



# ITA ELECTIONS 2017

OFFICERS AND BOARD OF ADVISORS

## 1<sup>ST</sup> VICE PRESIDENT/PRESIDENT ELECT

(one name only plus a write-in second choice)



### Jacques Mauger

Jacques Mauger was born in Normandy and studied the trombone at the Regional Conservatoire in Rouen and subsequently at the Conservatoire National Supérieur de Musique de Paris. A prize-winner at international competitions in Markneukirchen and Toulon, he started his professional career as first trombone with the Nice Philharmonic Orchestra, and then became trombone soloist with the Paris Opera Orchestra.

Since 1990, he has concentrated on working as a concert artist and has often appeared as a soloist in France and abroad with ensembles varying from string and symphony orchestras to brass and concert bands. He has also made television appearances on ZDF, GLOBO, RAI and MUZZIK in France and has broadcast on RFI, France Inter, France Musique, France Info and the BBC. Many international composers have written original works or arranged especially for him.

Jacques taught at the Accademia Santa Cecilia di Roma, Italy for three years

and has taught at the Conservatoire à Rayonnement Régional de Paris since 1994. In 2004 he was appointed trombone professor at H.E.M. Neuchatel Switzerland, and since 2012 has served as professor at HEMU of Lausanne in Fribourg. He is also guest professor at the Senzoku Gaquen University of Tokyo, Japan. He has presented masterclasses in numerous countries including France, UK, Japan, Korea, China, Spain, Germany, Switzerland, Holland, United States and South America. In 2007 his newly developed studies collection for trombone (in collaboration with Jean Michel Defaye) was published by IMD Arpèges publications in Paris and he also developed the new AC440 trombone model in Antoine Courtois Paris brass factory.

As the new president of the Association des Trombonistes Français he fulfills a role as a true ambassador of the French school and its repertoire, regularly presenting masterclasses throughout the world for the soloists of tomorrow.

## 2<sup>ND</sup> VICE PRESIDENT

(one name only plus a write-in second choice)



### Carol Jarvis

Carol Jarvis is a much in-demand freelance trombonist, keyboard player, arranger, orchestrator, musical director and backing vocalist. She has toured and recorded extensively with stars such as Sting, Queen, Seal, Rod Stewart, Amy Winehouse, James Bay, Jess Glynne, Ellie Goulding and Bon Jovi but can also be found working with internationally renowned ensembles such as the London Symphony Orchestra, doing regular session work and performing in London's West End shows. Carol's session work features on numerous commercial soundtracks for feature films, advertisements, jingles, albums and singles and as such her pop work has appeared at the top of the UK charts several times.

Carol has written arrangements for a whole host of different artists and genres, most notably for Grammy award-winning pop stars such as

Seal and Corinne Bailey Rae. Her orchestrations have been featured on albums at the top of the UK and US billboard charts, been recorded at the famous Capitol Studios in Hollywood and also played during The Oscars.

Carol is a past president of the British Trombone Society, has given masterclasses worldwide and is professor of trombone at Trinity Laban Conservatoire of Music in London. Carol's debut solo album *Smile* is sold for the benefit of Macmillan Cancer Support, a charity which helped her throughout her lengthy battle with cancer.

Carol is a Rath Trombones solo endorsed artist.



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### Stanley Chen

Bass trombonist Stanley Chen is the Founder Chairman of Hong Kong Trombone Association, an international affiliate to the ITA. He also serves as an honorary advisor to the government-operated China Trombone and Tuba Association. As a bass trombonist and arts administrator, Stanley is a founder and the organizer of the annual SliderAsia Music Festival, whose purpose is to facilitate learning and development opportunities for trombone players and practitioners of any level. He maintains worldwide connections with educators, performers, ensembles, and arts administrators, exploring with them ideas to establish sustainable development in musical arts. Stanley holds an MBA degree and will soon complete his degree in Executive Master in Arts Administration. He is a professional business consultant, in addition to holding numerous voluntary roles in governments, NGOs, charities and societies of humanity services.

### Michael Davis

Trombonist/composer Michael Davis has enjoyed a diverse and acclaimed career over the past three decades. He has toured and recorded with a variety of artists including the Rolling Stones, Frank Sinatra, James Taylor, Michael Jackson, Bob Dylan, Aerosmith, Sheryl Crow, Tony Bennett & Lady Gaga, Branford Marsalis, Jay Z, Sarah Vaughan, Terence Blanchard, Sting, Paul Simon, Bob Mintzer, Peter Gabriel, David Sanborn and Buddy Rich. He has appeared on over 600 CDs, motion picture and television soundtracks. Through his publishing company Hip-Bone Music, he has released 11 CDs as a solo artist, composed over 150 works, and authored 13 books. In 2011, the S.E. Shires Company released the Michael Davis signature trombone and followed that in 2015 with the release of the Michael Davis + signature trombone.

