

International Trombone Association
ANNUAL MEETING
Wednesday, June 5, 1974, 4:45 p.m.
International Trombone Workshop
George Peabody College, Nashville, TN

MINUTES

I. Welcome and Call to Order

On June 5, 1974 at 4:45 p.m., President Thomas G. Everett called the 1974 meeting of the International Trombone Association to order in the cafeteria of the student center of George Peabody College, Nashville, Tennessee during the 1974 International Trombone Workshop.

II. Approval of Minutes

Upon recommendation of President Everett, the formal reading of the minutes was omitted since the minutes of the 1973 meeting had been published in the 1974 ITA Journal. There were no corrections or additions to the minutes, therefore they were accepted as published.

III. Treasurer's Report

Because of illness in his family, Treasurer Thomas Streeter could not be present at the meeting. A written financial report was handed out to the members present. It was approved and will be published in the next ITA Newsletter.

IV. ITA Journal

Larry Weed, Editor of the ITA Journal, explained that the Journal had been late this year because of difficulties in the printing office at the University of Southern Mississippi. This printing office, which has published the last two Journals, experienced problems with rising prices and costs of printing. After several delays, Dr. Weed was informed that the office could no longer bear the expense of printing the Journal.

ITA is now considering a new printer for the Journal. Dr. Weed asked for suggestions and recommendations on improving the format and publication of the Journal.

Back issues of the Journal are available by writing to Dr. Weed. The money from the sale of these Journals will go to the scholarship fund for the International Trombone Workshop.

The deadline for submitting information to Dr. Weed for publication in the Journal is October 15, 1974.

Dr. Weed informed the membership that it is financially prohibitive for ITA to send the Journal by air mail outside the United States to all our overseas members.

The 1975 Journal will be out by January, 1975. Dr. Weed solicited articles for the Journal and also stated that if the articles submitted are not printed in the Journal they may be submitted to other magazines such as The Instrumentalist, Brass World, or Music Journal.

The possibility of adding another Newsletter, making three a year, was discussed. This action would give ITA a publication for each quarter (three Newsletters and the Journal). No action was taken at the meeting.

V. ITA Newsletter.

Articles and announcements of trombone activities were solicited for the Newsletter. Ernest Lyon suggested that the membership inform the Newsletter of mistakes in musical editions that they have discovered so that all of the members of ITA may be advised of these errors.

VI. Committee Reports.

1. **Ad. hoq. committee to investigate air travel damage to trombones** (G.B. Lane). G.B. Lane reported for the ad. hoq. committee appointed to investigate damage to trombones in connections with air travel. A survey conducted among the membership concerning damage to instruments as a result of baggage handling on airlines has been completed. The results will be reported to various instrument manufacturers so that demonstration cases may be available at the next International Trombone Workshop.

2. **Composition Contest** (Neill Humfeld). In the absence of Dr. Neill Humfeld, Chair of the Composition Contest, Tom Everett reported that the 1973 contest winner, Allan Chase's *One-ITA* is now available from Ensemble Publications. The winner of the 1974 contest was Thom Ritter George's *Aria and Dance* for five trombones. Honorable mention was given to *Phonebeams* by Harris Lindenfield.

3. **Commissioning Committee** (William Cramer). Dr. William Cramer, Chair of the Commissioning Committee, reported that two works were commissioned by the International Trombone Association this year: *Sonata for Trombone and Piano* by Stjepan Sulek of Yugoslavia (premiered at the Workshop by Per Brevig and Mrs. Howard Nicar); and *Music for Trombone* by Ton De Leeuw of the Netherlands (premiered by Stuart Dempster and now published by Donemus).

Dr. Cramer further reported that the questionnaire which was circulated last year to determine what type of commission the membership would like to see was not conclusive. He stated that three things must be taken into consideration in choosing a commission: the composer; the type of piece desired; and the money available. Dr. Cramer felt that in order to attract the best possible composers to do works for trombone, we would have to plan our commissions several years in advance and be willing to spend more money.

4. **New Notation and Techniques Committee**. President Everett announced that the New Notation and Techniques Committee would be dissolved. In its place, a regular column will appear in the ITA Journal. This column will deal with the matters which would have fallen under the jurisdiction of this committee.

5. **Resource Library** (John Marcellus). Letters have been sent to publishers and many have responded by sending music to be housed in the ITA Resource Library, headed by Dr. John Marcellus and located at Catholic University, Washington, D.C. The manuscripts in the library are on loan with the composers' permission. More manuscripts, rare tape recordings, and copies of early volumes of brass magazines are urgently solicited for use in the library. Anyone desiring to place materials in the ITA Resource Library should contact Dr. Marcellus.

6. **Constitution Committee** (Reginald Fink). The new version of the constitution, prepared by the committee under the direction of Reginald Fink, was approved by the Board of ITA and submitted for approval to the membership. Amendments have been submitted to the membership by means of the Newsletter.

7. **Scholarship and Research** (Glenn Smith). Glenn Smith, Chair of the Scholarship and Research Committee, asked for theses, dissertations, and other writings to be submitted to his committee so that they may be made known to the membership at large.

8. **Membership Committee** (Glenn Bridges). At the time of the Workshop, the membership of ITA was approximately 650, as reported by Glenn Bridges, Chair of the Membership Committee.

9. **Recording Project** (Henry Romersa). Henry Romersa reported that continued difficulties have made progress on a recording project for ITA very slow. Legal and financial problems have plagued efforts to get any recordings done and made available.

10. **Affiliate Chapters Committee** (James Robertson). James Robertson of Eastern Oregon State College was appointed Chair of the committee on ITA affiliates. All questions and information concerning local chapters should be sent to James, in care of the Music Department at Eastern Oregon State College, La Grande, Oregon, 97850.

