

AWAY WITH WORDS

MODERATO

TENOR TROMBONE 1

TENOR TROMBONE 2

BASS TROMBONE

T. TBN. 1

T. TBN. 2

B. TBN.

T. TBN. 1

T. TBN. 2

B. TBN.

The musical score is written for three trombone parts: Tenor Trombone 1, Tenor Trombone 2, and Bass Trombone. It is set in a 7/4 time signature with a key signature of one flat (B-flat major or F minor). The tempo is marked 'MODERATO'. The score is divided into three systems. The first system (measures 1-3) shows the Tenor Trombone parts mostly resting, while the Bass Trombone plays a rhythmic pattern starting in measure 3. The second system (measures 4-6) features more active parts, with Tenor Trombone 1 and 2 playing melodic lines and the Bass Trombone providing harmonic support. The third system (measures 7-9) continues the melodic development for the Tenor Trombones and the rhythmic pattern for the Bass Trombone. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include slurs and triplets.

2 (TITLE)

T. TBN. 1

10

T. TBN. 2

B. TBN.

C M7/F#

T. TBN. 1

14

T. TBN. 2

B. TBN.

mp

F M7(b5)

T. TBN. 1

18

T. TBN. 2

B. TBN.

E^bM7(b5)

(TITLE)

3

T. TBN. 1

22

T. TBN. 2

B. TBN.

D^bM7(b5)

C/D^b

T. TBN. 1

26

T. TBN. 2

B. TBN.

E^bM7(b5)

D^bM7(b5)

D^bM7(b5)

B^bM7(b5)

T. TBN. 1

30

T. TBN. 2

B. TBN.

4

C M7(b5)

A M7(b5)

(TITLE) Bb

G M7(b5)

T. TBN. 1

T. TBN. 2

B. TBN.

T. TBN. 1

T. TBN. 2

B. TBN.

T. TBN. 1

T. TBN. 2

B. TBN.

