

TENOR TROMBONE 1

AWAY WITH WORDS

NORTON

5

9

14

18

22

26

30

\pm

\mp

m^p

$C M7/F\#$

$F M7(b5)$

$E b M7(b5)$

$E b M7(b5)$ $C / O b$

$E M7(b5)$ $O b M7(b5)$ $D M7(b5)$ $B M7(b5)$

2

C M7(b5)

A M7(b5)

(TITLE)
C / Bb

G M7(b5)

Musical staff 1: Bass clef, 4/4 time signature, first four measures of a piece with slanted lines indicating rests.

34

Musical staff 2: Bass clef, 4/4 time signature, measures 35-38 with melodic lines and a fermata over measure 38.

38

Musical staff 3: Bass clef, 4/4 time signature, measures 39-42 with melodic lines and a fermata over measure 42.

42

Musical staff 4: Bass clef, 4/4 time signature, measures 43-46 with melodic lines and a fermata over measure 46.

46

Musical staff 5: Bass clef, 4/4 time signature, measures 47-50, mostly empty with a fermata over measure 50.

50