VII. ITA Scholarship Winner

This year's winner of the annual ITA Scholarship to the International Trombone Workshop was John Veselack, from Illinois. The ITA Scholarship is financed by donations, royalties on the sale of Thomas Everett's Annotated Guide to Bass Trombone Literature and the money received from the sale of extra Journals. Donations to the Scholarship Fund are always welcome and should be sent to either Thomas Everett or Thomas Streeter

VIII. ITA Award

The recipient of this year's ITA Award was Buddy Baker. The award was given to Buddy in recognition of his contributions to trombone performance and teaching, and his qualities as a humorist and a warm human being. Previous recipients were Henry Romersa and Lewis Van Haney.

IX. ITA Publication Series

President Everett announced the ITA Publication Series. This series will feature music and textual materials relating to the trombone. Subscriptions will be sold on a yearly basis. A committee was appointed which will determine the music or text which will appear in the series. The committee consists of Irvin Wagner, Ernest Lyon, Stephen Glover, and Thomas Everett. A flyer will be sent in the Newsletter which will allow people to subscribe. The music which has been chosen for the first year includes: *Three Pieces* for unaccompanied trombone by David Cope; *Sonata* for two bass trombone and continuo by Biagio Marini, edited by Leslie Bassett, and *Sonata a Tre* for trombone, two violins, and continuo by G. Fux, edited by G.B. Lane. President Everett emphasized that at least 100 subscribers would be needed to make the series financially feasible.

X. Officers for 1974-1976.

At the 1973 Annual Meeting of ITA, a nominating committee, consisting of Ernest Lyon, Reginald Fink, Tom Ervin, and Leon Brown prepared a list of people to be considered by ITA membership for 1974-76 officers. The list included: Thomas Everett, President; Edwin "Buddy" Baker, First Vice-president (and President-elect for 1976-78); Denis Wick, Second Vice-president; G.B. Lane, Secretary; and Thomas Streeter, Treasurer. Larry Weed was appointed Editor of the Journal. The nominating committee's list was circulated to the membership in 1973, and other nominations were invited by mail. The above slate of officers was elected by the membership to serve for 1974-76.

XI. New Business

James Robertson proposed that foreign, specifically overseas, chapters should affiliate by country instead of individually. The financial burden of paying dues to the international organization would then be alleviated for those living in countries where the dues would work a financial hardship on an individual. All publications of ITA could then be sent to the representative in the country, who would be responsible for distributing the information to the membership in his area. No action was taken on this proposal at the Annual Meeting.

It was further suggested that a barter system using music and recordings could be established so that trombonists living in countries, such as behind the Iron Curtain, could pay dues by sending the equivalent in music or records. This idea was proposed because many countries do not allow their currency to be sent to other nations. Trombonist living in such countries have therefore no way of joining ITA unless their dues are paid by someone in the United States. This suggestion has been implemented by the Affiliate Chapters Committee and will be coordinated by James Robertson.

First Vice-president, Buddy Baker, suggested that student dues be dropped to \$5.00. It was speculated that in this way more students would be encouraged to join ITA. Voting on this issue will be by the entire membership through a ballot included in the next Newsletter.

Ed Bahr announced that he is compiling a discography of LP's released in the United States which contain solos, ensembles, classical selections, jazz, etc. featuring trombone or euphonium. He asked that people send any titles of recordings to him at 911 West Imhoff, Apartment 552, Norman, Oklahoma, 73069, and include the title and performer of classical works and arrangers of jazz works.

Tom Ervin has been added to the Board of ITA to replace Tommy Pederson, who had to resign because of time conflicts. Tom has completed a survey of medical ailments common to brass players.

President Everett announced that our new European Representative-at-large is Vinko Globokar.

Scott Henderson announced that he will soon implement a curriculum survey of basic literature for applied trombone students in colleges and universities.

President Everett announced the formation of the International Brass Society in Montreux, Switzerland, in July of this year. It will be sponsored by the Swiss Government and will work with brass players all over the world to coordinate exchange of information of such activities as touring brass ensembles, concert soloists, etc. Dr. John Marcellus and Denis Wick were on the faculty of the International Brass Symposium during which the Society was formed.

President Everett announced that ITA is considering a position of Executive Secretary. This post would be a paid position and the person filling it would handle most of the correspondence, and other matters relating to mailings and membership lists. No action on this proposal was taken at the Annual Meeting.

President Everett announced that because of financial problems in trying to keep up with increased costs of printing the Journal and Newsletter, ITA is considering deleting Brass World from its services to the membership. He pointed out that ITA is the only organization that gives one-half its dues to an outside publication for distribution to its membership. Other reasons for discontinuing the magazine to ITA members include the need for more revenue to finance commissions and the composition contest. A ballot is to be included in the Newsletter for the membership to vote on the issue.

Ernest Lyon recommended that a column be included in the Newsletter which would cite errors in printed editions of trombone music so that teachers and performers would be aware of discrepancies.

President Everett extended the thanks of ITA to all instrument manufacturers and publishers who displayed at the 1974 International Trombone Workshop. He further stated the gratitude of ITA to the administration of George Peabody College for providing facilities for the Workshop, and to Henry Romersa, Darlene Hill, and Zeke Nicar, for their splendid handling of the Workshop.

XII. Adjournment.

The meeting concluded on a moving note. After an eulogy by Henry Romersa, Zeke Nicar presented Tom Everett with the Equine Posterior Award for excellence in irritation

Respectfully Submitted,
G.B. Lane, Secretary
International Trombone Association

All correction to the minutes or questions
should be addressed to G.B. Lane, 2014 Mary Hill Drive,
Columbia, SC, 29210