

Software Piracy Policy

Adopted March 23, 2003
Revised July 4, 2012



It is the policy of the International Trombone Association to utilize all commercially-purchased software in accordance with its individual licensing agreement. Unless otherwise provided in the license, any duplication of copyrighted software, except for backup and archival purposes, is a violation of the law. Unauthorized duplication of copyrighted computer software is contrary to the International Trombone Association's standard of conduct.

The purpose is to comply with Title 17 of the U.S. Code in the protection of "original works of authorship" that are fixed in a tangible form of expression. These categories should be viewed quite broadly and include literary, dramatic, musical, artistic, audiovisual, and computer programs, as well as other intellectual works.