

International Trombone Association
GENERAL MEETING
Saturday, July 8, 2000, 2:00 p.m.
29th International Trombone Festival
Utrecht School of the Arts, Utrecht, The Netherlands

MINUTES

I. Welcome and Call to Order

President Hunt introduced members of the Executive Committee and Board of Advisors, including several Past Presidents, who were in attendance.

II. Approval of Minutes

The Minutes from the 1999 ITA General Meeting were approved unanimously by the membership.

III. New Business

Constitutional changes proposed by the Board were presented to the membership who voted unanimously to approve them. The changes are:

ARTICLE III AFFILIATE SOCIETIES AND RELATIONSHIPS

Current wording: Section 1. AFFILIATE SOCIETIES. A group of active members of the Association, number to be determined by the Executive Committee, may organize an affiliated organization to be called a society of ITA.

Proposed wording: Section 1: AFFILIATE SOCIETIES. A group of active members of the Association, number to be determined by the Executive Committee, may organize an affiliated organization to be called a society or chapter of ITA.

ARTICLE IV MEMBERSHIP

Current wording: Section 1. ACTIVE MEMBERSHIP. Any person interested or concerned actively with trombone performance and/or teaching of the trombone may become an active member of the Association upon payment of the yearly-prescribed dues.

Proposed wording: Section 1. ACTIVE MEMBERSHIP. Any person interested or concerned with any aspect of the trombone may become an active member of the Association upon payment of the yearly-prescribed dues.

ARTICLE IV MEMBERSHIP

Current wording: Section 3. HONORARY MEMBERSHIP. Honorary membership in the Association may be conferred by unanimous vote of the Board of Advisors. Such membership shall be conferred to individuals in recognition of distinguished service, and shall entitle said members to attend general meetings and functions of the Association, and to receive a free subscription to the ITA Journal. Institutions, companies, and publishers that contribute to the International Trombone Festival will be given yearly honorary memberships and will receive the ITA Journal.

Proposed wording: Section 3. HONORARY MEMBERSHIP. Honorary membership in the Association may be conferred by unanimous vote of the Board of Advisors. Such membership shall be conferred to individuals in recognition of distinguished service, and shall entitle said members to attend general meetings and functions of the Association, and to receive a free subscription to the ITA Journal.

Add new Section 4: Section 4. HONORARY LIFE MEMBERSHIP. Honorary life membership in the Association may be conferred by unanimous vote of the Board of Advisors. Such membership shall entitle said members to attend general meetings and functions of the Association, and to receive a free subscription to the ITA Journal.

To allow for new Section 4, renumber old Section 4 to Section 5.

ARTICLE V GOVERNMENT

Current wording: Section 1. OFFICERS. The officers of the Association, all elected positions, shall consist of a President, a First Vice President, a Second Vice President, a Secretary, a Treasurer, and a Past President.

Proposed wording: Section 1. OFFICERS. The officers of the Association shall consist of a President, a First Vice President, a Second Vice President, a Secretary, a Treasurer, and a Past President.

Current wording: Section 3. OTHER ADMINISTRATIVE/EDITORIAL POSITIONS. Other administrative positions, all appointed by the President with the approval of the Board of Advisors, are (1) an Executive Manager, (2) a Publications Manager, and (3) an International Trombone Festival Director.

Proposed wording: Section 3. OTHER ADMINISTRATIVE/EDITORIAL POSITIONS. Other administrative positions, all appointed by the President with the approval of the Board of Advisors, are (1) an Executive Manager, (2) a Publications Manager, (3) an International Trombone Festival Director, (4) a Coordinator of Local Chapters, (5) a Coordinator of Weekend Warriors, (6) a Coordinator of Assistance for International Members, (7) a Coordinator of Affiliate Societies, and (8) a Coordinator of Membership Development.

Eliminate the Standing Committee on the International Trombone Festival Site Selection, the Standing Committee on Local Chapters, the Standing Committee on Weekend Warriors, the Standing Committee on Assistance for International Members, the Standing Committee on Affiliate Societies the Standing Committee on Membership Enrollment and Public Relations (Article V GOVERNMENT, Section 4. STANDING COMMITTEES.)

Current wording: Section 9. VACANCIES. The First Vice President shall assume the position of President should the President be unable to continue his/her service, and this service shall not be counted as his/her regular term of office as President. The President shall appoint a First Vice President, Second Vice President, Secretary or Treasurer with the approval of the Board of Advisors should any of these elected positions become vacant.

Proposed wording: Section 9. VACANCIES. The First Vice President shall assume the position of President should the President be unable to continue his/her service, and this service shall not be counted as his/her regular term of office as President. The President shall appoint a First Vice President, Second Vice President, Secretary or Treasurer with the approval of the Board of Advisors should any of these positions become vacant.