### Carlos Freitas

Carlos Freitas is principal trombone of the São Paulo University Symphony Orchestra and the SESI São Paulo Bachiana Philharmonic. From 2009-2014, he served as principal trombone of the contemporary ensemble Camerata Aberta in São Paulo. An active educator, Carlos is the trombone teacher at the São Paulo State School of Music (EMESP). He is a member of the ensemble Trombonismo, which has contributed significantly to the development of trombone chamber music and performance in Brazil. Carlos is executive director of Projeto Bone Brasil (The Bone Project), which seeks to promote and popularize the trombone through performance and education. Projeto seeks to form relationships between performers and listeners, combining learning and fun, and works to develop critical listeners. Carlos is an Antoine Courtois artist.

### David Garcia

David Garcia hails from San Antonio, Texas. He studied with Donald Knaub at the University of Texas at Austin (BM) and with Joseph Alessi at The Juilliard School (MM). He has been solo trombonist of the Philharmonia Zürich, Orchester der Opera since 2007. Previously

he was principal trombonist of the Maggio Musicale (Florence, Italy) and the Hartford Symphony. As a guest he has performed worldwide with orchestras such as the New York Philharmonic, Chicago Symphony, Orchestra of St. Lukes, Tonhalle Orchestra Zürich and Orquestra Sinfonia de Galicia (Spain). He has performed as a soloist with the Hartford Symphony, the Zürich Opera Brass and in recitals in Europe, the US and Mexico. He teaches at the Zürcher Hochschule der Künste and gives masterclasses in Europe as well as the US and Mexico. He performs regularly on alto, tenor, bass trombone, and bass trumpet as well as on period instruments.

### David Jackson

David Jackson, professor of trombone at the University of Michigan, is a recognized and ardent supporter of new music. He most recently commissioned and debuted *Angel of Dreamers*, by Eric Ewazen, for trombone, baritone voice and strings, and *John Henry's Big* by Adolphus Hailstork for trombone and piano. David has been a guest performer with numerous orchestras, including the Detroit Symphony, Dallas Symphony, Chicago Symphony, Fort Worth Symphony, Grand Rapids Symphony, as well as the Michigan Opera Theatre. He is currently a member of the Detroit Chamber Winds. David has been on the faculties of Baylor University, Eastern Michigan University, University of Toledo, Interlochen Arts Camp and the Hot Springs Music Festival. He spends his summers teaching and performing at the Brevard Music Center and Idyllwild ChamberFest. David has also been on the Advisory Board of the Michigan Council for Arts and Cultural Affairs.

### Remko de Jager

Remko de Jager was born in Heeg, the Netherlands. He studied with George Weigel at the Rotterdam Conservatory, where he graduated cum laude. Remko has served as second and bass trombone with the Rotterdam Philharmonic Orchestra since 1997. He is a founding member of the acclaimed New Trombone Collective, which is known for its innovative programming, and has recorded extensively and performed worldwide. Remko has been an organizer and performer for the Slide Factory Trombone Festival since its inception. He also performs with the low brass ensemble of the Rotterdam Philharmonic, Domestica Rotterdam, and the Doelen Ensemble. Remko was professor of trombone and brass pedagogy for brass at the Codarts University of the Arts in Rotterdam from 2000-2011. Currently he is professor of trombone and pedagogy at the Amsterdam Conservatory, and is an active soloist and teacher of music students of all ages.

### John Kenny

Trombonist, composer and actor John Kenny has performed and broadcast as a soloist in over 60 nations as an interpreter of contemporary, jazz and early music. Since 1983 he has been musical director of the TNT Theatre Company and American Drama Group Europe, collaborating with director Paul Stebbings in productions which have toured every continent except Antarctica. In 1993 he became the first person for 2,000 years

to play the great Celtic war horn known as the Deskford Carnyx, developing a repertoire for this rediscovered voice that can be heard on eight CDs, as well as in the concert hall and on film, television and radio. John is also a founder member of the European Music Archaeology Project, and is a professor at both the Guildhall School of Music and Drama in London and The Royal Conservatoire of Scotland. He is regularly invited to give masterclasses and lectures at conservatoires and universities throughout Europe, the US and Asia.

### Zoltán Kiss

Born in Budapest (Hungary) in 1980, Zoltán Kiss was largely self-taught, developing his technique through being inspired by leading trumpet players. He attended the Chopin University of Music in Warsaw, winning a handful of national competitions both as a soloist and with chamber ensembles. Zoltán was invited to audition for the Austrian brass septet Mnozil Brass in 2005, which whom he now tours the world performing in over 100 concerts per year. He has released three albums to date including *Slideshow* (2010), *Rebelión* (2011), and *Non-Stop* (2014). In 2014, Zoltán was appointed as International Trombone Tutor for the The Philip Jones Centre for Brass (Royal Northern College of Music) in Manchester, United Kingdom. Zoltán plays on his signature trombone, KissboneX, designed in collaboration with Schagerl; his self-designed mouthpiece is produced by Lätzsch Custom Brass. Whenever time permits, Zoltán engages himself as a guest soloist, educator, or adjudicator.

