

International Trombone Association
GENERAL MEETING
Thursday, July 1, 1993, 4:15 p.m.
International Trombone Workshop
Cleveland State University, Cleveland, OH

MINUTES

I. Welcome and Call to Order

President Hugo Magliocco called the meeting to order and welcomed the members present.

Officers present at the meeting were introduced including the interim Treasurer, Jonathan Winkle.

II. Treasurer's Report

Jonathan Winkle indicated that the financial status of ITA reflects good progress; the budget is \$2141.90 ahead of last year. The 1994 budget was approved by the Board of Advisors. Winkle encouraged members to try to enlist new members for additional revenue. The ITA budget will be printed in the upcoming Journal.

III. Committee Reports

1. **Affiliate Societies** (Heinz Fadle). Heinz Fadle has contacted by letter persons in Germany, Japan, Finland, Czech Republic, England, Kazakstan, Russian, and Moldavia about becoming Affiliate Societies of ITA. Responses have been received from several of the countries, and he will continue to pursue the establishment of Affiliate Societies. Gordon Jackson has been active in China to establish positive relationships with trombonists there. IPV donated an alto trombone to the Conservatory at Alma Ata and DM 500 for music. There are 1500 music students there eager to connect to other parts of the world. The Hochschule sponsored two students from there to study for one term.

2. **Assist an International Member (AIM)** (John Drew). A letter from John Drew reported that AIM has grown to 75 members. If ITA members need information about sponsoring an international member, contact Stephen Anderson, Gordon Jackson, or John Drew. The economic conditions in many areas have worsened; a sponsorship is only \$25 per year. The donor can choose a member for sponsorship. During the past year 200 instrument manufacturers, publishers, etc., were contacted in order to acquire contributions and funding to provide music and equipment for international members. To date, limited response has been received, and five companies have made some kind of contribution.

3. **Commissions** (John Marcellus). John Marcellus announced that Christian Lindberg is the new chair of the committee. Members include Benny Sluchin, Mark Lusk, and Alain Trudel. The latest project from the William F. Cramer fund is a work by Sidney Hodkinson for trombones which will receive its premiere performance at this ITW. Other sponsors of the commission are the Bowling Green State University Trombone Choir, Paul Hunt, Director; Eastman Trombone Choir, John Marcellus, Director; the Ithaca College Trombone Troupe, Hal Reynolds, Director; the Penn State University Trombone Choir, Mark Lusk, Director; and the Harvey Phillips Foundation, Inc.

4. **Constitution** (Randy Kohlenberg). Randy Kohlenberg presented changes to the Constitution endorsed by the ITA Board for approval by the membership. The membership approved the following changes:

1. Article III-"Affiliate Chapters and Relationships" will read, "Affiliate Chapters, Societies, and Relationships."

2. Section 1. "Affiliate Chapters" will read, "Affiliate Chapters and Societies."

3. Last sentence in Section 1 [" . . . and chapters may exist at local, national or international levels."] will read ". . . and chapters and societies may exist"

4. Article XXIII-"Affiliate Chapters" is retitled, "Affiliate Chapters and Societies."

5. In Sections 2, 3A, 3B, and 3C, at each occurrence of the title, "Affiliate Chapter", the following will be substituted: "Affiliate Chapter or Society."

6. In Section 3D, the phrase, "All official correspondence should include the statement, 'an affiliate chapter of ITA,'" will read, "All official correspondence will include one of the the following statements, 'An Affiliate Chapter of ITA" or 'An Affiliate Society of ITA.'"

7. Article V-Government: Section 1. Officers. The officers of the Association shall consist of a President, a First Vice President, a Second Vice President, a Secretary, a Treasurer, and a Past President. The First Vice President is the President Elect.

5. **Finance** (Vern Kagarice for Tom Ervin). Vern Kagarice reported that Tom Ervin has stepped down as chair of the committee, and Robert Lindsay passed away this year. An attempt has been made to make the committee more active. Long range planning has been a focus of the committee to make recommendations to the Executive Committee regarding the future of the ITA. Members include Paul Hunt, Irv Wagner, Ken George (Dallas, a financial analyst in stocks and investments), Christopher Shook (Kalamazoo, a vice president of a property management company), Isaiah Cooper (New York City, a tax attorney with trombone degrees and former member of the Jerusalem Symphony Orchestra).

6. **Local Affiliate Chapters** (Hugo Magliocco for David Stagg). Magliocco reported for David Stagg, chair of the committee, that there has been a change to two categories: National Affiliate Societies and the Local Affiliate Chapter for the United States and Canada. The committee has been active at the ground level coordinating projects to send equipment to other countries.

7. **Membership** (George Broussard). George Broussard reported that all -state band trombonists receive subscriptions to the Journal, and ITA mailing, union directories are searched to identify new members. Lost members and non-renewal members are being contacted. Broussard is also waiting for responses from the Brass Band Association and the National Association of Concert Bands. There are 900 non-US members and 3750 total members in ITA. Members are encouraged to state in presentations and in print that they are members of ITA.

8. **Nominations** (Hugo Magliocco for Tom Ervin). Tom Ervin's report was read by Magliocco. Members include Buddy Baker, Jeanne Williams, Heinz Fadle, Milt Stevens, and Denis Wick. The President and President-elect also provide input during the nomination process. During the next year, members will elect a President-elect (1st Vice President), 2nd Vice President for International Activities, and members for the Board of Advisors. Members are encouraged to send nominations; members should feel free to nominate themselves.

