

International Trombone Association  
**GENERAL MEETING**  
Saturday, May 30, 1998, 3:30 p.m.  
27th International Trombone Festival  
The University of Colorado, Boulder, CO

## **MINUTES**

### **I. Welcome and Call to Order**

### **II. Approval of Minutes**

### **III. Constitutional Changes**

It was moved and seconded that the following changes be made to the ITA Constitution:  
Constitution

(a) **ARTICLE V -- GOVERNMENT**

Section 4. **STANDING COMMITTEES.**

**CURRENT:** "the Standing Committee on Public Relations, the Standing Committee on Membership,"

**PROPOSED CHANGE:** "the Standing Committee on Membership and Public Relations,"

**ADD [to the end of the first sentence]:** "the Standing Committee on the World Wide Web, the Standing Committee on Pedagogy"

(b) **ARTICLE XVI -- DUTIES OF OFFICERS**

Section 2. **FIRST VICE PRESIDENT.**

**ADD:** "Such responsibilities shall include the management of committee organization and evaluation."

The motion carried unanimously.

### **IV. Committee Reports**

1. **Assistance for International Members (AIM)** (Marta Hofacre for John Drew). The list of AIM members stands at 110 and recent growth has stabilized. For the first time in the committee's history, there are more sponsors available than those to be sponsored. Contacts have been made and it is hoped a new list of names will result. Annual renewal letters have been sent.

2. **Commissions** (Heinz Fadle for Elwood Williams). Mr. Williams was unable to attend due to illness. Mr. Williams will receive a special President's Award at the evening's banquet in appreciation of his work not only on the Commissions Committee but on many other projects within the ITA.

3. **Composition Contest** (Heinz Fadle for David Gier). The Composition Contest Committee completed its three-year project with the premiere of the winning composition of the 1997-98 contest in Boulder at the ITF -- The Avanti Feels Glued to the Road Even When Cruising at 100 MPH for Trombone and Percussion by Brain S. Wilson. Wilson will receive a \$1000 prize and his composition will be published by the ITA Press. Twenty compositions were received from six countries for this competition. The committee is working on ways to raise the quality level of submitted compositions and to attract the finest composers to the competition.

4. **Constitution** (James Robertson). Chair Robertson reported that the Constitution Committee had been inactive this year. The committee will take the changes from the actions of this week and incorporate them into the Constitution.

5. **Finance** (Paul Hunt for Vern Kagarice). The financial records of ITA have been in a state of flux because of the change in the Treasurer. The Association continues to have a cash flow problem although it is financially sound. Steven Greenall has been appointed the new Chair of the Finance Committee.

6. **Local Affiliate Societies** (David Stagg). There have been no new local affiliate societies formed this year although information was sent to several interested parties. Information about starting local affiliate societies is available on the internet. Chair Stagg suggested that more interest could be generated in local societies if ITA was willing to financially support activities similar to TUBA's "Octubafest" or "Tuba Christmas." Such activities would also involve time commitments from ITA members.

7. **Membership Enrollment and Public Relations** (Heinz Fadle for Alan Kaplan and Simon Hogg, Co-chairs). Alan Kaplan has asked to step down as co-chair of the committee. Simon Hogg will continue as sole chair. A flyer has been developed by a professional graphic designer for use by instrument companies in the hope of increasing membership. In his report, Kaplan made numerous suggestions which will be presented in the next Journal.

8. **Affiliate Societies** (Tony Parsons). Tony Parsons reported on the activities of the British Trombone Society (BTS). The BTS has one major festival per year the last of which occurred in November of 1997 in conjunction with the trumpeters and tubists. In England, Scotland, Wales and now possibly Ireland, there are often many smaller gatherings supported by the BTS. It has a WWW site. The BBC National Orchestra has received the ITA Orchestra Recognition Award for its work with Christian Lindberg and Mark Egger. He asked that trombonists planning professional visits inform the BTS so that advertisements can be put in the BTS magazine for increased public relations. President Fadle expressed his wish that other affiliates would send reports as well. He added that the Internationale Posaunen Vereinigung is still alive and publishes a regular magazine although membership is stagnating somewhat.

