

International Trombone Association
GENERAL MEETING
Friday, June 3, 1994
International Trombone Workshop
The University of Minnesota, Minneapolis, MN
MINUTES

I. Welcome and Call to Order

President Hugo Magliocco welcomed members present and called the meeting to order. Following some ITW announcements, Henry Romersa was recognized as the first to organize the ITW, and greetings from the founder and first President of ITA, Tom Everett, were conveyed.

II. Introduction of New Members of Board of Directors

Royce Lumpkin, Immediate Past President, members of the Executive Committee, and ITA Advisory Board Members present, including Paul Hunt, Jeff Reynolds, Ingemar Roos, Heather Buchman, and Ava Ordman, were introduced.

III. Treasurer's Report

ITA Treasurer Jonathan Winkle reported that last year there was a gain of \$10,600 including a \$9000 surplus from the ITW in Cleveland and \$4800 in scholarship money. In actual terms, however, there was a loss in operating budget of \$3300. He indicated that the amount budgeted for the Journal is \$80,000. Winkle encouraged members to work to increase ITA membership.

Archives Report

Archivist Randy Kohlenberg announced that Accura Music, Athens, OH, has agreed to republish the well known book, *Pioneers in Brass* by Glenn D. Bridges, for the ITA Archive-Library. Members are encouraged to send appropriate materials especially recent photographs as well as photographs from throughout their careers. Gifts are tax deductible.

IV. Committee Reports

1 Assist an International Member (John Drew). Chair John Drew presented the background and purpose of AIM and encouraged more ITA members to support international members. Now 75 ITA members are supported through AIM. A significant interest has been generated mostly through personal contact including 11 contacts during the week of the ITW. If willing to sponsor, contact Stephen Anderson, Marta Hofacre, John Marcellus, or Drew.

2. Commissions (Christian Lindberg). Chair Christian Lindberg, reported through Magliocco, that the Committee has focused upon efforts to commission one major work for trombone and orchestra by a significant composer. Initially, Witold Lutoslawsky was contacted but died shortly thereafter. Luciano Berio agreed to compose a work but it will be delayed until after 1998. Lindberg himself has been instrumental in improving the financial situation of the Committee: he donated the proceeds of his seven day master class at the University of North Texas, \$5900-more than double the amount in the fund, he is donating a fee for a master class at the Julliard School of Music, and he plans other events. Who will work with Berio and who will perform the premier is yet to be determined.

3. **Composition Competition** (Andy Russell). President Magliocco reported for Chair Andy Russell that the competition for trombone ensemble works was advertised, several pieces were received, and two were selected to be performed and judged at the ITW this year. Because of time however, the performance and jury of the works has been delayed until the ITW in 1995 in Las Vegas. Discussion has focused around several changes in the contest including extending the times from two to three years and specification of ensemble size, large or small.

4. **Constitution** (Buddy Baker). Chair Buddy Baker presented members of the committee Jim Robertson, Art Jennings, and Paul Hageman. Len Waters has asked to be removed from the committee. Several changes in the Constitution were discussed and approved as follows:

I. Currently there are four types of memberships. The honorary membership needs clarification as to rights and responsibilities.

MOTION: Honorary membership shall have the same privileges as active members (Hal Reynolds/Phil Wilson). Motion carried.

II. In the Constitution, there are two types of committees, standing and ad hoc.

MOTION: Four committees currently ad hoc will become standing committees, Scholarship and Prize Committee, National Affiliate Societies, Publications and Literature, and ITA Resource Library (Jim Ten Bensel/Stephen Anderson). Motion carried.

5. **Finance** (Vern Kagarice). Chair Vern Kagarice reiterated the purpose of the committee: to review the financial situation of ITA and make recommendations to the ITA Board. The planning of the 1995 budget is underway. Ideas for spending ITA funds or ways to earn money will be entertained.

6. **Journal** (Vern Kagarice). More and more articles continue to be submitted. There continues to be a backlog of articles. For example, Baker's recently published article about Berio was submitted in 1991. The submission of articles on computer disk is preferred. Editors are listed in the front cover. Advertising editor Jimmy Clark has increased income to 30% of the cost of the Journal.

7. **Local Affiliate Chapters** (David Stagg). Chair David Stagg indicated the procedure for becoming a Chapter is listed in the Constitution. Although there has been no activity during the past year, a couple of ideas have been discussed including some entertainment ideas such as Tinsel Trombones or Easter Holiday Trombones. The suggestion was made that organizers might connect to events established already such as state conferences, the Midwest Band and Orchestra Clinic, or regional trombone workshops as well as community bands or like organizations. Worthwhile projects can be created. Information about Local Affiliate Chapters will be printed in the Journal.

