

BoneWeek Fanfare 2

In commemoration of the second International Trombone Week: April 4th - 10th, 2004

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♩ = 120

Solo

Musical score for Trombone 1 through Trombone 8, measures 1 through 10. The score is written in bass clef with a 4/4 time signature. A tempo marking of ♩ = 120 is at the top left. A 'Solo' marking is centered above the first staff. Trombone 1 has a melodic line starting with a *sf* dynamic, followed by *f*. Trombone 2 has a rhythmic pattern of eighth notes, starting with *sf* and *f*. Trombone 3 has a dense sixteenth-note texture, starting with *mf* and *f*. Trombone 4 has a similar sixteenth-note texture, starting with *mf* and *f*. Trombone 5 has a melodic line starting with *sf* and *f*. Trombone 6 has a melodic line starting with *sf* and *sf*. Trombone 7 has a melodic line starting with *sf* and *sf*. Trombone 8 has a melodic line starting with *sf* and *sf*. Dynamics include *sf*, *f*, *mf*, and *Soli*.

10

Musical score for Trombone 1 through Trombone 8, measures 11 through 14. A measure number '10' is in a box above the first staff. Trombone 1 has a melodic line starting with *ff*. Trombone 2 has a melodic line starting with *ff*. Trombone 3 has a rhythmic pattern of eighth notes, starting with *mf* and *f*. Trombone 4 has a similar rhythmic pattern, starting with *mf* and *f*. Trombone 5 has a dense sixteenth-note texture, starting with *f*. Trombone 6 has a rhythmic pattern of eighth notes, starting with *sf* and *f*. Trombone 7 has a melodic line starting with *sf* and *f*. Trombone 8 has a melodic line starting with *sf* and *f*. Dynamics include *ff*, *f*, *mf*, and *sf*.

14

Musical score for Tbn. 1-8, measures 14-20. The score is written in bass clef with a key signature of one sharp (F#).
Tbn. 1: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 2: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 3: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 4: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 5: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 6: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 7: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Tbn. 8: Measures 14-16 have a melodic line with accents. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a whole note chord.
Dynamics: sf (Tbn. 3, 4, 5), mf (Tbn. 3, 4, 5, 6, 7, 8), ff (Tbn. 6, 7, 8), sfp (Tbn. 6, 7), f (Tbn. 8).
Articulation: Accents (>) on notes in measures 14-16. Slurs over notes in measures 14-16. Slurs over notes in measures 18-20.

21

Musical score for Tbn. 1-8, measures 21-25. The score is written in bass clef with a key signature of one sharp (F#).
Tbn. 1: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 2: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 3: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 4: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 5: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 6: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 7: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Tbn. 8: Measures 21-25 have a melodic line with accents. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measure 23 has a whole rest. Measure 24 has a whole note chord. Measure 25 has a whole rest.
Dynamics: mf (Tbn. 1, 3), p (Tbn. 2, 4, 5, 6), mp (Tbn. 2, 3, 4, 5, 6, 7, 8).
Articulation: Accents (>) on notes in measures 21-25. Slurs over notes in measures 21-25.

31

Tbn. 1 *mp* *Solo*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

41

Tbn. 1 *f*

Tbn. 2 *mp*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Tbn. 5 *mp* *f*

Tbn. 6 *mp*

Tbn. 7 *mf* *Soli* *ff*

Tbn. 8 *mf* *Solo* *ff*

46 49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

53 *Soli*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

62

Musical score for Tbn. 1-8, measures 58-62. The score is written in bass clef with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for most parts. Tbn. 1 and 2 play melodic lines with slurs. Tbn. 3 has a rhythmic pattern of eighth notes. Tbn. 4 has a rhythmic pattern of eighth notes. Tbn. 5 has a rhythmic pattern of eighth notes. Tbn. 6 has a rhythmic pattern of eighth notes. Tbn. 7 has a rhythmic pattern of eighth notes. Tbn. 8 has a rhythmic pattern of eighth notes.

Musical score for Tbn. 1-8, measures 67-71. The score is written in bass clef with a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo). Tbn. 1 and 2 play melodic lines with slurs. Tbn. 3 has a rhythmic pattern of eighth notes. Tbn. 4 has a rhythmic pattern of eighth notes. Tbn. 5 has a rhythmic pattern of eighth notes. Tbn. 6 has a rhythmic pattern of eighth notes. Tbn. 7 has a rhythmic pattern of eighth notes. Tbn. 8 has a rhythmic pattern of eighth notes. The word "Soli" is written above the staves for Tbn. 1 and 2.