

International Trombone Association
ANNUAL MEETING
Wednesday, May 31, 1978, 4:30 p.m.
International Trombone Workshop
George Peabody College, Nashville, TN

MINUTES

I. Welcome and Call to Order

The seventh Annual Meeting of the International Trombone Association was called to order at 4:30 p.m. on May 31, 1978 at George Peabody College, Nashville, Tennessee by President Buddy Baker.

II. Approval of Minutes

The first introduction was that of a new office and officer, that being new Secretary/Treasurer, Stan Adams. Mr. Adams asked that the minutes of the sixth Annual Meeting be accepted as printed in the Newsletter, Volume V, Number 1.

III. Treasurer's Report

Treasurer Tom Streeter gave the Treasurer's Report. He expressed concern over a deficit year and problems with non-renewed memberships. He said that individual renewal notices seemed to be a reasonable solution. He also noted that a dues increase would have to take effect the next fiscal year.

It was at this time that President Baker presented Special ITA Awards to Treasurer Streeter and his wife, Tina, who served as Executive Secretary, for their six years of service to the ITA.

IV. Committee Reports

1. ITA Research Library. The next topic was the Research Library for the ITA. President Baker expressed the problems that had been experienced in getting such a library established and then turned the floor over to Robert Tennyson who has worked closely with the efforts to establish the library. Mr. Tennyson reported that at the present time, the Music Research Library at the University of Maryland was not quite in order. The MENC and ABA both have their collections there and they are still in boxes after some length of time. He expressed concern over whether or not the job could be properly done at that location. The location of the library was brought out to be the strong point in that it is very close to the Library of Congress and easily accessible from most of the eastern part of the country. Mr. Tennyson then listed drawbacks connected with the Maryland site. There was the need for \$500 in "seed" money to have the library established and additional money throughout the year to cover expenses.

He then read a letter addressed to President Baker from Miss Elsie Phillips, head of the Music Collection at the University of Arizona. Highlights of the letter are as follows: the collection would be housed in the Music Collection which is located in the School of Music at the University of Arizona, in addition to materials acquired from the Association, they would purchase or obtain free from publishers all trombone literature and transfer their holding of trombone music (which is considerable) to the collection, they would have attractive labels designed for the collection, all of the acquired material would be cataloged by their staff, they would be able to purchase all of the music written for trombone which is in print and available as well as previously existing collections as they come to the market, they would also include manuscripts as they were submitted by our membership, all music would circulate free of charge through the Inter-library Loan system (an exception to this would be the lending of records and tapes -- something which practically no library could offer), materials would be given to the Association so that a catalog could easily be assembled and printed for the membership, and that all of the above could be done free of charge to the Association. Mr. Tennyson then talked about the problem of proximity, that the University of Arizona, located in Tucson, does not have a central location as would a library in Maryland. President Baker suggested that comments from the body should be sent to the officers and Board of Advisors.

2. **ITA Series** (Irv Wagner). The first of the committee chairman reports was from Irv Wagner of the ITA Series. He related that the purpose of the committee was to review music and recommend selected works to the Brass Press for publication upon approval of the publisher. The problem exists in the fact that not enough people are purchasing the pieces and that it was very hard for the publisher to break even. For this reason, the Series has been temporarily suspended until alternative solutions can be arrived at. He did briefly discuss the seven works that are currently in the Series and urged all of the members to purchase the entire collection. Tom Everett suggested that schools be urged to buy them for their libraries which would help keep the Series alive.

3. **Literature Committee** (Vern Kagarice). The Literature Committee Chair, Vern Kagarice, reported that the Annotated List for High School Trombonists was complete. The list includes both tenor and bass trombone works numbering close to 180. It also contains a list of other works that were not annotated. He expressed thanks to the rest of the members of the committee who had worked so hard to bring this large task to a close. They are: Leon Brown, Karl Hinterbichler, Milton Stevens, Robert Tennyson and Irv Wagner. Steve Glover, of The Brass Press, expressed interest in publishing the list. Chair Kagarice announced tentative plans to compile an annotated list of study materials for trombone at all levels.

4. **Commission Committee** (Bill Cramer). Chair, Bill Cramer, of the Commission Committee discussed the work for this year which was the Henry Brant *Symphony for 80 Trombones*. Unfortunately, Mr. Brant was taken ill and was unable to complete the scoring from his sketches and the work would have its premiere at next year's workshop.

