



Great American Brass Band Festival

Danville, Kentucky

June 1–4 2017

STUDENT BRASS ENSEMBLES

BACKGROUND INFORMATION

All interested in submitting Student Ensemble Performance proposals for GABBF 2017 should send the following application and materials by **December 1st 2016**. An applicant ensemble should be a three- to ten-piece mixed or like-instrument ensemble made up of students who are high school through collegiate level. Upon a group's invitation, a \$50 GABBF Student Performer Fee for each member of the selected ensemble will be due, which will cover Thursday, Friday, and Saturday night's lodging, as well as admission and lunch for the Friday Brass Symposium. GABBF does NOT cover travel and/or other related expenses.

Selected student ensembles will perform on both the Main Stage and Weisiger Park Stage. Main Stage performances will be coordinated in combination with Featured Groups and Artists and will involve between 12 and 15 minutes of music.

Weisiger Park performances will be approximately 35 minutes in length and may or may not include the same repertoire as the Main Stage performance. GABBF Featured Guest Artists may be available to collaborate with a selected ensemble as a soloist, depending on schedule and availability.

We look forward to seeing you at the 2017 Great American Brass Band Festival!

Wycliffe Gordon and Bradley Kerns
Co-Directors, GABBF Student Brass Ensembles

Please direct any application questions to Bradley Kerns at bradley.kerns@uky.edu

STUDENT BRASS ENSEMBLE APPLICATION FORM

Name of director/faculty sponsor (one only)*: _____

**This person will be the contact for all correspondence. If the group is accepted, all names of all performers will appear in the final festival materials.*

Name of ensemble: _____

Institution affiliation: _____

Address of director/sponsor: _____

Work Phone: _____ **Cell Phone:** _____

E-mail address: _____

List of personnel by instrument: _____

Groups should plan on bringing any needed percussion equipment (drum kit, etc.) for their performances.

Please attach the following items to this application form:

- Short biography of the conductor (if applicable) and the ensemble
- High quality recording (CD or mp3 files) of recent live performances by the ensemble. The submissions should contain between 5 and 10 minutes of music if possible.

Please post or email (preferred) this form and above materials by **December 1, 2016** to:

**Bradley Kerns
University of Kentucky
School of Music
105 Fine Arts Building
Lexington, KY 40506**

Email: bradley.kerns@uky.edu