

International Trombone Association
GENERAL MEETING
Friday, May 30, 1997, 2:00 p.m.
26th International Trombone Festival
The University of Illinois at Urbana-Champaign

MINUTES

I. Welcome and Call to Order

II. Approval of Minutes. The minutes were approved as distributed.

III. Committee Reports

1. **Assist an International Member (AIM)** (John Drew). The ITA formed AIM in 1988 with 15 members and have now exceeded that number by 100. Drew publicly thanked the president for his proactive approach. The number of participants jumped from 90 to 115 members. A new procedure in place has made a great difference and is well appreciated. Members who wish to participate in AIM should contact John Drew.

2. **Commissions** (Elwood Williams). Williams indicated that the committee is developing ideas of funding not only music compositions but also scientific research. Unfortunately, this type of project takes some time to initiate. The committee is involved in a membership project. Wolfenbarger was again thanked for his work to do with the Alain Trudel CD.

3. **Composition Competition** (David Gier). The contest is advertised in the Journal and the hope is to have the trombone and percussion work premiered at the ITF in Boulder. This contest which has a prize of only \$1000 is intended to encourage young composers. The deadline for entry is January 1, 1998. The committee is in the process of finding a percussionist to take place in the adjudication. Works will be selected and several performers will be asked to play them. The selected works then will be played in Boulder for a competition panel and a winner will be identified.

4. **Constitution** (James Robertson). Several changes include changing the name of the International Trombone Workshop to International Trombone Festival, and the establishment of the National Affiliate Societies Committee have been added to the Constitution and By-Laws. The Constitution is a living document that changes as the organization continues to grow and mature. While minor changes and changes in the By-Laws do not require a vote of the membership, changes in the current Constitution have been approved by the Board and the membership.

5. **Finance** (Paul Hunt). The net yield is \$8177 for the year. ITA continues to be running in the black. The financial records have undergone an audit which verified that the organization is in good financial health.

6. **Local Affiliate Societies** (David Stagg). A new society was started at Indiana, and the Show Me Bones was begun in Columbia, Missouri. A letter was received from Ralph Bigelow regarding the BonesWest started in 1980 by George Roberts; Bigelow is wondering about the status of the group. The committee serves as a central source for questions and concerns about Local Affiliate Chapters.

7. **Membership** (George Broussard). An all-time high membership of 4095 ITA members was reached in 1996. The total number of members in 1997 should be approximately the same. Efforts to enlist new members continue through a variety of methods. New Membership Directories have been printed and most likely will be in the mailbox at home. Changes in the structure and membership of the committee are scheduled.

8. **National Affiliate Society** (for Tony Parsons, Heinz Fadle). The report related activities regarding primarily the British Trombone Society; little is known about the German or Finnish Societies. The relationship with France has still not developed. BTS, however, is doing well-Don Lusher is the President, and the BTS connection to ITA is even stronger. Two BTS members have now been included in the ITA committees.

9. **Resource Library** (Tom Ervin). Charles King, Music Librarian at the University of Arizona, is retiring, and a search is in progress. There is a backlog in the cataloging process. The collection can be accessed through the University of Arizona catalog via the internet. The challenges continue to be in the cataloging. Progress is being made to donate excess collections to libraries in China.

10. **Public Relations** (Alan Kaplan). There has been a combination of committees-Public Relations and Membership. Much of the committee's work has been accomplished by other persons in ITA. Establishing a plan and direction for the newly reformed committee will be the first priority.

11. **Literature and Publications** (Marta Hofacre). Hofacre became chair of the committee in July. Members were contacted as to their interest, and the current committee was introduced (Joel Elias, Charles Campbell, Nathaniel Brickens, Mark Thompson, Bill Stanley). The ITA Press was advertised to the College Music Society member list, and a web site was established. A number of compositions (50) have been submitted for consideration, and Mark Thompson has accepted the project of revising the Solos for the Student Trombonist. A new series, the ITA Press Jr. Series, is being considered.

12. **Research** (for Richard Raum, Randy Kohlenberg). After having only one presentation in Feldkirch, Chair Raum was disappointed to receive only three research proposals for presentation at the 1997 ITF. Although there has not been a decline in the quality of the papers, members are encouraged to submit their research projects. Raum also wishes to see more diversity among the proposals.

