

International Trombone Association
GENERAL MEETING
Wednesday, June 13, 1990, 4:15 p.m.
International Trombone Workshop
Western Michigan University, Kalamazoo, MI

MINUTES

I. Welcome and Call to Order

President Marcellus called the meeting to order and welcomed the members present. He paid tribute with a moment of silence to those members who had died during the past year, Joseph Belk and Donald Reinhardt.

II. Introductions and Expressions of Appreciation

Current Officers, Past-Presidents, and Board members were introduced. Royce Lumpkin was presented as the new President of ITA. Internationale Posaunen Vereinigung (IPV) President Heinz Fadle was also introduced to the membership.

Appreciation was expressed to Western Michigan University, Workshop Host Steve Wolfinbarger, Chair of the School of Music Don Gibson, and the faculty for the hosting the 1990 International Trombone Workshop and providing the facilities and organization for the ITA events and meetings. Marcellus noted that a sponsor, Selmer Musical Instruments, which provided support for the appearance of the Chicago Trombones, was inadvertently left off the list.

III. Approval of Minutes

The minutes of the 1989 General Meeting at Eton College, England, recorded by Secretary Randy Kohlenberg were approved with the following correction of item 2.i.: Tom Ervin should be listed as chair of the Elections Committee.

IV. Treasurer's Report

The Treasurer's report presented by Vern Kagarice shows a net gain of \$1945.34. A Membership Directory should have been printed during the year although funding was limited and a computer glitch caused problems in assembling the information in time for publication. A dues increase will go into effect on May 1, 1991; dues will increase approximately \$5 in every category, the first change in about five years. The report was accepted.

V. Journal Report

Kagarice continued with a report about the Journal. A large amount of money is spent in return postage on Journals since many members do not leave a forwarding address. He urged members to save ITA money by sending a change of address.

VI. Committee Reports

1. **Commissions Committee** (David Fetter). David Fetter reported that the work by Eric Stokes will be performed at the Workshop on 6/14/90. Marcellus will rejoin the committee. A *Concerto for 12 Trombones* by Randall Faust in memory of William Cramer will be presented at the 1991 ITW.

2. **Membership Committee** (Steve Wolfinbarger). Steve Wolfinbarger presented the following: 1. a project to recruit actively all-state trombonists into the ITA membership continues; 2. ITA gained 56 new members

as a result of the ITW; 3. a mailing urging resumption of membership has been sent to former ITA members

3. **Finance Committee** (Tom Ervin). Tom Ervin introduced Bob Lindsay and Vern Kagarice as committee members. Appreciation was expressed to Kagarice for his continuing dedication to ITA and for creating the budget. He presented five ways to improve the financial situation of ITA: 1. join ITA and encourage someone else to join; 2. renew promptly; 3. attend the ITW at the Eastman School of Music in Rochester, NY, next June; 4. purchase back issues from the Glenn D. Bridges Archive-Library; 5. advertise in the Journal and encourage others to advertise.

4. **Resource Library** (Tom Ervin). Ervin indicated that circulation of items had decreased recently. A catalog of the 2300-2500 items in the library is scheduled to be printed and available for purchase. Details about the publication will appear in the Journal.

5. **Nominations Committee** (Tom Ervin). Ervin indicated that he, Buddy Baker, John Marcellus, Milt Stevens, and Jeanne Williams serve on the committee. The purpose of the committee is to prepare the ballot for the election of officers and the Board of Advisors. Members were encouraged to place their own names or the names of others in nomination. The committee also reduces the number of nominations to a manageable ballot, mails the ballots, and tabulates the results.

6. **Composition Competition Committee** (Royce Lumpkin). Royce Lumpkin announced that Andy Russell is the new chair. The contest has been deferred to 1992 and will coincide with the ITW.

7. **Glenn D. Bridges Archive-Library**. Randy Kohlenberg reported that the catalog of the Bridges recording collection is on display in the exhibit area. The preparation of a catalog of the Bridges paper collection is now underway. He introduced cataloger, Kevin Mobbs, and research assistant, Steven Sudduth. The catalogs are a result of funds generated by non-ITA grants.

