

International Trombone Association
GENERAL MEETING
Thursday, September 24, 1992, 3:15 p.m.
International Trombone Workshop
Hochschule für Musik, Detmold, Germany

MINUTES

I. Welcome and Call to Order

II. Appreciation and Opening Announcements

Officers, Board Members, and Past Presidents present at the meeting were introduced by President Lumpkin.

Sincere appreciation was offered to Professor Heinz Fadle who organized, directed, and hosted the 21st International Trombone Workshop at the Hochschule für Musik. Appreciation also was offered to Reinke Eisenberg who was the coordinator of the Workshop.

III. Approval of Minutes

Minutes from the 1991 General Meeting in Rochester, NY, and the 1992 Membership Meeting in Norman, OK, will be distributed and approved at a later date.

IV. Treasurer's Report

The Treasurer's Report will be printed in the ITA Journal; the ITA Board has examined the report and approved it for printing in the Journal. The end of the year reports a net gain of between \$2000 to \$3000. The Journal and postage continue to be the largest expense items. Appreciation was expressed to all editors. There is a backlog of up to two years of materials for printing. Dated items and some special items will continue to be a priority although this sometimes backs up articles.

V. Committee Reports

1. **ITA Archives** (Randy Kohlenberg). The report from the Glenn D. Bridges Archive-Library of the ITA was presented by Randy Kohlenberg. The catalog of the Bridges Recording Collection essentially is complete; a number of recordings need extensive restoration and, therefore, are not listed in the catalog. A two-year project to catalog the paper component of the Bridges collection continues to progress. The Bridges Pioneers in Brass has not been reprinted although a grant to assist a publisher has been submitted to the National Endowment for the Humanities. An exhibit from the archives detailing the organization of the ITA and a section about Arthur Pryor is presented in the foyer of the Concert Hall. Tape recordings of selected recordings from the Bridges Collection are available at the exhibition.

2. **Project AIM Committee** (Steve Anderson for John Drew). A.I.M. is growing in numbers and now soliciting Russian members. The success of A.I.M. is evidenced at the 21st ITW.

3. **Research Committee** (Steve Anderson). Research presentations have occurred at the ITW; four submitted have been scheduled for the 1992 ITW in Cleveland. The committee is active both as a group and individually.

4. **Finance Committee** (Royce Lumpkin for Robert Lindsay). Currently the committee is trying to identify a member who can work with the ITA financial records as a professional. An immediate goal is to establish a written agreement with the Oklahoma Foundation that can be adopted and implemented. Lumpkin will continue to pursue the goals of the committee as President-Elect Magliocco assumes the Presidency.

5. **Literature Committee.** Lumpkin announced that the Literature Committee is being restructured into the Literature and Publication Committee. The chair of the reorganized committee is Michael Lewis.

6. **Membership Committee** (George Broussard). Numerous replacements and shifts in the state chairs have been made during the past year. Records of former members still in the computer have been requested to solicit renewal of memberships. Union directories have been checked and all-state/honors bands have been used to identify prospective members. Recently there has been an update on college/university library subscriptions so that renewals will occur. An additional source to solicit new members will be the College Music Society listing of those who teach trombone.

7. **Nominations Committee** (Royce Lumpkin for Tom Ervin). Elections were announced in the ITA Journal. More women were nominated and most were elected. Nominations for the next term will be accepted at any time.

8. **Scholarship Committee** (Royce Lumpkin for Mark Hartman). The committee has reviewed the application format and minor changes have been suggested to avoid clutter. The deadline of March 15 has been changed to February 1 to allow more time for review. A preliminary review is made by the committee and then a final review is made by a professional trombonist in that genre. The Lewis Van Haney Award is in the process of being formulated.

9. **Constitution Committee** (Royce Lumpkin for Buddy Baker). A new document has been completed and presented by Baker. A minor change will be addressed in this meeting. Most changes are technical and all have been approved by the membership. Appreciation is expressed to Baker for his tireless and dedicated work over many years to make the Constitution an accurate and working document.

10. **Composition Competition Committee** (Royce Lumpkin for Andy Russell). 47 trombone ensembles were received; 24 were eliminated and returned; and the 23 remaining were screened to the 3 performed at the 92 ITW. Fees have been sent to the Treasurer. An annotated list of works submitted will be available. Works submitted will need a place to be housed. Announcement of the 1994 Composition Contest was made with a deadline of December 1, 1993.

11. **ITA Resource Library** (Royce Lumpkin for Tom Ervin). Robert Follett assumed the head of the ITA Resource Library at the University of Arizona. Members were encouraged to purchase the Resource Guide. Currently, a host institution in Europe or on another continent is being sought. Two large libraries of deceased members have been donated while the University of Arizona Library continues to purchase works for trombone.

12. **Weekend Warriors** (Ralph Bigelow). No report.

13. **Site Selection Committee** (Steve Wolfenbarger). The next ITW will be held at Cleveland (Ohio) State University, June 27-July 1, 1994. The 1994 ITW is scheduled at the University of Minnesota, Minneapolis, MN. Appreciation was expressed to Professor Fadle for his untiring efforts to make the 21st ITW such an impressive success.

Questions/additional information from Committee Reports:

1. The process of the Marsteller Award was brought into question. Will there be a second winner? In the first year of the award, no chair of the committee nor a winner came to the presentation; however, Mrs. Marsteller was there to present the award.
2. The name of A.I.M. (Adopt an International Member) will be changed to Assist an International Member to involve Europeans.
3. Is there a Weekend Warrior on the Composition Contest Committee? There is no specific structure in the composition of the committee; members traditionally are appointed by the President. Because a change is needed, procedures of the committee are under investigation since the prize has not been awarded two times in a row.

VI. Announcements

A moment of silence was offered to the memory of Larry Wiehe. Wiehe was a founding member of ITA and a dear friend to many members. Lumpkin stated that Wiehe was a legend ". . . who made many of us fall in love with the trombone."

VIII. New Business

Constitutional Change is proposed.

MOTION: Article 3 Section 1, will read "A group of active members of the Association, number to be determined by the Executive Committee," (Magliocco/Gray) Motion carried.

The ITW Award was presented at the opening concert of the 1992 21st ITW to Julius Pietrochovich of Poland who is in attendance at the meeting.

The 1992 Fudpucker Award will be presented at the Final Banquet by John Marcellus.

Lumpkin expressed sincere appreciation to officers, board members, and members of the ITA who have made the past two years exciting. Lumpkin welcomed the new leadership as he introduced President Hugo Magliocco.

Comments by President Magliocco. The ITA Resource Library wishes to donate its repository of excess holding to a library in Europe, London, Germany, or another site, that wishes to establish a similar organization outside the US. The World Congress began in the planning stages two years ago in Michigan and continued in Rochester. The IPV, ITA, and ITW along with Fadle worked cooperatively to make it successful. The reality of the Congress having met and functioned here at the ITW has made great strides toward establishing a single international world of trombone players. Lumpkin as Past-President will continue many of his duties in the next administration. Magliocco attended the meeting of the IPV and reiterated his appreciation to Fadle, Rolf Handrow, Uhle and Reinke Eisenberg.

Robert Tennyson remarked that the quality of the ITA Journal is unprecedented. Both the quality and the content out does all of the other organizations. Around the world, the Journal makes ITA distinctive.

IX. Meeting adjourned.