13. **Scholarships, Prizes, and Awards** (Eileen Massinon). The committee proceeded with its goals and adapted the application because of the changes in deadlines. The methods of award prizes also was changed. The deadline now is December 15, and applications must be received by the deadline. The major goal is to receive more applications-82 applications were received. Also Gene Grissom and Massinon worked on an article for the Journal about the Rosolino Scholarship. Another goal is to keep the web page up to date regarding the scholarships, continue to present articles, and have displays at the workshop so that the ITA members can see past winners.

14. **Weekend Warriors** (Gordon Jackson). Jackson contacted Chasanov, and Kohlenberg sent a letter to all of the WW. Milton Bush was announced as the conductor, a registration form was included with check-off form on the application, and the music was sent by Kohlenberg to members. Appreciation was expressed to Randy Kohlenberg and the University of North Carolina at Greensboro for their support. WW member Bill Johnston sends regards to his many friends. Members were urged to come to hear the concert.

15. **Site Selection** (Steve Wolfenbarger). Applications are being accepted for future trombone festivals. In 1999, the ITF will be held at SUNY in Potsdam some time in June. Bill Stanley will host the 1998 ITF in Boulder, CO, at the University of Colorado. A site for 2000 will be selected shortly and announced in January.

16. **Nominations and Elections** (Hugo Magliocco). Appreciation was expressed to members Buddy Baker, Tom Ervin, Jeanne Williams-Holder, Denis Wick, and Heinz Fadle. A change in the handling of the ITA Award has been made. The ITA Award is voted on by all members of the Board. Soon the process of nominating candidates for the next year will begin. Suggestions can be sent to Hugo Magliocco. The ballot will be issued in the winter edition of the Journal.

17. **ITA Press** (Nathaniel Brickens). All ITF participants were invited to come to the display to purchase music. The catalog has doubled in size, the application for copyright registration was done, additional

services to composers were provided, information was supplied for ads in the ITA Journal, and ITA Press publications were submitted to Paul Hunt for distribution to ITA Journal reviewers. European trombone association publications will be contacted about the possibility of running advertisements.

18. **ITA Web Site** (Paul Bauer). ITA was the first organization of its kind to post on the web. Information will be updated, and a membership application that can be printed out and mailed in is now available. Soon there will be the possibility to join the ITA on-line. The goal is for all information to be on-line. Expanded possibilities will include the ordering of back issues of the Journal, holdings in the archives, and the ITA Resource Library catalog. Plans are being made to have an annotated index of past journals. A new committee is being established with expanded duties. The ITA Press web site at University of Southern Mississippi is maintained by Marta Hofacre.

[Fadle expressed many thanks to the committees for their work and the leadership of their chairs. He indicated that effective committees and active chairs really make the ITA work.]

IV. **Expression of Appreciation.** Appreciation was expressed to ITF Host Elliot Chasanov and the many workers, especially all of the students, who have been involved, and to Steve Wilson who has assisted so much.

V. **Announcements.** Changes in Committees were announced that may allow some release from the work loads and offer the opportunity to some of the young and willing members to provide assistance. The following committees now include:

Finance-Paul Hunt, Irvin Wagner, Steven Greenall, Jonathan Winkle, Vern Kagarice

Fund Raising Committee-Irvin Wagner, Ken Hanlon, Steve Wolfenbarger

Combined Membership and Public Relations Committee-co-chairs Alan Kaplan and Simon Hogg, John Drew, Jim Robertson, Hugo Magliocco, George Broussard.

[Kaplan also will be on Publications and Hogg will be on the WWW.]

WWW-co-chairs Paul Bauer and David Pine, Doug Yeo, Randy Campora, Vern Kagarice, Eric Nicholas

Pedagogy-Maureen Horgan chair, Conrad Herwig, Vern Kagarice, Royce Lumpkin, David Hummer

One of the founders of the ITA, Thomas Streeter, first Secretary/Treasurer, was recognized.

VI. **New Business.** None.

VII. **Adjournment.**