8. **Affiliate Chapters Committee** (Jiggs Whigham). Jiggs Whigham indicated that the last activity of his term as 2nd Vice-President in Charge of International Affairs was to express his appreciation to Tom Everett, Trevor Jones, David Neill, and Irv Wagner for their work toward achieving the committee's goal toward becoming truly international. The committee has established guidelines for Local/National Affiliate Chapters. Whigham noted that the IPV, under the leadership of Fadle, has enrolled almost 200 members in slightly more than one year. The committee hopes to see the incorporation of French, Australian, British, and other organizations into ITA. The committee will attempt to increase communication through the publication of international news in the Journal.

Tom Everett indicated that the ITA Board has made it less expensive for non-US trombonists to become and continue to be members of ITA. The establishment of local chapters is intended to regenerate interest in ITA. A handbook will be available providing information about how to establish regional, city, university, and other types of local chapters.

9. **Research Committee** (John Marcellus). Marcellus announced that research presentations have been ongoing as published in the ITW Program.

10. **Literature Committee** (Paul Bauer for David Stuart). Paul Bauer read from a report submitted by David Stuart that the committee is engaged in the development of two literature guides, trombone literature, and literature focusing upon materials appropriate for younger players including beginners. Upon the request from Dennis Avey of Robert King Music, Harry Arling, Bauer, Vern Forbes, John Hill, Stan George, and Mark Thompson provided recommendations for additions and deletions in the trombone area of the Brass Players Guide. Andy Russell has resigned from the committee and will be replaced by Mark Compton.

11. **Scholarship Committee** (Bill Hartman). Bill Hartman expressed appreciation to the committee, Robert Kehle, Gerald Sloan, George Krem, and John Leisenring. Sloan selected the two jazz finalists and J.J. Johnson made the final decision. The committee chose the other finalists and Joe Alessi made the final decision. The winners of the scholarships include: Robert M. Byrd, Donald Yaxley Scholarship; Christopher Nigrell, Robert Marsteller Scholarship; Amitai Pelleg, ITA Scholarship; Matthew Soule, Frank Rosolino Scholarship. A Frank Smith Scholarship was not awarded. Winners of the 1989 Scholarships Daniel Mattson and Douglas Wright will perform at the Workshop.

12. **Weekend Warriors** (Ralph Bigelow). Ralph Bigelow reported that there are 24 participants and the conductor is John Marcellus along with a guest conductor, Spiegel Wilcox.

13. **Adopt and International Member (AIM) Committee** (Steve Anderson for John Drew). The project begun by William Cramer is intended to help those in countries where exchange of money is difficult. Anderson expressed appreciation to all of the 35 AIM sponsors and announced that there is a list of 7 candidates waiting to be sponsored.

14. **ITW Site Selection Committee** (Neill Humfeld). Neill Humfeld, ITW Advisor, announced that ITW XX will be held at the Eastman School of Music as indicated in the announcement distributed. Since the conference will be held Wednesday through Saturday, airline travel should be less expensive. An opening meeting will occur on Tuesday and will celebrate the 100th anniversary of Emory Remington's birth. Suggestions for performers and ensembles are being accepted. The ITW XX will be co-hosted by John Marcellus.

15. **Constitution Committee** (Buddy Baker). Buddy Baker presented a committee report (which follows) approved by the ITA Board outlining the proposed changes in the ITA Constitution.

(1) A *"Table of Contents"* has been added.

(2) Article IV, Section 1 - Information concerning the ITA Lifetime Membership has been added:

"Lifetime Membership may be offered periodically to the membership at large. Lifetime members have the same rights and privileges as other active members."

(3) Article V, Section 1 - The office of Secretary/Treasurer has been split into two separate offices. The duties of the original position have been divided between the two new officers (presently Vern Kagarice, Treasurer, and Randy Kohlenberg, Secretary).