### Tom "Bones" Malone

Tom "Bones" Malone, trombonist, multi-instrumentalist, arranger and producer, is among the most experienced professionals in the business. Tom is best known for his work with The Blues Brothers, *David Letterman Show* and *Saturday Night Live*. He has played on 4,400+ television shows, 3,000+ radio & television commercials, over 1,250 recordings and thousands of live performances throughout the world. The diverse listing of artists with whom he has performed represents a who's who in the music business, and includes such renowned artists as Miles Davis, Gil Evans, Count Basie, Ray Charles, James Brown, Paul McCartney, Blood Sweat & Tears, Stevie Wonder, Frank Zappa, Harry Connick, Jr., Woody Herman, Buddy Rich, and countless others. In 2016 he was recognized with an American Federation of Musicians Lifetime Achievement Award, as well as a Governor of Mississippi Lifetime Achievement Award.

### Natalie Mannix

Natalie Mannix is principal trombone in the Delaware Symphony and assistant professor of trombone at the University of North Texas. Previously, she was a member of the United States Navy Band in Washington, DC. Natalie has appeared as guest artist at international conferences, including the 2016 and 2013 ITF, the International Women's Brass Conference, the Midwest Band and Orchestra Clinic and the Eastern Trombone Workshop in addition to frequent performances with the Baltimore

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Symphony, the Washington Trombone Ensemble and Monarch Brass. A new music advocate, she has commissioned several works for trombone and continues to perform and promote music by emerging composers. Her first solo CD recording, *Breaking Ground: A Celebration of Women Composers*, is scheduled to be released soon. Natalie has served on the competitions committee for the ITA for eight years. She is also a committee member of the International Women's Brass Conference. Natalie received her degrees from the University of Michigan, The Juilliard School and her DMA from Catholic University.

### Michael Mulcahy

Chicago Symphony Orchestra trombonist Michael Mulcahy was appointed to the CSO in 1989 by Sir George Solti. He was previously principal trombone of the Tasmanian Symphony Orchestra, Melbourne Symphony Orchestra, and solo trombone of the Cologne Radio Symphony Orchestra. Michael has appeared in the US, Canada, Europe, Russia, Japan, Argentina, New Zealand and Australia. He has performed as soloist with the CSO and Pierre Boulez in music by Elliott Carter and with Daniel Barenboim in Leopold Mozart's Concerto for Alto Trombone. Michael won the Australian Broadcasting Corporation Instrumental Competition, the ARD International Music Competition in Munich, Viotti International Competition in Italy, and the International Instrumental Competition in the former East German city of Markneukirchen. He is a long-time member of the Chicago Chamber Musicians Ensemble, Chicago's Music of the Baroque, and the Grand Teton Music Festival. Since 2007 he has served as director of CSO BRASS, and in 2014 became a founding member of the National Brass Ensemble. Michael currently serves as professor of trombone at Northwestern University.

### James Pankow

As the trombonist and a founding member of the rock group Chicago, James Pankow has influenced countless trombonists through his high-profile performances and legendary solos that created a forum in popular music for the trombone. His versatility goes well beyond his trombone playing. In addition to composing top hits such as "Make Me Smile," "Colour My World," "Searchin' So Long," "Old Days," and "Just You 'N' Me," he also wrote most of Chicago's brass arrangements over the years, which are a big part of the Chicago signature. James' brass writing and trombone playing can also be heard on other artist's records. They include several albums with the rock band Toto (including the Grammy Award winning "Rosanna"), Elton John, The Bee Gees, Barbra Streisand, and Three Dog Night, to name a few. Along with the other Chicago horns, James recorded with Earth, Wind and Fire and Three Dog Night, among others. He was the subject of a January 2004 feature article in the *ITA Journal* by Steve Wiest called, "The Sound of Success: James Pankow."

### M. Dee Stewart

Performing and pedagogy are equally important in the career of M. Dee Stewart, professor emeritus and former brass department chair of the Jacobs School of Music at Indiana University. An avid supporter of ITA and one of the original members, Dee formed the Van Haney Philharmonic Prize

and was a proud recipient of the Neil Humfeld Award. After 18 years in the Philadelphia Orchestra and teacher at The Curtis Institute of Music, he joined the faculty of Indiana University. Dee's students are carrying his joy of music and life throughout many great bands, orchestras and scholarly institutions. The expansive scope of his work is evidenced by books on Arnold Jacobs and Philip Farkas, creating College Audition Preparation (CAP), six solo CDs, recordings with Eugene Ormandy and Ricardo Muti in addition to six recordings with the six member Philadelphia Brass Ensemble. *The Antiphonal Music of Gabrieli* with the brass of the Chicago Symphony and the Cleveland Orchestra won two Grammys.

