

International Trombone Association  
**GENERAL MEETING**  
Saturday, July 6, 1996, 3:00 p.m.  
1996 International Trombone Festival  
Hochschule fur musik, Feldkirch, Austria

## **MINUTES**

**I. Welcome and Call to Order.** President Steve Wolfenbarger expressed his appreciation to members participating in the meeting. He indicated that the meeting will not be lengthy since a number of the persons presenting committee reports are not able to be in attendance.

**II. Approval of Minutes.** The minutes from the 1995 General Meeting in Las Vegas were approved as distributed.

### **III. Committee Reports.**

**1. Assist an International Member** (John Drew). The number of persons being sponsored remains consistent with last year. The one axiom that keeps reemerging from the various recruitment methods used over the past years is: there is no substitute for personal contact. If the opportunity arise, give the AIM program a plug.

**2. Commissions** (Christian Lindberg). Lindberg has worked diligently to make the commission from Luciano Berio a reality. He has been able to negotiate the fee to \$50,000 that originally was \$60,000, and has received commitments of significant contributions from both the Sydney (Australia) Orchestra and the Tornhollow (Sweden) Orchestra. The current projection is the first performance will occur on July 2, 1999 in Sydney, and a performance will be on September 18, 19, 1999 in Tornhollow, with Lindberg as soloist. Other orchestras also have expressed interested in scheduling a performance.

**3. Composition Competition** (David Gier). Having assumed the chair of the committee, a review of the documentation of past committee activities to better understand the work of the committee has been undertaken. The primary work of the committee will be to coordinate the Composition Contest and choose a work for trombone and percussion duo to be presented at the 1998 ITF. The restructured committee includes Andy Russell, Leon Brown, Bill Haskett, David Stuart, and David Loucky. Since the current \$1000 prize may not attract or interest the best composers, the Percussive Arts Society will be approached with a proposal to coordinate efforts, including a request to contribute prize money, and appoint a percussionist to serve on the committee during the selection phase. Every effort will be made to advertise effectively and internationally. Any recommendations regarding the competition will be appreciated.

**4. Constitution** (Jim Robertson). The ITA Constitution has seen a number of changes in the past year. During the 1995 annual meetings at Las Vegas, NV, a great deal of effort went into updating the constitution. This effort was extended to assure that the constitution would accurately reflect current actions and procedures by our officers and members. As a "living" document the constitution changes with the organization as it continues to grow and mature. Each new group of officers brings new and innovative ideas that necessitate changes in the document. While minor changes do not require a vote of the membership, major changes do. All of the changes in the current constitution were approved by the Board or by the membership. The most notable of the recent changes is the renaming of the Affiliate "Chapters" to Affiliate "Societies," and the renaming of the International Trombone "Workshop" to International Trombone "Festival." These changes have been incorporated into the constitution.

**5. Finance** (Ken Hanlon). A copy of the 1996 Budget compared to the 1995 Budget was presented. Income for 1996 is projected at \$155,500 and expenses total \$153,750. Actual expenses from 1995 totaled

\$151,500 with an income of \$150,450. To keep ITA in good financial health, efforts must be made to recruit new members, retain current members, and urge former members to rejoin.

6. **Local Affiliate Societies** (David Stagg). A chapter became the first Local Affiliate Chapter, the Show-Me Bones from Columbia, MO, John Grone, President, and Nathaniel Brickens, Advisor. Chapters and individuals receive information about the procedures for starting a chapter, and the ITA Journal has contained notices about Local Affiliate Chapters. Currently inquiries from 12 individuals have been received. A certificate has been designed to present to chapters when they organize and send their information to the chair of the committee. Several possibilities exist for exploration including a Worldwide Trombone Day, or a Trombone Week on college campuses or elsewhere, as well as performances at national, state, and local music conferences.

7. **Membership** (George Broussard). The 1994-1995 membership drive produced a high of 4156 (Fall 1995 Journal distribution). Current membership stands at 3864 (Spring 1996 Journal distribution). Several projects are ongoing: all-state band and orchestra listings, renewal project-Finding the Lost Members, and contacting potential new members via union directories.

8. **National Affiliate Societies** (Heinz Fadle). Fadle reported that efforts are underway in ITA to continue to establish additional National Affiliate Societies. He indicated that guidelines are being constructed for the awarding of a grant for National Affiliate Societies, and that information will be published in the ITA Journal when it becomes available. He expressed his appreciation to Wolfenbarger, Magliocco, Wagner, and others who have worked so diligently to establish National Affiliate Societies.

9. **Resource Library** (Tom Ervin). The ITA Resource Library, housed at the University of Arizona Music Collection, continues to lend materials on request to ITA members in the USA and Canada. Lending volume has slowed during the last 2 years, and members are encouraged to make greater use of the privilege. Borrowing directions appear in every issue of the Journal. The committee will improve/rewrite the directions in the Journal for internet examination of the library's holdings. Appreciation was expressed to the University of Arizona Library system, to the Music Library personnel, especially Charles King and Sherry Lallor, and fellow committee members, Richard Obregon, Jo Dee Davis, and Thomas Hannigan.

10. **Public Relations** (Paul Bauer). The ITA Web Site is continually updated, and information is added as it becomes available. The web site is maintained through the University of Northern Illinois, and will be expanded to carry more items that reveal the scope and activities of the ITA. At some point, the ability to become a member of ITA on-line will most likely become available.

