

International Trombone Association  
**ANNUAL MEETING**  
Wednesday, May 30, 1973, 4:20 p.m.  
National Trombone Workshop  
George Peabody College at Nashville, TN

## MINUTES

### **I. Welcome and Call to Order**

On May 30, 1973, at 4:20 p.m., President Thomas G. Everett called the 1973 Annual Meeting of the International Trombone Association to order. The meeting took place in the cafeteria of the student center of George Peabody College in Nashville, Tennessee during the 1973 National Trombone Workshop.

President Everett announced the division of the office of Secretary-Editor. G.B. Lane was appointed as Acting Secretary for the 1973-74 term. Larry Weed will retain his post as Editor of the ITA Journal formerly known as the ITANewsletter. The Journal will become an annual publication.

### **II. Treasurers Report**

Treasurer Thomas Streeter gave his report. He stated that the figures of the report were accurate as of May 1, 1973. New memberships since that date were not covered in the report.

### **III. Old Business**

President Everett stated that progress was being made toward the gaining of tax-exempt status for ITA. H. J. Romersa is in charge of clarifying the legal status of the Association as a tax-exempt institution.

### **IV. Committee Reports**

1. Ad. hoq. committee to investigate trombone air travel damage (Jerry Juhnke). Jerry Juhnke reported for the ad. hoq. committee appointed to investigate damage to trombones in connection with air travel. Summarizing the findings of the committee, Mr. Juhnke reported that the airlines suggested a special case be constructed, and/or escort service, provided by some airlines, be utilized. Dr. Neill Humfeld stated that an 88H case would fit in the luggage rack of a DC-10. Dr. Humfeld is also planning to construct an outer case for better protection for his regular trombone case. Further suggestion was made to use the Humes & Berg music case to hold several instruments.

2. Commissioning Committee (William Cramer). Dr. William Cramer, Chair of the Commissioning Committee, reported that three works were commissioned by the International Trombone Association this year: *Curves of Gold* by Richard Colledge, premiered by Buddy Baker on May 29, 1973; *Concert Piece for Trombone and Piano* by Harold Schiffman, which will be premiered by Dr. Neill Humfeld on June 1, 1973; *Fantasy for Trombone and Piano* by Roy Johnson, which will be premiered by Larry Weed on June 1, 1973. Dr. Cramer then distributed a commission questionnaire, designed to ascertain the membership's wishes for future compositions. It was announced that a single composer would be sought for 1974 and that approximately \$500.00 would be available for commissioning a work. A literature list survey-questionnaire is to be prepared by Art Blatt with the purpose of polling the membership as to its wishes for future works to be commissioned by ITA.

3. Trombone Ensemble Composition Contest (Neill Humfeld). The Trombone Ensemble Composition Contest report, by Chair Dr. Humfeld, was deferred until after the meeting when the remainder of the works would be performed for the judges of the contest.

4. Ad. hoq. committee on avant-garde notation (Per Brevig). Per Brevig reported on the progress of the ad. hoq. committee concerned with avant-garde notation. Mr. Brevig requested President Everett read a letter to the membership which outlines the aims of information gathering, standardization and established procedures for future publication with the intent to educate both performer and publisher about established techniques of avant-garde notation. Mr. Brevig called for assistance from the membership for the committee's work. A questionnaire is to be prepared and mailed to performers and publishers requesting their views on avant-garde notation. An international mailing list of musicians in all countries is being sought by Mr. Brevig. It is hoped that this list can be obtained from the New York Public Library.

5. Trombone Research Library (John Marcellus). In the absence of Dr. John Marcellus, President Everett reported on the establishment and progress of the Trombone Research Library to be housed at Catholic University in Washington, D.C. He called for assistance for this committee. (Sy Brandon, Colorado Springs; Bob Tennyson, Silver Springs).

## **V. New Business**

President Everett reported the establishment of local chapters in England, Switzerland, Australia, Germany, Israel, Czechoslovakia, Canada, and Boston. He further announced his intentions of preparing a pamphlet which would outline procedures in forming a local chapter of ITA. The pamphlet will be available sometime after the summer of 1973.

Bernard Pressler reported on the possibility of dividing the country into regions corresponding to MENC divisions with possible reorganization of ITA and the National Trombone Workshop. There was no action taken at the meeting on the issue.

Jan Moeller of Sweden, a foreign exchange high school student now living in the Boston area, and a former student of H.J. Romersa, was awarded the first International Trombone Association Scholarship. The award paid his tuition, room and board for the week of the National Trombone Workshop. The scholarship was provided by a donation and will be further subsidized by the royalties on the Annotated Guide to Bass Trombone Literature by Thomas Everett. (Nashville: The Brass Press, 159 8th Avenue North. 1973).

President Everett cited the need for revision of the constitution of the International Trombone Association. Reginald Fink and Jeff Williams were appointed to a committee to revise then present an acceptable constitution to be ratified by the membership.

Howard Zeke Nicar was presented with a certificate of commendation by President Everett in recognition of his outstanding work in aiding the National Trombone Workshop. He was further honored by an honorary membership in the International Trombone Association and the Trombone Family.

President Everett appointed an ad.hoc. committee consisting of Ernest Lyon, Reginald Fink, Tom Ervin, and Leon Brown to nominate officer candidates for the 1974-76 term.

Plans were announced for the institution of a recording project designed to make available outstanding performances of trombone literature. H.J. Romersa will look into the legal aspects of the undertaking and President Everett called for interested people to contact him for working on the project.

The second ITA Award for outstanding contributions in the field of trombone performance and teaching was presented to Lewis Van Haney. The first award was given in 1973 to H.J. Romersa, founder and coordinator of the National Trombone Workshop. The ITA officers will meet and communicate as needed. The next Annual Meeting will be at NTW in Nashville in 1974.

## **VI. Adjournment.**

After the reading of the remaining composition contest entries, the meeting was adjourned.

These minutes were most likely submitted by acting secretary G.B. Lane  
No indication of authorship is given on original document.  
Minutes retyped 7/21/98 by Marta Hofacre