9. **Pedagogy** (Heinz Fadle for Maureen Horgan). The Pedagogy Committee was formed in the Spring of 1997 and was officially adopted as a Standing Committee on Friday of ITF'98 (May 29th). During the Summer of 1997, the committee members formulated four goals which were printed in the Journal, Volume 25, Number 1, Fall, 1997, page 6. Since that time they have been brainstorming ways to achieve these goals. The committee would like to create an interactive discussion of pedagogy in which all ITA members could participate. Anyone interested in writing pedagogical articles should contact Horgan. While these articles will be considered for publication in the Journal, publication is not guaranteed. As well, she should be contacted by anyone interested in serving on the Pedagogy Committee.

10. **Resource Library** (Tom Ervin). The ITA Resource Library has been housed at the University of Arizona since 1978. Although there are other collections, it strives to be one of the largest holdings of published trombone music in the world. The Library can loan music to persons in the United States and Canada free of charge. Traffic for the last eight to ten years has remained the same with ten to twelve heavy users and not much other activity. He encouraged the membership to make better use of the Library and reminded the membership that the process for loan is printed in every Journal. The holdings can be accessed through telnet. There still exists a backlog of cataloging.

11. **Publications and Literature** (Marta Hofacre). The main activity of the Publications and Literature Committee revolves around the ITA Press. Twenty-five submissions were received from composers and five were approved for publication. Sales and payment of composer royalties were up from 1996 but none of the figures are impressive. Ideas were given for improving sales such as accepting credit card payment (particularly over the internet) and a letter campaign to college and university professors to encourage them to have their university libraries buy the entire catalog. The Composition Competition Committee and Publications and Literature Committees agreed to offer the added award to competition winners of automatic acceptance of their compositions for publication by the ITA Press. Mark Thompson continues work on the updated and enlarged version of Solos for the Student Trombones, An Annotated Bibliography. Ideas will be sought from the ITA membership for new literature projects.

12. **Research** (Richard Raum). Numbers and quality of research presentation applications was up this year. The committee was especially pleased with the variety of research. They attribute this enhanced interest to the new policy of waiving the week's tuition for research presenters. Also applauded were the ideas of publishing research presenter biographies in the program (accompanying photos are hoped for in the future) and the designation of the 1:00 p.m. time slot under "participants choice." These ideas prompted more ITF participant awareness and larger audiences at presentations. The committee may develop a standard application form for the future. Also, a data base may be maintained of current and former research and research presentations.

13. **Scholarships, Prizes and Awards** (Eileen Massinon). The application form and process for the scholarship competitions have been made uniform. A specific date has been set for applications (December 15th). The committees goal continues to be to increase the number of applications. This year, there were 80 which was about the same as last year. Information including applications are now available on the internet. Massinon called the memberships' attention to the recent articles in the Journal about past winners of various scholarships. This year's article will feature the Frank Smith winners. Frank Harmantas will replace Massinon as chair of the committee and Don Lucas will replace Harmantas on the Frank Smith panel. John Kitzman has stepped down from heading the Remington Choir Competition and will be replaced by Blair Bollinger.

14. **Weekend Warriors** (Gordon Jackson). Gordon Jackson reported that this year, everything regarding the Warriors went right. Rehearsals were scheduled the same place and time each day and the concert was listed prominently in the program with consequent good audience attendance. Jackson thanked Orv Eidem for taking charge of the Warriors and thanked Randy Kohlenberg and the University of North Carolina, Greensboro.

15. **World Wide Web** (Paul Bauer). Paul Bauer listed the new features added to the Web site this year which include new and renewal memberships via the Web or by a printable membership form, position announcements, an events calendar, ITA Committees list with appropriate links, updates to the ITA E-mail Directory, and scholarship and competition information. He reported that investigation is underway to secure ITA's own domain so that the Web address is shorter and more easily remembered. Because the Web site is, in effect, an electronic publication of the ITA, it is prudent that the role of the committee be more defined.

16. **Festival Site Selection** (Steve Wolfinbarger). ITA is fortunate in having numerous offers for future sites of the ITF. The 1999 ITF will be at the Crane School of Music in Potsdam, NY from June 1 through 5. In the year 2000, the ITF will be held in Utrecht, The Netherlands from July 5 through 9. Because the year 2001 will be the thirtieth anniversary of the ITF, Nashville, TN is being investigated as the site. There is no host set yet for 2002. At the ITF'98, Wolfinbarger received a proposal from Finland to host ITF'03.

