

Trombone A1

BoneWeek Fanfare 6

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In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

f *sfp* *sfp* **17** *Soli Lively*

sfp *f*

f **33**

ff

f **47** *ff*

mp **58** *rit.* *mp*

cresc.

BoneWeek Fanfare 6 - Trb A1

72 *f* *mp*

81 *rall.* 85 $\text{♩} = 76$ *p* *accel* $\text{♩} = 132$

91 *ff*

100 101 *Solo* *f* 4

112 117 *ff* *f*

126 131 *ff* 2

136 3

Detailed description: This is a musical score for the first trumpet part of 'BoneWeek Fanfare 6'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 72-80) starts with a dynamic of *f* and ends with *mp*. The second staff (measures 81-90) begins with a *rall.* marking and a dynamic of *p*, then includes a tempo change to $\text{♩} = 76$ and an *accel* marking with a new tempo of $\text{♩} = 132$. The third staff (measures 91-100) features a *ff* dynamic. The fourth staff (measures 100-111) is marked *Solo* and *f*, with a measure rest at the beginning and a 4-measure rest later. The fifth staff (measures 112-125) has a *ff* dynamic and a 4-measure rest at the start. The sixth staff (measures 126-135) is marked *ff* and includes a 2-measure rest. The seventh staff (measures 136-144) features a 3-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.