9. **ITA Resource Library** (Tom Ervin). Ervin reported that the head of the University of Arizona Music Library now is Robert Follet. Charles King is still the co-chair of the committee. Approximately 200 new titles, mostly etude materials, have been added to the collection during the past year. Next year the emphasis will be on the acquisition of band and orchestral parts for concerto literature. Donations are welcome. Efforts are being made to establish a sister collection in Germany.

10. Literature and Publications (Mike Lewis). Mike Lewis reported that the two committees had been combined for greater efficiency. The ITA Press has been approved and established at Evangel College. Michael Kolstad will be the manager of the press. Information will be forthcoming regarding procedures.

11. Public Relations (Paul Bauer). Paul Bauer requested that all members must work to handle public relations for ITA. Two projects have been initiated. The ITA Orchestra Recognition Award is now presented to an orchestra that has featured two trombone works within the past five years. Orchestras that have received the awards include Peoria, Chicago, and New York. Awards are planned for San Diego and Eugene, Oregon. A plaque is presented to the orchestra, and other media publicity is generated. In coordination with the Literature and Publications Committee, arrangements of Christmas music for trombones are being collected. The intention is that the arrangements will be released by the ITA Press in time for members to purchase them at the next ITW in Minneapolis.

12. Research (Hugo Magliocco for Richard Raum). Magliocco reported for Richard Raum the committee- Steven Sudduth, Michael Lewis, Benny Sluchin, and Randy Kohlenberg-continues to evaluate proposals for research presentations at the ITW. The committee is investigating the possibility of the exchange of papers with other organizations, the complication of a collection of papers into a publishable document, and a survey of trombonists to determine their teaching techniques in order to provide solutions to common teaching problems.

13. Scholarship (Hugo Magliocco for Mark Hartman). Magliocco reported for Mark Hartman and members Michael Crist, Ted Griffith, Steve McEuen. The winners (followed by the number of entrants in parenthesis) of the scholarship competition are:

Frank Smith-James Fantz, Rex, GA(4)
ITA-Aaron Kadrmus, Fargo, ND (11)
Frank Rosolino-Rob Stone, London, Ontario, Canada (7)
Donald Yaxley-Steven Brown, Hays, KS (3)
Robert Marsteller-Barry Hearn, Bloomington, TX (12)

14. Weekend Warriors (Ralph Bigelow). Ralph Bigelow indicated that approximately one out of every 10 participants at ITW were Weekend Warriors. Randy Kohlenberg is the conductor of the ensemble. A formal meeting with Magliocco, Gene Grissom, Gordon Jackson, Kohlenberg, and Bigelow will be held to establish ways Weekend Warriors can become more involved in ITA. Almost 200 persons who represent many diverse occupations appear on the roster. The Weekend Warriors were established after the 1983 ITW under the leadership of Irv Wagner and will celebrate their 10th anniversary at the ITW in Minneapolis. Bigelow indicated that one of the founding members, Robert Lindsay, had died. In all of the years of the ITW, Lindsay missed only two. Lindsay attended the Neill Humfeld Memorial Workshop in Oklahoma in May 1992. A tribute to Lindsay, prepared by Irv Wagner, appeared in the ITA Journal. Lindsay was a Professor of Finance and Economics and head of graduate studies at New York University, president of the local symphony society, and participation in a jazz ensemble. Lindsay's research concerning an economic analysis of Tommy Dorsey was presented at the 1988 ITW. He was very successful in merging his interest in music into his career in finance and economics. Lindsay's unending humor will be missed.

15. Site Selection Committee. The dates for the ITW in Minneapolis, MN, are May 31-June 4, 1994. The Workshop will feature among many fine artists, Christian Lindberg in a premiere performance with the St. Paul Chamber Orchestra. The ITW will be coordinated by Tom Ashworth. The 1995 ITW will be held in Las Vegas, NV, June 4-8, and will be coordinated by Ken Hanlon.

16 Archives. Randy Kohlenberg reported that the publication of the Bridges Pioneers in Brass is being pursued. Materials always are welcome; donation receipts for tax receipts can be generated. The cataloging of the paper portion of the Bridges collection continues to progress. Members are encouraged to visit the display in the lobby of the concert hall. The subjects of the exhibit are Larry Wiehe, Arthur Pryor, and the ITA.

V. Special Recognition

Reinke Eisenberg of Germany and Hidemi Morishita of Japan were recognized, and appreciation was expressed to them for their work in ITA.

Vern Kagarice was recognized for his extraordinary service as Treasurer and continuing service as Journal Editor, Executive Manager, and Chair of the Finance Committee.

International Women's Brass Conference participants, Heather Buchman, Abbie Conant, Maureen Hogan, Audrey Morrison, Ava Ordman, and PRISMA-Jo Dee Davis, Jeannie Hennis, Julie Josephson, and Jan Kagarice, were recognized for their outstanding contributions and performances at the conference, and for their representation of ITA.

Special appreciation was expressed to Steve Wolfinbarger, ITW Director; Paul Ferguson, ITW Host, Howard Meeker, Chair of the Music Department; the administration and staff at CSU, including Pat Carroll and Jim Taylor, for the very successful workshop.

VI. Adjournment. (Stephen Anderson/Richard Obregon).