### Peter Sullivan

Canadian-born trombonist Peter Sullivan was appointed principal trombone of the Pittsburgh Symphony in the fall of 1999, following a lengthy tenure with the Montreal Symphony. He has also performed as a soloist with both orchestras. Peter is a regular visitor to Japan, playing and teaching throughout the country. In China, he is involved with the Canton International Summer Music Academy and has performed and given masterclasses at the Tian Jin and Beijing Conservatories. He was the first prize winner in the 1990 Umea International Solo Competition in Sweden. Peter has given concerts and clinics at locations from coast to coast, including the Juilliard and Manhattan schools, Curtis Institute of Music, Glenn Gould Academy, the New World Symphony and the Banff School, and he has toured with the Summit Brass and the Music of the Baroque in Chicago. He has been heard across Canada in recital on CBC radio and on NPR. Peter serves on the faculties of Duquesne and Carnegie Mellon universities in Pittsburgh, following 15 years as adjunct professor at McGill University in Montreal.

### Ximo Vicedo

Spanish trombonist Ximo Vicedo has played with the Cadaqués, Mozart, and Mahler orchestras and he is principal at Spanish Radio Television Symphony Orchestra. Ximo is currently teaching at Escuela Superior Katarina Gurska (Madrid) and Alicante Brass Academy. As a soloist he has played with the Symphony Orchestra of RTVE, National Youth Orchestra of Spain, Orchestre du Prix de CSMDP, Albacete's Orchestra, CSMA Wind Band, Barcelona, Santiago de Compostela and Madrid Wind Band, and Valencia Orchestra at the closing concert of the ITF 2015. His passion on pedagogy and education has led him to regularly coach Spanish youth orchestras. He also gives masterclasses and recitals throughout Spain, Portugal, Italy, México and Colombia. He taught at the Conservatorio Superior de Aragón from 2002 to 2013. His first solo CD, *LO SONADO*, is the highlight of many years of hard work and dedication that can be summed up as "the sound of his dreams." Ximo Vicedo is a Stomvi Artist.

### Kirsten Warfield

Trombonist Kirsten Warfield did her undergraduate work at Lawrence University in Appleton, Wisconsin. She then earned a master of music degree from Indiana University where she studied with M. Dee Stewart. In 1999 she became the first woman

trombonist ever hired by the U.S. Army Band "Pershing's Own." In 2009, she took the helm of the American Trombone Workshop's National Solo Competition and doubled its size over the next two years. Kirsten maintains an active freelance career in addition to her army band duties. She is currently second trombone with the Arlington Philharmonic, a regular member of the contemporary music group Great Noise Ensemble and the gypsy rock band Black Masala. As an educator, she teaches low brass students at Episcopal High School and the Bullis School. Kirsten is also an active composer-performer, writing and performing works for local and national audiences.

### Denis Wick

Denis Wick has had an international reputation as a trombonist, brass teacher and conductor. His career as an orchestral trombonist culminated in him being named principal trombone of the London Symphony Orchestra from 1957 until 1988, at which time he retired. His appointment represented the longest tenure of a 1st chair performer in the history of the orchestra, and he was fortunate to perform under many renowned conductors. He was appointed professor of trombone at the Guildhall School of Music and Drama from 1967 to 1976, at which time he worked as a consultant professor and conductor. His textbook, *Trombone Technique*, is now in its 5th edition and is considered one of the most important publications of its kind. In addition to his work with the LSO, he has been a member of the London Sinfonietta and the Philip Jones Brass Ensemble. He may be best known for his mouthpieces and mutes, which can be found in orchestras and bands all over the world. In 1989 he was the recipient of the International Trombone Association Award.

### Phil Wilson

Jazz legend Phil Wilson has toured the world, teaching, playing in clubs, and performing concerts, since 1965. He has sixteen recordings under his name. From 1962-65, he was one of the primary soloists in Woody Herman's Thundering Herd, which during that time produced five recordings. He played with Louis Armstrong at the 1964 Grammy Awards. Phil was an arranger and composer for Buddy Rich and European Radio Big Bands. He was nominated for a Grammy Award for his arrangement of "Mercy, Mercy, Mercy" as recorded by Buddy Rich. The recording became the last big band recording to hit Billboard's top forty. The City of Boston proclaimed December 9th, 1995 Phil Wilson Day, recognizing his contributions to jazz education. To celebrate, the Berklee College of Music presented a concert, "The International Dues Band Reunion," bringing back many notable musicians. Phil just completed his 51st year of teaching at Berklee, where he ran The Rainbow Big Band (formerly The Dues Band) for 50 years.

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