8. **Membership** (George Broussard). Chair George Broussard stated there are approximately 3387 members although the number changes day to day. Several projects that have continued include all-state bands, searching union directories, mailing lists for community bands, lists from the brass band association, and a new project to be unveiled later in the meeting.

9. **National Affiliate Societies** (Heinz Fadle). Heinz Fadle indicated that he has been working to establish ties with France, England, Australia, Japan, and others. All contacted have responded with the exception of Finland. Newly appointed Chair Christian Lindberg will work to establish ties with Japan. Australia has newly appointed officers who need to be contacted. Hungary and Kazakstan have also been contacted. Russia is having its first brass competition, and there is a possibility of ITA establishing a more formal relationship with trombonists there. One of the problems in his endeavor is that members in these countries do not know how to reorganize the association, and in some countries there is no formal organization at this point. Fadle extended his appreciation to Irv Wagner, Steve Wolfenbarger, and Vern Kagarice for their

personal contacts through their travels to many countries. He also expressed gratitude to Hugo Magliocco who has worked diligently to establish communication ties with other countries during his presidency.

10. Nominations (Tom Ervin). Tom Ervin, Chair, introduced committee members Buddy Baker, Jeanne Holder, Denis Wick, and Milt Stevens. He announced that 1993-1994 nominations and elections are completed. A list of 150-200 people was shortened into a ballot. Generally 300-400 ballots are returned. As to next round of elections, nominations can be made, and a person can nominate her/himself. Many committees need members and Chairs. Suggestions are welcome about who can be contacted by the Nominations Committee.

11. ITA Resource Library (Tom Ervin). Tom Ervin, Chair, introduced committee members Richard Obregon, JoDee Davis, Charles King, and Robert Follett. Approximately 100-150 loans have been completed this past year. The catalog can be obtained from the Glenn D. Bridges Archive-Library at UNC Greensboro for \$5.00 plus \$2.00 for postage and handling. Internet users can connect to the library using the procedures published in the ITA Journal. Published works for inclusion in the collection should be sent to the University of Arizona Libraries in Tucson, AZ. Although the library will purchase some dissertations, members should consider sending spare copies of their dissertations to the ITA Resource Library. Excess materials will be sent to ITA Libraries that are being established in other countries.

12. Public Relations (Public Relations). Chair Paul Bauer announced that plans have been great but momentum has been lost. The most notable activity has been the ITA Orchestra Recognition Award presented to San Diego, Grand Rapids, and Eugene, Oregon Symphony Orchestras, and the Swedish Radio Orchestra. Work has begun on a project to have a collection of Christmas carol arrangements for trombone quartets. Arrangers for classical and jazz works have been identified. This has been a joint project between the Public Relations and Literature and Publications Committees. The Finance Committee has approved funding for the project.

13. Literature and Publications (Mike Lewis). Mike Lewis, Chair, announced the approval of the ITA Press. Michael Kolstad, Evangel College, Springfield, MO, has been appointed manager. He has secured legal service for contracts, set up guidelines, etc. Committee members Joel Elias, Mark Thompson, and Nathaniel Brickens were introduced. Two works have been received for review. The works were sent to the committee members and approved. Other projects include the development of a student solos book, a listing of trombone solos, and the establishment of an interactive data base.

14. Research (Richard Raum). Chair Richard Raum, explained that the committee reviews research submissions for presentation at the ITW. This past year only three were received. In order for members to request funding from their universities or other organizations to enable them to present at the ITW, the deadline for submissions has been moved. Submissions will be considered throughout the year, and the presentation time for proposals that have been accepted will be worked out. Raum encouraged more submissions in the area of jazz; the last jazz presentation was at the ITW in Detmold, Germany, by Ken Hanlon.

15. Scholarship Committee (Mark Hartman). Magliocco reported for Chair Mark Hartman that 55 scholarship applicants were reviewed. The winners included Katie Kretschman (Marsteller), Jon Etterbeek (Smith), Joshua Richman (ITA), Darren McHenry (Yaxley), Elliot Mason (Rosolino), and Jeremy Kolwinski (Beyer Incentive). The committee was expanded to include Ted Griffith, Steve McEuen, Mike Crist, Eugene Grissom, and Dee Stewart. Donald Beyer selects the winner of the Beyer Incentive Scholarship. Appreciation was expressed to various artists who assisted including Scott Hartman, Steve Norrell, Jim DeSano, Bill Harris, and Conrad Herwig. Dee Stewart handled the Van Haney Orchestral Recognition Prize. Grissom headed the Rosolino Scholarship selection as well as teaming up with Herwig for a benefit concert to provide travel assistance to the Rosolino Scholarship winner. There is consideration of moving the deadline to December 15 since the February 1 deadline makes it difficult for students to accomplish the requirements after a long break, and the later deadline does not allow winners enough time to make travel plans.

