



INTERNATIONAL **TROMBONE** FESTIVAL

Hosting an International Trombone Festival

About the International Trombone Festival

Since 1971, the International Trombone Festival (ITF) has been the world's leading event for trombonists of all ages, abilities and genres. Past locations have included Germany, England, Austria, Holland, Spain, Finland, Denmark and the United States. The ITF now regularly attracts over 1000 delegates, performers and exhibitors from across the world.

The ITF's sole member is the International Trombone Association (ITA) although it is wholly independent of the ITA with its own board, its own staff and its own budget. The following considerations are taken into account, when a decision is made by the ITF Board:

- Location & Accessibility to the Local, National & International Market
- Performance Venues & Facilities
- Transport Infrastructure
- Accommodation Availability
- Funding

Festival Management

The ITF offers wonderful exposure of your venue and city to an international audience of musicians, as well as supporting local businesses and is an event of real cultural significance.

The ITF Director, reporting to the ITF Board of Directors, has overall responsibility for the festival including artistic selection and administration. The ITF Director works with the ITF Artistic Advisory Committee to select performers which meet the long-term needs of the festival. The Host will normally serve as a member or advisor to this committee and will also act as the prime liaison between the ITF and local services/organizations.

The ITF is a non-profit organisation with an average event budget of c.\$250,000 USD.

Selection Process

There is a 4-stage process for ITF site selection:

Stage 1: Complete the application form and include both a one-page document to highlight the reasons why ITF should choose your site, plus any relevant supporting evidence.

Stage 2: Site visit by the ITF Director to meet the host and local officials/organisations and view the facilities, transportation & accommodation needs, funding opportunities, etc.

Stage 3: Formal report (prepared in consultation with the ITF Director) and draft budget submitted to the ITF Board for provisional approval

Stage 4: Contracts negotiated and signed between Host/Venue and ITF

If you have any questions, please email:

futurehost@trombone.net