

International Trombone Association
ANNUAL MEETING
Wednesday, June 2, 1976, 4:30 p.m.
International Trombone Workshop
George Peabody College, Nashville, TN

MINUTES

I. Welcome and Call to Order.

The fifth Annual Meeting of the International Trombone Association was called to order at 4:30 p.m., June 2, 1976 at George Peabody College, Nashville, Tennessee by President Thomas G. Everett. A moment of silence was observed in homage to the many great trombonists who have passed away during the last year.

II. Approval of Minutes.

The minutes of the fourth Annual Meeting were accepted as printed in the Newsletter, Volume 3, Number 1.

III. Treasurer's Report.

The Treasurer's Report was presented by Thomas Streeter. He cited the fact that the Association now has over 900 members. Our primary expenditures occurred in the areas of publications, office supplies, postage and phone calls. The excess of revenue for 1975-76 will be slight. A full Treasurer's Report will be included in the Newsletter.

IV. Committee Reports.

1. **Composition Contest Committee** (Neill Humfeld). In the absence of Chair Neill Humfeld, Tom Everett presented the report of the Composition Contest Committee. He briefly related the preliminary steps taken in selecting the finalists which were judged by the committee: Leon Brown, Per Brevig, Stuart Dempster, Jim Fulkerson, and Steve Glover, at the International Trombone Workshop. The committee determined that the overall quality of the finalists was such that two second place winners, with equal prize money, should be named in lieu of a first place winner. It was further decided that neither of the works would be performed at the First International Brass Congress. The names of the two winners will appear in the Newsletter. The Executive Committee has decided to postpone the Composition Contest in favor of using the funds allocated for the contest to commission a well-known composer to write a significant work for trombone. Henry Brant has already accepted a commission for a large ensemble work for 1978.

2. **ITA Publication Series.** Members were encouraged to continue to subscribe to the ITA Publication Series which is progressing satisfactorily. Special mention was made of the good work being done by Steve Glover in the printing of the Series. The latest work, *Sonata a'7* by Schmelzer-Tennyson, is almost ready for delivery.

3. **ITA Source Library** (John Marcellus). The ITA Source Library expects to have a list of holdings available shortly. Robert Tennyson who has worked with Library Director, John Marcellus, reported that the library is in need of more accessions to help make the holdings more representative of what has been and is currently being written for trombone. John Marcellus has approached Catholic University, where the library is currently housed, to take over the day-to-day administration of the ITA Source Library, but no progress has been reported.

4. **Commissioning Committee** (William Cramer). Commissioning Committee Chair, William Cramer reported that the Commissioning Committee is now in its fourth year. All works commissioned by ITA up to now have been published. Our 1976 commission was a multi-trombone, jazz-oriented work by Troy State composer Carl Vollrath.

5. **Affiliate Chapters Committee** (James Robertson). James Robertson's report on affiliates was read. Local chapters are growing and active. Robertson requested assistance in organizing contacts in Europe (following the meeting James Fulkerson accepted the position of European coordinator). James Robertson's report will be printed in the Newsletter.

V. Awards.

The winner of the ITA Scholarship Award to the International Trombone Workshop was David Foley. The winner of the Frank Smith Scholarship Award was Ken Crane. Information about both recipients will appear in the Newsletter. Special recognition was given to Mary C. Smith, mother of Frank Smith, who has continued the scholarship established in her son's name.

The 1976 ITA Award was presented to Gordon Pulis. In Mr. Pulis' absence, Lewis Van Haney, 1975 ITA Awardee, accepted the award in Pulis' name. Mr. Van Haney then presented a short history of the accomplishments of Gordon Pulis. Mr. Pulis' resume will appear in the Newsletter.

Special ITA Awards were presented to out-going President for European Affairs, Denis Wick and his successor, Vinko Globokar. Both men will receive their awards at a special meeting of ITA at the First International Brass Congress.

Larry Weed, winner of the 1975 Elmer Fudpucker Posterior Award, presented this much sought-after prize to its worthy 1976 winner, Bill Watrous.

VI. New Business.

Kendor Music has offered to sponsor a Jazz Ensemble Composition Contest through ITA, and offer a \$500.00 prize. This contest is still under committee discussion. Neill Humfeld and Jerry Juhnke will organize the contest.

Larry Weed, Editor of the Journal encouraged the membership to contribute a wide range of articles to this publication. He further solicited research projects which would be of interest to trombonists. The deadline for materials to be submitted to the Journal is October 15.

G.B. Lane, Editor of the Newsletter, announced the appointment of several new Assistant Editors to the staff of the Newsletter: Ben Ivey, General News; Karl Hinterbichler, Programs and Literature Announcements; Hugo Magliocco, Literature Reviews; Ed Bahr, Record Reviews; Bill Spilka, Jazz, Pop, the East Coast Scene; and Kent Kidwell, Advertising Manager. The tentative addition of a third Newsletter is under consideration. This Newsletter is contingent upon adequate funds. Deadlines for information to be submitted to the respective Editors are July 1, October 1, and March 1.

Tom Everett extended special thanks to Henry Romersa and his staff for organizing and administering another successful International Trombone Workshop.

The First International Brass Conference, June 13-19, 1976, Montreux, Switzerland, will aid ITA in spreading news of our Association to more of the European community of trombonists. Attempts will be made to have all lectures and meetings at the Conference transcribed. Richard Zellner, Director of the Conference, has arranged for several sessions to be audio taped. ITA members will receive the next three issues of the Brass Bulletin, official journal of the Conference, free.

Members who could help in the area of securing group insurance for trombone through ITA were encouraged to contact an officer or Board member.

New officers for 1976-78 are: President, Buddy Baker; Vice-president (President-elect), Tom Ervin; Vice-president for European Affairs, Vinko Globokar; Secretary, G.B. Lane; Treasurer, Tom Streeter. Larry Weed was reappointed as Journal Editor.

At 5:30 p.m., outgoing President Tom Everett thanked the membership for the many friendships he has made through ITA and turned the meeting over to the new ITA President, Buddy Baker. Tom Everett received a standing ovation of some duration in recognition of this work in founding and serving as the first President of ITA. Buddy Baker thanked all who have helped ITA grow and develop during the past four years. Special gratitude was extended to Steve Glover, who serves as Associate Editor of the Journal and Newsletter, for his work in raising the level of the ITA publications. Many goals were outlined for ITA by President Baker and one of the chief aims is to make the Association more truly international in flavor and scope.

Phil Wilson presented Past President Tom Everett with a special award in recognition of his work and sacrifice for ITA. Wilson also presented Everett with a special award for his work in organizing and helping administer Boston Sackbut Week. The award consisted of a trombone-like sculpture, which can best be described as esoteric.

VII. **Adjournment.** The meeting was adjourned at 5:45 p.m.

Respectfully Submitted,

G.B. Lane, Secretary

International Trombone Association

These Minutes are published in the Newsletter, Volume IV, Number 1, September 1, 1976 on page 3

Retyped on 7/25/98 by Marta Hofacre