



2016 ITA Solo and Ensemble Competitions Repertoire

Application Deadline: December 1, 2015

Gilberto Gagliardi Tenor Trombone Competition (ages 18 and under)

Preliminary Round:

Ferdinand David-Concertino in Eb, opus 4, ed. Mueller, mvt. 2 & 3 (Andante marcia funebre to the end) (Carl Fischer or Zimmermann)

Final Round:

Sigismond Stojowski-Fantaisie, ed. Keith Brown (International)

Robert Marsteller Tenor Trombone Competition (ages 22 and under)

Preliminary Round:

Eric Ewazen-Sonata for Tenor Trombone and Piano, mvt. 3 (Southern Music)

Final Round:

Darius Milhaud-Concertino d'hiver (Hal Leonard)

Frank Smith Tenor Trombone Competition (ages 25 and under)

Preliminary Round:

Henri Tomasi-Concerto for Trombone, Mvt 1 (Alphonse Leduc)

Final Round:

Paul Creston-Fantasy (G. Schirmer, Inc./Hal Leonard)

ITA Alto Trombone Competition (ages 25 and under)

Preliminary Round:

Anonymous/Christian Lindberg-Three Medieval Dances (Edition Tarrodi)

Final Round:

Elizabeth Raum-"Olmütz" Concerto for alto trombone, Mvt 1 and Mvt 2. (Editions BIM)

Larry Wiehe Tenor Trombone Competition (ages 23 and under)

Preliminary Round:

Arthur Pryor- The Patriot (available in Solos for Trombone, published by Carl Fischer)

Final Round:

Jaroslav Cimerá-Carnival of Venice (Koestner)

George Roberts Bass Trombone Competition (ages 20 and under)

Preliminary Round:

Alexey Lebedev-Concerto No.1 (Hofmeister)

Final Round:

Ernst Sachse-Konzert in F, ed. Göss (Bass Trombone edition) (Zimmermann)

Donald Yaxley Bass Trombone Competition (ages 25 and under)

Preliminary Round:

Eugene Bozza-New Orleans (Alphonse Leduc)

Final Round:

Daniel Schnyder-Concerto "subZERO", movements 1 and 3 (Williams Music Pub.)

Lewis Van Haney Philharmonic Prize (ages 25 and under)

Preliminary Round:

Ferdinand David (ed. Mueller) -Concertino. Beginning to beat one of letter D (Record without accompaniment)

Ravel-Bolero. Trombone 1 solo, Rehearsal #10 through downbeat of Rehearsal #11.

Berlioz-Hungarian March from The Damnation of Faust. Trombone 2. 6 measures before Rehearsal #4 through 2nd measure of Rehearsal #5

Mahler-Symphony No. 3, Trombone 1. Pickup to Rehearsal #33 through 2nd measure of Rehearsal #34

Strauss-Also Sprach Zarathustra, Trombone 1. 7th measure after Rehearsal #50 through the downbeat of Rehearsal #51.

Final Round:

Excerpts to be selected from the Preliminary Round in addition to the following:

Strauss-Till Eulenspiegel, Trombone 1. Pickup to Rehearsal #36 through the 4th measure before Rehearsal #38

Mahler-Symphony No. 3, Trombone 1. 3rd measure of Rehearsal #13 through downbeat at Rehearsal #17

Kleinhammer Orchestral Bass Trombone Competition (ages 25 and under)

Preliminary Round:

Eugene Bozza - New Orleans. Beginning through downbeat of Rehearsal 4 (Alphonse Leduc). Record without accompaniment.

Haydn - Creation, Bass Trombone. Movement 26. Beginning to Rehearsal C. (First 37 measures)

Delibes - Coppelia, Bass Trombone. Nr. 3 - Mazurka. (Excerpt to be provided.)

Schumann-Symphony No. 3 "Rhenish", Bass Trombone. Beginning through measure 18.)

Respighi-Fountains of Rome, 3rd Trombone. Pickup to Rehearsal #11 through five measures before Rehearsal #16.)

Final Round:

Excerpts to be selected from the Preliminary Round in addition to the following:

Bartok-Miraculous Mandarin, Trombone III. Rehearsal 1 to downbeat of Rehearsal 5.

Emory Remington (trombone choir, 8 or more trombonists)

Eric Ewazen-Fantasy & Double Fugue (ITA Press/Warwick)

Edvard Grieg (arr. Donald Rose) - Funeral March (Ensemble Publications)

Note: This work is in 5 parts; double some or all parts to utilize at least eight players.

ITA Trombone Quartet Competition

Preliminary Round:

Walter Ross-Quartet (Boosey & Hawkes)

Final Round:

Charles Wourinen-Consort of Four Trombones (Edition Peters)

Free Choice piece - 6 minutes or less in length

Carl Fontana Jazz Trombone Competition (ages 22 and under)

Preliminary and Final Round Repertoire:

-Six-eight (6-8) choruses of a Blues (including the melody.)

-Three to four (3-4) choruses of one of the following tunes: Beautiful Friendship, Emily, If I only had a Brain, Polka Dots and Moonbeams, It Might as Well be Spring.

*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded.

JJ Johnson Jazz Trombone Competition (ages 25 and under)

Preliminary and Final Round Repertoire:

-Six-eight (6-8) choruses of a Blues (including the melody) OR Four to Five (4-5) choruses of a "rhythm changes" tune (examples: "I've Got Rhythm", "Oleo", "Anthropology")

-Four to six (4-6) choruses of any composition (except a blues) composed by J.J. Johnson (including the melody).

-Original Composition by the performer

*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded.

Kai Winding Jazz Trombone Ensemble Competition (3 or more trombonists)

-Free choice of program, not to exceed 20 minutes