IV. Committee Reports

1. Affiliate Societies Committee (John Drew for Mark Nightingale). With a budget of \$750 the Affiliate Societies Committee awarded the following: \$464 for the president of the Brazilian Affiliate Society to attend ITF'99 in Potsdam, NY; \$250 towards the costs of a workshop weekend in Mainz, Germany by the IPV; \$250 for Vern Kagarice to attend the BTS Festival; and \$715 for a commission from John Kenny to feature Dave Taylor and a subsequent tour of the UK performing the work. Because of the 1999 budget overspend, in consultation with Treasurer Greenall, the Committee agreed to a \$500 budget this year and to date has spent nothing.

2. Assistance for International Members Committee (AIM) (John Drew). The AIM Committee has been in existence for over a dozen years and has grown from a few sponsors to roughly 100. Selection of people to be sponsored has been arbitrary and mostly confined to some of the better-known trombone players and teachers. It has been suggested that some of those sponsored could afford to pay for themselves and that AIM should direct its efforts more to finding deserving students to sponsor. Committee members' opinions have been solicited and a letter-writing campaign is planned.

3. **Commissions Committee** (John Drew for Woody Williams). Since ITF'99 the Commissions Committee has been dormant while waiting for the Commissions Fund to accumulate enough money for a large commission. Discussions continue about forming a Commissions Club. It is the goal of the Committee in 2000 to establish this Club. In addition, it will begin the process of identifying a new, large commission project.

4. **Composition Contest Committee** (John Drew for David Gier). The Composition Contest Committee will begin working toward the 2002 selection/presentation process in the Fall of 2000 with the following time line: Fall, 2000 - announce and advertise new guidelines; January, 2002 - deadline for submissions; March, 2002 - selection of winning composition; Late May/early June, 2002 - presentation of winning composition at the International Trombone Festival. The Committee was "streamlined" to include the most active members: David Loucky, Andy Russell, John Kenny, Michael Crist, and Chair Gier. Since the last ITF, the four-year cycle of the contest was clarified and the prize money raised to \$1500. Within the next few months, Committee members will determine the instrumentation for the next contest (leading possibilities include trombone and electronic media, trombone and string quartet and trombone and woodwind quartet); refine the contest guidelines; design and distribute contest advertisements; forward the current information to the ITA website; and respond to inquiries. The \$25.00 application fee will be discussed.

5. **Finance Committee** (Steven Greenall for Irv Wagner). The ITA Finance Committee reports a profit of \$16,531 for the year ending December 1999 with total assets valued at \$124,588. This included a \$25,000 grant from the McCasland Foundation. All material is currently with our Accountant, Lynn Ramsey CPA, in Bowie, TX. Major expenditures items included the Journal, final production and mailing costs of the ITA CD featuring Joe Alessi and the final installment of the joint commission of Solo for Trombone and Orchestra by Luciano Berio premiered by Christian Lindberg in December, 1999. Financial updates are now made monthly by the Treasurer to the ITA Executive Committee and then published on the ITA website.

6. **Fund Raising Committee** (Irv Wagner). The function of this Committee is to be a part of the fund raising endeavors for the 21st Century Fund. This Fund includes securing money for the establishment of an endowment for the International Trombone Association and for the building of a new facility for the central operation of the Association which will include office space, storage areas, a museum, and internet capabilities. Activities are on hold pending discussions by the ITA Board. To date, the efforts of the Committee have generated the following: a \$400,000 grant from the McMahon Foundation in Lawton, OK for the construction of a building to be located in Lawton (this \$400,000 is contingent on an ITA match of \$200,000); a guarantee of land for the building from the City of Lawton valued at approximately \$500,000; a \$25,000 grant from the McCasland Foundation in Duncan, OK to be put toward the \$200,000 required matching funds; and individual contributions totaling approximately \$20,000.

7. **Local Chapters Committee** (John Drew for David Stagg). No new Local Chapters were formed this year. There are presently seven Local Chapters in the United States and Canada. This Committee functions as the central source for questions regarding Local Chapters. The Committee has never met formally and the only correspondence is the yearly report sent to each member of the Committee.

8. **Membership Enrollment and Public Relations Committee** (Simon Hogg). No report.

9. **Nominations and Elections Committee** (John Drew for Tom Plsek). The Nominations and Elections Committee delivered both highly qualified and deserving nominees for the ITA Award and a strong slate of candidates for ITA offices and Board of Advisors elections. All Committee members contributed actively to the process. Heinz Fadle asked that a new Chair be found for the Committee and Tom Plsek agreed to head up the work. Because of his late appointment and lack of information on the process, some deadlines were not able to be met in the elections process. However, the ITA Board was given the results of the elections prior to ITF'00. Chair Plsek suggested a seven-member committee with a broad and diverse ITA membership representation. Attention to geographical representation was also suggested. Documentation of

Committee duties and work toward streamlining the election process will be handled by the Committee during the coming year.

