

International Trombone Association  
**GENERAL MEETING**  
Saturday, June 3, 1995  
International Trombone Festival  
The University of Nevada-Las Vegas

## **MINUTES**

**I. Welcome and Call to Order.** President Steven Wolfinbarger welcomed the members present and called the meeting to order. Officers present were recognized including the Executive Committee Members, Past President Hugo Magliocco, First Vice President and President Elect Heinz Fadle, Treasurer Jonathan Winkle, Executive Manager and Journal Editor Vern Kagarice, and Secretary Randy Kohlenberg,

**II. Approval of Minutes.** Minutes of the Friday, June 3, 1994 ITA General Meeting at the University of Minnesota were approved (Gordon Jackson/Heinz Fadle).

**IV. Committee Reports.** The following committee reports were accepted.

**1 Assist an International Member (AIM).** Stephen Anderson reported that there some 80 ITA members are supported through AIM. The year has been very successful in the number of persons willing to give support and the number of new members. Names of prospective members should contact Anderson, Marta Hofacre, John Marcellus, or John Drew.

**2. Commissions.** Chair Christian Lindberg reported through Wolfinbarger, that the Committee has focused upon efforts to commission one major work for trombone and orchestra by a significant composer. Luciano Berio has agreed to compose the work but the time frame has been extended. ITA has agreed to provide one third of the commission and Lindberg will work to obtain the other two thirds from an orchestra.

**3. Composition Competition.** Wolfinbarger reported for Chair Andy Russell that the competition for trombone ensemble works has been completed. Fifty entries were submitted, two were performed, and no winner was selected. The competition will proceed with some revisions to the process.

**4. Constitution.** Kohlenberg presented the following changes, endorsed by the Board from the Committee co-chaired by Buddy Baker and Jim Robertson:

**MOTION: The following changes in the Constitution have been approved by the ITA Board and are presented to the membership for approval (Stephen Anderson):**

### *Article V-Government*

#### *CURRENT:*

Section 4. STANDING COMMITTEES. The standing committees of the Association shall be: the Standing Committee on Nominations, the Standing Committee on Commissioning, the Standing Committee on Composition Competition, the Standing Committee on Finance, the Standing Committee on Affiliate Chapters, the Standing Committee on Public Relations, the Standing Committee on Rules, the Standing Committee on Research, the Standing Committee on the ITA Constitution, and the Standing Committee on the International Trombone Workshop Site Selection. Chairpersons of standing committees shall be appointed by the President with the approval of the Board.

#### **PROPOSED:**

**Section 4. STANDING COMMITTEES.** The standing committees of the Association shall be: Affiliate

Societies; Assistance for International Members; Commissions; Composition Contest; Constitution; Finance; Local Affiliate Societies; Membership Enrollment; Nominations; Public Relations; Publications and Literature; Research; Resource Library; Rules; Scholarships, Awards, and Prizes; Weekend Warriors; Festival Site Selection.

Chairpersons of standing committees shall be appointed by the President with the approval of the Board of Advisors. Motion for Constitution changes carried unanimously.

5. **Finance.** Treasurer Winkle reported that ITA fared well in 1994 with a net gain of \$7,160.31 and in 1995 a gain of \$9,938.09. These gains are due primarily to the increase in student memberships and the success in the CD project.

6. **Local Affiliate Societies.** Chair David Stagg announced that procedures of establishing a Local Affiliate Chapter have been revised. Several inquiries have been received after information was provided through an advertisement in the Journal. Suggestions have included a Worldwide Trombone Day and a College Campus Week-long event.

7. **Membership.** Chair George Broussard indicated that some 1246 letters have been mailed to announce the benefits of membership through the CD project. From a membership in 1984 of 3,652, the success of the CD project along with other efforts has seen a growth to approximately 4,000 (although the number changes daily) in 1995. The committee will continue efforts to increase the membership.