11. **Literature and Publications** (Mike Lewis). The thrust of the year's activity for the Literature and Publications Committee included reviewing compositions for acceptance to publication by the ITA Press. The Committee reviewed 22 compositions and accepted 6 for publication. Appreciation was expressed to committee members for their promptness in completing reviews. Recently appointed ITA Press Manager Nathaniel Brickens also has proven to be an excellent choice. Composers and arrangers of trombone related compositions are encouraged to submit works for publication review.

12. **Research** (Richard Raum). Two submissions for research presentations at the ITF in Feldkirch were received. A third was received late. The small number of submissions may be due to the location of the ITF or perhaps less interest than in past years. The organizers of the ITF indicated that only one presentation could be accommodated whereas traditionally four have been presented. Discussion needs to occur as to how many presentations can be scheduled, and the scheduling of research presentations should hopefully not conflict with other events. Knowing that a larger audience would be present would give greater incentive to lecturers and lend more credibility to the stature of research by ITA.

13. **Scholarships, Prizes, and Awards** (Eileen Massinon). The Committee included members Michael Crist, Ted Griffith, Richard Obregon, Jack Robinson, Eugene Grissom, Mark Williams, M. Dee Stewart, John Kitzman, and Antonio Garcia. For most scholarships and awards, there were a sizable number of

competitors. No winner was selected for the Kai Winding Competition. Several changes were implemented in 1995-1996: (1) A new scholarship in memory of Larry Wiehe was added; (2) Scholarship applications and cassettes must now be received by December 15, a move from the previous February deadline; and (3) Committee members now receive cassettes and applications directly and organize the awarding of the scholarship by creating a judging panel of 2 or 3 professional trombonists or brass players. Changes and goals for 1996-1997 include: (1) Updating of the scholarship application; (2) Implementing a restructuring of the prizes for the Smith, Yaxley, ITA, Rosolino, Marsteller, and Wiehe awards. In 1995, the ITA Board approved free tuition, free room, and board at the host university dormitory, and \$100 to be used for travel expenses; (3) Establish a goal of each committee member to promote the scholarships in such a way that the number of quality applicants will increase. Each committee member is asked to become more personally involved in the scholarship, not only in promotion, but also in searching for ways to increase the endowments; and (5) As of June 1996, Donald Beyer has decided not to advertise his incentive awards in the ITA Journal and under the organization of the ITA.

14. **Weekend Warriors** (Gordon Jackson). A large number of trombonists from many different countries have participated in the rehearsals and the performance of the Weekend Warriors in Feldkirch. Since conductor Ole Schmidt and soloist Warwick Tyrrell were not able to attend the Festival, Randy Kohlenberg, who prepared and distributed the music and who has conducted the ensemble in the past, agreed to conduct the ensemble. Heinz Fadle agreed to serve as soloist with the ensemble, and the performance was well received on Friday. Activities will continue at the next ITF in Urbana-Champaign, Illinois in 1997.

15. **Site Selection** (Wolfenbarger). The next ITF will be held at the University of Illinois at Urbana-Champaign, May 27-31, 1997, with Elliot Chasanov serving as the ITF Host. Other applications are being considered for future events. As soon as decisions have been made about those site selections, notification will be placed in the Journal.

16. **Nominations and Elections** (Hugo Magliocco). Appreciation was expressed to committee members Buddy Baker, Heinz Fadle, Milton Stevens, Denis Wick, Jeanne Williams, Tom Ervin, and Steven Wolfenbarger. The results of the election which garnered a record number of votes is as follows: 1st Vice-President and President-Elect-Abbe Conant; 2nd Vice-President-Anthony Parsons; and Board of Advisors-Joseph Alessi, Ronald Barron, Heather Buchman, JoDee Davis, Conrad Herwig, Ralph Sauer, Milton Stevens, Carsten Svanberg, David Taylor and Charles Vernon. Several recommendations regarding the election procedures and the format of presentation for the candidates have been presented and approved by the ITA Board.

17. **ITA Press** (Nathaniel Brickers). The ITA Press was moved to the University of Missouri-Columbia in July 1995. During that time through June 1996, the Press has accomplished the following: (1) revised its brochure; (2) obtained Tax Exempt Status for operation in the State of Missouri; (3) opened an ITA Press account; (4) secured signed contracts from one previously approved composer and 6 new composers; (5) provided services to new composers; (6) supplied information for Press advertisements in the ITA Journal; (7) designed the layout and format for Press publications; (8) devised system for the sale and distribution of press materials, and (9) submitted Press publications to Paul Hunt for distribution to ITA Journal reviewers.

**IV. Expression of Appreciation to ITF Host, ITF Director, and ITF Artistic Director.** Appreciation was expressed to Professor Rudolf Tschabrun, ITF Host, Professor Heinz Fadle, ITF Director, and Professor Carsten Svanberg, ITF Artistic Director, for organizing and presenting a successful festival.

**V. Change of Presidency.** Wolfenbarger expressed his gratitude to the membership for their support and assistance during his Presidency. Introducing the incoming President, Professor Heinz Fadle, Wolfenbarger indicated that the organization is in able hands, and that he has great hopes for the future of ITA. President Fadle in turn expressed to Past-President Wolfenbarger his appreciation on behalf of ITA for the outstanding accomplishments that have been made during his Presidency. Wolfenbarger was awarded a plaque, and Fadle noted that Wolfenbarger will now continue in his role as the ITF Director.

**VI. Announcements.** Several announcement specific to the Festival were made.

**VII. New Business.** President Fadle presented a brief message regarding his feelings for ITA and the persons with whom he has been associated. He state that he has a numbers goals he wishes to accomplish during his Presidency, and announced that work had begun on several projects that will benefit the membership. Fadle stated that he is eager to work with the officers and membership of ITA.

**VII. Adjournment.**