10. Pedagogy Committee (John Drew for Maureen Horgan). The Pedagogy Committee is in the process of putting a pedagogy website on the internet. In organizing the content of the website, each Committee member has been assigned duties in specific areas: Conrad Herwig/Maureen Horgan - articles on pedagogical topics; Jeff Wardlaw - teacher to teacher bulletin board; Horgan/Jean Kagarice - teachers resource center; J. Kagarice - listing of institutions of higher education that offer training in trombone performance, including teachers, ensembles, requirements, costs, etc.; Wardlaw - "ask-the-experts" or "it-worked-for-me" interactive site. They will seek to create a backlog of pedagogical articles for considered inclusion in the Journal. They will seek to implement pedagogical aspects into future ITFs including speakers (possibly the Humfeld winner), panel discussions, and a high school trombone choir.

11. Publications and Literature Committee (Mark Thompson for Bill Stanley) The primary function of this Committee is to receive and consider compositions for publication by the ITA Press. In 1999-2000, the Committee considered ten compositions, including four trombone quartets, two unaccompanied works, three works for trombone and piano and one work for trombone, winds and jazz rhythm section. One composition was chosen for publication. ITA Press realizes a ten per cent publication rate from compositions submitted. The ITA Press website has been maintained by former Committee Chair, Marta Hofacre (*this site was taken down and all files turned over to Stanley as of 7/1/00 -- mjh*). An adjunct project of the Committee is Solos for the Student Trombonist, 2nd edition. A final draft will be prepared by June 25, with an anticipated publication date of January 2001. Meetings are planned at the 2000 ITF with Jean-Pierre Mathez, editor of Editions BIM/Brass Press.

12. Research Committee (John Drew for Randy Kohlenberg). Richard Raum has resigned as Chair of the Research Committee and Randy Kohlenberg has agreed to chair the committee.

13. Resource Library Committee (John Drew for Tom Ervin). Chair Ervin reported that the University of Arizona library will have a new head librarian by summer of 2000. Because there has been no head librarian for two years, there is an even greater backlog of materials to be cataloged. A part-time student worker has been hired to manage loans. ITA is paying a "modest" fee to help pay for this student worker. Use of the ITA Resource Library is very light with 30-40 loans to 10-12 borrowers. The last printed catalog of works was 1990. There are no plans to print an update. The collection can be searched on line at: <http://sabio.library.arizona.edu/search/w?SEARCH=trombone> or by writing a hard copy letter to the School of Music, Tucson, AZ.

14. Scholarships, Prizes and Awards Committee (John Drew for Frank Harmantas). Throughout the past year, the Committee members participated in promoting and administering the necessary business for each scholarship, prize, or award. Chair Harmantas reported that the total participants in the competitions this year was 49 with the following breakdown: Van Haney - 13; ITA - 8; Wiehe - 6; Yaxley - 6; Rosolino - 8; Smith - 4; Remington - 4; and Marsteller - 14. He suggested that some procedures be tightened up and that ITA strive to attract more applicants by possibly more advertising or the addition of new and different competitions to the already existing slate. He suggested the possibility of utilizing more than two solos in the Wiehe competition. He pointed out as well some possible cost problems for future Winding winners as well as the positive impact of providing judges comments to all participants. This would serve as a deterrent to possible suspicion of "favoritism" when one competitor wins different categories in different years.

15. "Weekend Warriors" Committee (John Drew for Gordon Jackson). As Chair of this committee, Jackson feels that he facilitates the activities of the "Weekend Warriors" and that there is no real action by the committee members. On March 10, 2000 he sent a letter to all past participants of the group informing them of this year's festival plans and activities and inviting them to participate, update their membership if it has lapsed, and he provided a copy of the official festival announcement. This year, the "Warriors" were conducted by Ivan Meylemans, principal trombonist of the Royal Concertgebouw Orchestra at 3:30 p.m. on

Saturday of the Festival in the Utrecht Dom Cathedral along with other Festival choirs. They joined with the other choirs for a massed trombone choir performance of several works.

V. Old Business

There was no old business.

VI. Presidential Remarks

President Hunt thanked the ITA membership for all its help in getting him through the Presidency. He urged the membership to keep ITA strong. He addressed concerns that ITA is losing members but urged it to keep working on expanding the ranks to keep ITA alive and strong. Even though ITA has a Coordinator to deal with membership enrollment and retention, it takes the work of each person to keep the ITA message going. He again thanked the membership for its support.

At this point, Hunt handed the gavel to new ITA President, John Drew.

President Drew presented outgoing president Hunt a plaque which reads: *Presented to Paul Hunt in Recognition of Distinguished Service as President, 1998 - 2000*. He thanked Past President Hunt for his friendship and advice. He stressed that Hunt's direction was and will continue to be an invaluable resource.

President Drew noted that becoming President of ITA is a humbling experience. Although some decisions will be difficult, Drew assured the membership that he will endeavor to secure the future of ITA. He encouraged members to voice their concerns. He will gladly entertain both praise and criticism. He encouraged the membership to take an active role, encouraging others to join the Association, and asked for the membership's support during his term. He pledged to do everything possible to handle the concerns of the membership.

VII. Adjournment

Adjournment of the meeting was moved, seconded, and approved unanimously by the membership. The meeting was adjourned at 2:37 p.m.