

Bone Week Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. B1

The musical score consists of nine staves of music for Trombone B1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in 5/4, 4/4, 3/2, 3/4, and 2/4. The tempo is marked as **160**. Key performance instructions include *gliss.*, **f**, **ff**, **ff**, **ff**, **f**, **mf**, and measure numbers 10, 14, 19, 22, 29, 34, and 36.

1. Staff 1: Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic **f**. Measure 3 contains a *gliss.* instruction. Measures 4-5 show a transition with changing time signatures and note heads. Measure 6 ends with a dynamic **ff**.

2. Staff 2: Measures 7-8 continue the rhythmic pattern established in Staff 1. Measure 9 ends with a dynamic **ff**.

3. Staff 3: Measures 10-11 continue the pattern. Measure 12 ends with a dynamic **ff**.

4. Staff 4: Measures 13-14 continue the pattern. Measure 15 ends with a dynamic **ff**.

5. Staff 5: Measures 16-17 continue the pattern. Measure 18 ends with a dynamic **ff**.

6. Staff 6: Measures 19-20 continue the pattern. Measure 21 ends with a dynamic **ff**.

7. Staff 7: Measures 22-23 continue the pattern. Measure 24 ends with a dynamic **ff**.

8. Staff 8: Measures 25-26 continue the pattern. Measure 27 ends with a dynamic **ff**.

9. Staff 9: Measures 28-29 continue the pattern. Measure 30 ends with a dynamic **ff**.

10. Staff 10: Measures 31-32 continue the pattern. Measure 33 ends with a dynamic **ff**.

11. Staff 11: Measures 34-35 continue the pattern. Measure 36 ends with a dynamic **mf**.

39

mf

43 5

ff

45

f

48

53

ff

58

fff

63

"Pyramid" Bell Tones

f

ff