17. **Nominations and Elections** (Hugo Magliocco). Beginning with a directive from President Fadle with the names he had garnered for nominations for the 1998 ITA Award the Executive Board, Council of Past Presidents and Board of Advisors were asked to submit one name from the original list of nine to be a candidate for the award. These same bodies were balloted to narrow this list then balloted to choose a winner from a list of five names. Carl Fontana was chosen to receive the 1998 ITA Award. The committee also supervised this year's election of officers. After a series of nominative and elimination procedures, the committee members determined the final slate of candidates. This year, votes were solicited from the membership via a short post card type ballot. This elicited the best ever voter response. The committee intends to continue that method. The results of the elections were: John Drew, First Vice President; Mark Nightingale, Second Vice President; Marta Hofacre, Secretary; and new four-year term Board Members, Per Brevig, John Fedchock, Jan Kagarice, Ray Premru, Bill Reichenbach, David Steinmeyer and David Uber.

18. **ITA Press** (Nathaniel Brickens). Nat Brickens reported that the ITA Press has 23 compositions for sale and four new and exciting publications in the works, including the Composition Competition winner from

this year. He cordially invited members to visit the ITA Press booth at the ITF and encouraged them to purchase publications.

**19. Fund Raising** (Steve Anderson). President Fadle expressed his appreciation to committee members Ken Hanlon, Paul Hunt, Irv Wagner, Steve Anderson, Henry Romersa and *ex officio* members Vern Kagarice and Steven Greenall. Following this, Steve Anderson gave the membership a brief historic outline of the construction of an ITA headquarters and the development of a professional staff in Lawton, Oklahoma. Basically, to those who have been active members of ITA since its inception, what it has become today could not have been imagined and, while it has functioned very well with volunteer work, it has grown to the point that volunteerism can no longer handle the running of the organization. The Board authorized the formation of a committee to investigate possibilities. Anderson and Hanlon wrote a proposal to the McMahon Foundation the results of which were a \$400,000 grant and the presentation by Lawton of land worth approximately \$600,000. Next, the committee must develop an architectural program and consult with experts knowledgeable of space determination. The committee is already working to determine the appropriate fund raising methods so that ITA members and friends may have the opportunity to contribute. More information will be forthcoming and interest as well as questions should be directed to committee members. President Fadle announced that Irv Wagner and Buddy Baker have already donated considerable amounts and expressed his gratitude to them.

#### **V. Announcements**

The negotiations for the commission by Luciano Berio have been accomplished and Christian Lindberg will premiere the work in 1999.

Steve Wolfenbarger has been successful in negotiating another membership drive CD. With a significant amount of help from Ed Getzen, the Joe Alessi CD will become available at the first of the year and all fully paid ITA members (by December 31, 1998) will receive a free copy.

Last year was the first membership drive utilizing the seasonal greeting cards. President Fadle encouraged the membership to make use of these cards.

The ITA membership will be presented with a free sixteen-month calendar which features trombone legends and lists important trombone-related dates and events. He expressed his appreciation to United Musical Instruments for their support of this project.

Steve Wiests's project One Hundred Years of Jazz Trombone was announced. It will be a CD or set of CD's with possibly an accompanying book. J.J. Johnson has agreed to front the project. It will be available in 2000. Fadle has pledged the support of ITA to this project.

#### **VI. Expression of Appreciation**

President Fadle expressed his appreciation to all who have worked so hard during his term. He expressed special thanks to Bill Stanley and Karen Silbernagel for their excellent work in hosting the ITF'98. He was pleased to assure incoming President, Paul Hunt that he is left a healthy organization of 4200 to 4500 members and an affiliate list including the Internationale Posaunen Vereinigung, the Finland Trombone and Tuba Association, the Association des Trombonists Francais, the British Trombone Association, the Hungarian Trombone and Tuba Association, the Trombone Society of the Urals, and the Brazilian Trombone and Tuba Association.

At this point, Fadle presented the gavel to new ITA President, Paul Hunt.

President Hunt expressed his deep honor at being the President of ITA and his respect for his predecessors from Tom Everett through Heinz Fadle. He gave special thanks to his mentors and instructors Vern Kagarice, John Marcellus and Buddy Baker, and to his wife, Julie.

Hunt pledged to do his best for ITA and lead it into the new millennium with the help and support of the ITA membership.

#### **VII. New Business**

Bill Beach, twenty year ITA member, asked the ITA and Board to address the problem of carry on luggage on the commercial airlines. He applauded the move to Lawton and asked about ITA merchandising and the prospect of trombone activities designed along the lines of "Tuba Christmas," etc.

**VIII. Adjournment** (Steve Anderson/Gordon Jackson).