(4) Article V, Section 3 - A new section has been added to describe fully the composition, duties, and function of the Nominations Committee:

"This committee shall consist of at least one (1) Board member and at least three (3) other ITA members appointed by the President, representing as many professional interests and as wide a geographical area as possible. The chair of this committee will be appointed by the President. This committee will be responsible for developing a slate of candidates for the biennial election of officers and Board members as required. Nominations also may be made at the General Meeting of the Association. Ballots will be mailed to all members of ITA; the Nominations Committee will determine the election results by the end of April. The membership will be notified of election results through the ITA Journal or an ITA mailing."

(5) Article V, Section 4 - Move the following committees to standing committee status: (1) ITA Constitution Committee, (2) International Trombone Workshop Site Selection Committee, and (3) Committee on Research.

(6) Article V, Section 5 - New information has been added to clarify the role of the Council of Past Presidents:

"The Council of Past Presidents may be requested by the President to serve in any capacity. Often the Council is asked to take part in Executive Committee and Board of Advisor Meetings. Council members retain voting privileges."

(7) Article VI, Section 1 - New information has been added concerning the ITA General Meeting:

"The President shall plan and be responsible for the agenda of this meeting."

Also, the name of this meeting has been changed from "Annual ITA Meeting" to "ITA General Meeting."

(8) Article X (Amendments) - Explanatory information has been added:

"Proposed revisions to the Articles of this Constitution shall be presented to (1) the President, (2) the Executive Committee, (3) the Board of Advisors, and (4) the membership by mail ballot or at the ITA General Meeting."

The changes as stated above (Lindsay/Hartman) were accepted by the membership. Appreciation was expressed to Baker and Anderson for their assistance.

VII. Announcements

The Fudpucker Award is to be announced at the banquet [winner Charles Vernon].

Marcellus expressed his appreciation to the membership for moving ITW through complicated and difficult times.

Royce Lumpkin was presented with a special award by Marcellus for the many years, 1975-1989, of service as advertising manager. Marcellus credited Lumpkin for the consistent increase in advertising revenues over those years.

Lumpkin expressed to John Marcellus a debt of gratitude on behalf of ITA for his distinguished leadership. Marcellus guided ITA through complex and difficult changes including the ITW which was held for the first time on another continent and now for the first time in a different U.S. setting.

Marcellus officially turned over the office of President to Royce Lumpkin. Lumpkin in his response indicated that this is a pivotal time for ITA and that he views the next two years with energy and optimism. He stated that he views his position as helping ITA to develop and facilitating the wishes of the membership. He indicated that, during extensive board meetings, much progress has been made. Lumpkin expressed that he believes ITA is undergoing unprecedented change including the relocation annually of the Workshop, the development of a closer and more structured relationship with non-U.S. countries, and a celebration of both the 100th anniversary of Remington's birth and the 20th anniversary of the Workshop. He solicited both assistance and support not from any special group or activity but from the membership in general. Lumpkin concluded, "You are ITA, teachers and performers dedicated to music and the trombone. Let us know how we can serve you. We must continue to improve in the next 20 years."

VIII. New Business

Following a question, Kagarice indicated that a new Membership Directory would be printed and distributed.

A question about the financing of the ITA Commissions was answered by stating that the fees are paid directly from the budget. There is no set policy relating to making money available for commissions. In the next budget, \$500 is earmarked for the commissioned work. A suggestion was made that \$1000 should be budgeted for commissions each year. In response to a question about publication of research, Kagarice indicated that all research articles should be submitted to the Journal Editor. A suggestion was made that the Minutes should appear in the Journal.

Responding to a question, Baker indicated that the Constitution and By-Laws most likely will be printed in the Journal. Any person can receive a copy for a minimal cost.

IX. Adjournment. There being no other business, Lumpkin adjourned the meeting.

--Respectfully submitted,
Randy Kohlenberg
ITA Secretary