5. **Composition Contest Committee** (Neill Humfeld). The Composition Contest Committee, Chaired by Neill Humfeld, was the next to report. Chair Humfeld gave a brief background about the contests in the past, such as ensembles, solos and last year's jazz trombone ensemble contest. Last year the committee decided to look into the possibility of combining with the other brass organization and commission a well-known composer to write a piece for brass quintet. He contacted the presidents of the other groups who all replied favorably. He also contacted ten major publishers but was unable to secure a guarantee for publication. Chair Humfeld met individually with the representatives of the respective groups at the December Mid-West Convention in Chicago. After meeting with them, a group of "top 10" composers was compiled. The list included such names as Oliver Messiaen, Samuel Barber, Jacob Druckman, Leonrad Bernstein and others. The goal was to have the work premiered at the International Brass Congress in 1980. He welcomed any suggestions from the body on the project.

6. **Scholarship Committee** (Vernon Forbes). Chair Vernon Forbes of the Scholarship Committee reported that he had received 36 tapes this year (14 more than last year) which indicated a growing interest on the part of teachers and students. President Baker suggested that applicants be limited to ITA members for two reasons: to help boost membership and to encourage current members to send in tapes. Bill Cramer proposed that students of ITA members also be eligible to send tapes.

V. New Business

President Baker expressed his thanks to G.B. Lane for all his fine work as the first Newsletter Editor and first Secretary and displayed a plaque that was to be presented to him *in absentia*.

President Baker also expressed special thanks to Henry Romersa and Zeke Nicar for all their efforts in putting together ITW'78 and making it such a success.

The officers and Board Members for 1977-78 were introduced and thanked for their work. Steve Glover, Editor of The Brass Press, who prints all of the ITA publications, was also introduced.

President Baker then brought up the first order of business which was the problem of the Constitution and quorum. He stated that the Constitution was silent on the subject and how to change it. He then read the following proposal to amend the Constitution:

Article VIII, Section 2, *Quorum of the Membership*. Those members (or authorized proxies) at a meeting duly assembled and sanctioned by the President and the Board, or those members responding to the Secretary/Treasurer by mail shall constitute a quorum for the transaction of business and the act of a majority of the membership, by the above, shall be the act of the membership.

Bill Cramer moved that the proposal be adopted and the motion was seconded. A unanimous aye vote was then given and the proposal passed.

The second proposal read as follows:

Article X. *Amendments*. Amendments to these articles may be made by a majority vote of a quorum of the membership.

Ernest Lyons moved that the proposal be adopted and motion was seconded. A unanimous aye vote was then given and the proposal passed.

The final proposal was concerning the By-Laws and read as follows:

Article VIII. *Amendments*. The By-Laws may be amended at any time upon approval by a majority of the Board of Advisors of the Association.

Tom Streeter moved that the proposal be adopted and the motion was seconded. A unanimous aye vote was then given and the proposal passed.

ITA Journal Editor, Larry Weed, asked the body to send any articles, dissertations, theses, etc. to him for consideration for publication.

Hugo Magliocco and Ed Bahr, Editors of the Newsletter Literature Reviews and Records Reviews sections respectively, asked for more help in getting materials reviewed. Anyone interested in doing reviews for ITA publications was urged to see either of them for information.

It was at this time that President Baker expressed his deep thanks to the retiring officers who had served with him. Special thanks went to Tom Everett, Past President, for his help. Also, thanks went to the existing members of the Board of Advisors, Phil Wilson, John Marcellus, and Lewis Van Haney. Finally, appreciation went to Vinko Globokar who had served as Second Vice President, in charge of European Affairs.

President Baker then made announcements concerning new officers for the upcoming term. He related that Vern Kagarice was a "strong consideration" for the position of Newsletter Editor. Carsten Svanberg was introduced as the new Second Vice President and Neill Humfeld as the First Vice President. President Baker then turned the podium over to the new President, Tom Ervin.

President Ervin expressed his thanks to many people -- too numerous for him to mention, He also presented a special award to Past President Baker which was a plaque to an "all around swell guy" complete with a personalized gavel.

President Ervin then made an appeal for help to everyone -- the need for new faces, for funds and assistance in foreign matters. *Input* was the key word and he looked forward to getting as much input as possible from the entire body.

Tom Everett announced that his Annotated Guide to Bass Trombone Literature, Volume III was just "hot off the presses" and that its 527 entries covered just about *all* of the literature for the bass trombone. He emphasized that the proceeds from the book all go directly to the ITA Scholarship Fund and urged people to purchase it and support the Fund.

President Ervin then announced a proposal for a new status -- lifetime memberships in the ITA. He suggested \$250 for charter members which would give the member all rights in the ITA for life. The principal sum gained from the charter members would never be spent but the interest could be used in the future for special projects.

One question was entertained inquiring as to the location of the 1980 International Brass Congress and Warsaw was mentioned as being a possible site.

Journal Editor Larry Weed informed the meeting of the late arrival of one of its retiring Board members, Lewis Van Haney and then recognized him.

V. **Adjournment.** The meeting was adjourned at 6:00 p.m.

Respectfully Submitted, Stan R. Adams, Secretary/Treasurer
International Trombone Association

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Retyped 5/27/98 by Marta Hofacre