8. **National Affiliate Societies.** Chair Fadle indicated that work to encourage and make contacts has continued. Some Affiliates are very active, and the British Trombone Society has joined. A connection to Russia through Victor Sumerkin has been made, and an association has begun. ITA also has added incentives with Life Memberships for tenor and bass trombone competition winners, and the music industry will assist with providing equipment.

9. **Nominations.** Chair Tom Ervin announced that work for spring elections will begin in August. Nominations are based upon membership, activity, visibility, and prior work. Officers and members of the Board of Advisors are to be elected, and many committees also need members and Chairs. Suggestions about who the Nominations Committee can contact are welcomed.

10. **ITA Resource Library.** Chair Ervin announced that the activities are running smoothly, and traffic is up. Many more E-mail requests are being received. Directions for E-mail are in the Journal.

11. **Public Relations.** Chair Paul Bauer indicated a move toward more activity. Activities are directed toward beginning a series focusing upon prominent trombone players in various journals and establishing a World Wide Web site on the Internet providing a link between the world and ITA.

12. **Literature and Publications.** The ITA Press has received three new works of which the committee approved two and rejected one. A solo list is being prepared, and a search for a new manager has begun.

14. **Research.** Chair Richard Raum announced that there has been an improvement in the number of applications, and that he has been impressed with the high quality of submissions. Members of the committee have been very cooperative. Raum expressed his appreciation to Ken Hanlon for the plan for the research presentations at the Las Vegas ITW.

15. **Scholarships, Awards and Prizes.** Wolfenbarger reported for Chair Mark Hartman that the scholarship competitions were advertised heavily outside the US this year resulting in a total of 60 entries; two of the winners included one each from Hungary and Germany and a total of 8 competitors from countries outside the US. The process has remained essentially the same. Discussion has begun to include travel for winners since the travel for two winners exceeded the scholarship itself. The deadline for entry also has been moved to December 15.

16. **Site Selection.** Wolfinbarger announced that the International Trombone Festival, a permanent change in the name for all future events, will be held in Feldkirch, Austria, July 2-6, 1996 hosted by Professor Rudolf Tschabrun along with the assistance of Carsten Svanberg. The University of Illinois at Champaign-Urbana has been selected as the 1997 site with host Elliott Chasanov. Applications are being accepted for a 1998 event through the end of the year.

17. **Weekend Warriors.** Chair Gordon Jackson indicated that participation is higher than ever and expressed his appreciation to Ken Hanlon for providing all of the necessary arrangements. Conductor Randy Kohlenberg mailed the music in advance, and the United Musical Instruments Company has provided the soloist Jiggs Whigham who was heard in the concert just prior to the meeting. Fadle and Jackson are working on arrangements for the Warriors in Austria, the first such event outside the US.

V. **Special Recognition and Expression of Appreciation.** Wolfinbarger expressed a special appreciation from ITA to Host Ken Hanlon for organizing such a successful workshop that will be remembered for many years to come. In addition, ITW Assistant Richard Pelkey, UNLV Music Department Chair Isabelle Emerson, and the many student assistants were recognized for their great contribution to the success of the event.

VI. **Announcements.** Wolfinbarger reviewed that the First National Trombone Workshop was held in 1971 in Nashville, TN, at the George Peabody College for Teachers organized by Professors Henry Romersa and L. Howard "Zeke" Nicar. In 1973, the name was changed to the International Trombone Workshop and was held through 1988 in Nashville. The ITW has been held in various cities in the US, Eton, England, and Detmold, Germany. The Board of Advisors has approved a name change to the International Trombone Festival for the 26th annual event to be held in Feldkirch and the celebration of 25th anniversary of the International Trombone Association. All of the scholarship and prize winners and award recipients will be presented at the ITW Banquet.

VII. **Old Business.** None.

VII. **New Business.** None

VIII. **Adjournment.** (Stephen Anderson/Elwood Williams)

Respectfully submitted,  
Randy Kohlenberg, Secretary  
The International Trombone Association