16. **Weekend Warriors** (Ralph Bigelow). Magliocco presented a report from Chair Ralph Bigelow. Irv Wagner was chosen to be the conductor for the group this year since he is the founder of the ensemble and this is the tenth anniversary of the founding of the group. For the Tenth Anniversary, Wagner has composed a special work that will be premiered on the Saturday concert. The requirement for being a member of the Weekend Warriors is that an ITA member does not make his primary livelihood from playing or teaching trombone. Magliocco expressed his appreciation to the Weekend Warriors for their participation in the ITW and ITA. They have been very helpful in many matters of the organization. The announcement was made that Ralph Bigelow will step down as Chair, and Gordon Jackson will assume the duties.

17. **Humfeld Award** (Jimmy Clark). Chair Jimmy Clark expressed greetings from the Humfeld family. They have a continuing interest in ITA and in this award named for Neill Humfeld. The committee includes Tom Everett, Robert Gray, Ron Barron, Denis Wick, and John Marcellus. The 1994 winner is Leon Brown, and the presentation will be made at the Awards Banquet. The committee is currently soliciting nominations for the 1995 winner.

18. **Ad hoc Resource Holdings** (Ed Bahr). Ed Bahr, Chair, named committee members George Broussard, Tom Ervin, Randy Kohlenberg, and Steve Wolfinbarger. The committee has presented a policy and plan for the placement of ITA resource holdings: ITA Resource Library at the University of Arizona, the Glenn D. Bridges Archive-Library at UNC-Greensboro, the ITA Recording Collection held by Ed Bahr, Delta State University, and the ITW-ITA Tape Collection held by George Broussard at East Carolina University. The committee has proposed an Archives Relations Committee that will review the various components of the ITA Archives and that includes members Bahr, Broussard, Kohlenberg, and Gordon Jackson.

V. Special Recognition

1. Magliocco expressed his appreciation to Royce Lumpkin, Immediate Past President, for his assistance during the past two years.

2. Vern Kagarice, was recognized and soundly applauded for his extensive service as Journal Editor, Executive Manager, and Chair of the Finance Committee

3. Information about the Van Haney Orchestral Recognition Prize was presented by Chair Dee Stewart. From a tape competition, four finalists perform in competition for the prize at the ITW. The tape competition was judged by Ben Van Dyke (the Netherlands), Allen Ostrander (Ithaca, NY), and Douglas Yeo (Boston). Judges for the competition at the ITW were Edward Kleinhammer (Chicago), Steve Norrell (New York), and Jeff Reynolds (Los Angeles). Four sponsors will present each of the finalists with prizes totaling over \$4000. The winners were announced (listed first to fourth place): Darren McHenry (the Julliard School), Felipe Marcusse (Paris Conservatory), Stefan Lauer (Paris Conservatory), and Erik Hanke (Ithaca College). A formal presentation will be held at the Awards Banquet.

VI. ITW Appreciation

Magliocco offered special thanks for a most successful workshop to Steve Wolfinbarger-ITW Director, Tom Ashworth-ITW Host, Vern Sutton--Director of the School of Music, the administration and staff at the University of Minnesota, and everyone else who organized, arranged, directed, or worked in any aspect of the Workshop especially Larry Carlson, Workshop Assistant.

VII. Change of Presidency

Magliocco introduced and welcomed Steve Wolfinbarger as the next President of the ITA. Wolfinbarger's first official act was the awarding of a plaque to Magliocco for his outstanding service to ITA as its

President. Wolfinbarger expressed as well appreciation to the officers who have worked with Magliocco over the past years. Wolfinbarger indicated that in his vision for ITA, he has several goals to pursue: growth in membership, establish better communication through ITA with trombonists throughout the world, and to pursue special projects that will benefit the membership. He announced that every member will receive as a special ITA project a compact disc recorded by Alain Trudel as a part of their membership. Wolfinbarger also indicated that he is looking forward to working with all of the officers returning and newly elected including the first non-US First Vice President, Heinz Fadle, Detmold, Germany. He concluded his address by urging members and officers alike to become involved in the growth and development of ITA.

VIII. **New Business.** There was no new business.

IX. **Adjournment.** The meeting was adjourned (Stephen Anderson/Gordon Jackson)