



2019 ITA Solo and Ensemble Competitions Repertoire

Application Deadline: December 10, 2018

Gilberto Gagliardi Tenor Trombone Competition (ages 18 and under)

Preliminary Round:

Philippe Gaubert - Morceau Symphonique (also titled "Symphonic Piece") (Leduc, Southern Music Co., International, or Kalmus)

Final Round:

Kazimierz Serocki – Sonatina (PWM Edition)

Robert Marsteller Tenor Trombone Competition (ages 22 and under)

Preliminary Round:

Joseph Jongen – Aria et Polonaise, opus 128 (Kalmus)

Final Round:

Ida Gotkovsky – Concerto, movements 1 and 2 (Gérard Billaudot)

Frank Smith Tenor Trombone Competition (ages 25 and under)

Preliminary Round:

Bill Reichenbach – Streets of Paris (Cherry Classics)

Final Round:

Léon Stekke – Variations (Edition Andel)

ITA Alto Trombone Competition (ages 25 and under)

Preliminary Round:

Hannes Meyer– Sonata in C minor, movements 2, 3, and 4 (Editions Marc Reift)

Note: applicants are encouraged to add ornamentation on the repeated sections in movement 4.

Final Round:

Paul Hindemith – Sonata for Althorn and Piano (Schott)

Note: This is the original edition for alto horn in Eb; finalists will transpose from the alto horn part or write out their own transposition in the original sounding key and octave.

Larry Wiehe Tenor Trombone Competition (ages 23 and under)

Preliminary Round:

Herbert L. Clarke – The Bride of the Waves, arr. Brandenburg (Alfred)

Final Round:

Arthur Pryor- Starlight (Carl Fischer)

George Roberts Bass Trombone Competition (ages 20 and under)

Preliminary Round:

Patrick McCarty – Sonata for Bass Trombone, movements 2 and 3 (Ensemble Publications)

Final Round:

Elizabeth Raum – Concerto for Bass Trombone, movements 1 and 2 (Cherry Classics)

Donald Yaxley Bass Trombone Competition (ages 25 and under)

Preliminary Round:

Derek Bourgeois – Concerto for Bass Trombone, movement 1 (Hafabra)

Final Round:

Jérôme Naulais – Etoile des Profondeurs, movements 2 and 3 (Editions Robert Martin)

ITA Trombone Quartet Competition

Preliminary Round:

Claude Debussy – Trois Chansons, arr. Michael Levin (Virgo)

Final Round:

Désiré Dondeyne - Suite (EMR)

Free Choice piece - 5 minutes or less in duration

Lewis Van Haney Philharmonic Prize (ages 25 and under)

Preliminary Round

- Hindemith – Sonata for Trombone and Piano, movement 3 “Swashbuckler’s Song” (record without piano)
- Mozart - Requiem. Tuba Mirum, Tenor Trombone. Measures 1 through downbeat of measure 18
- Ravel - Bolero. Trombone 1 solo, Rehearsal #10 through downbeat of Rehearsal #11
- Rossini - William Tell Overture, Trombone 1. Rehearsal C through downbeat of the 9th bar after letter D
- Saint-Saëns - Symphony No. 3 (Organ). Trombone 1. Rehearsal Q through three measures before Rehearsal R
- Wagner - Tannhauser Overture, Trombone 1. 1 measure before Rehearsal M through 21 measures after Rehearsal O

Final Round

Excerpts to be chosen from Preliminary Round repertoire, and the following:

- Brahms – Symphony No.1. Trombone 1. Fourth movement, First 15 measures of Rehearsal C.
- Strauss – Also Sprach Zarathustra. Trombone 1. 5th measure of Rehearsal 15 to Rehearsal 16; 9th measure of Rehearsal 50 to downbeat of Rehearsal 51
- Strauss – Ein Heldenleben. Trombone 1. Rehearsal 62 through the 6th measure of Rehearsal 65; 2nd measure of Rehearsal 69 through downbeat of Rehearsal 74

Kleinhammer Orchestral Bass Trombone Competition (ages 25 and under)

Preliminary Round

- J.S. Bach – Sarabande from Suite V for Unaccompanied Violoncello
- Johannes Brahms – Symphony No. 1, movement 4, Trombone III. Rehearsal C through 15 measures after Rehearsal C
- César Franck - Symphony in D-minor, Trombone 3, Movement 1, Letter N to Letter O. AND Movement 3, Letter N to 16 measures before Letter O
- Josef Haydn - The Creation (Die Schöpfung), Part II, No. 26, Trombone 3. Start at the beginning; stop at letter C. (First 37 measures)
- Richard Strauss: Ein Heldenleben. Trombone 3. Rehearsal 55 through two measures before rehearsal 59. AND rehearsal 61 through the first measure of rehearsal 65
- Richard Wagner – Lohengrin, Prelude to Act III, Trombone III. Measure 32-49 (first excerpt)

Final Round

Excerpts to be chosen from Preliminary Round repertoire, and the following:

- Respighi - Fountains of Rome. Trombone 3. Pickup to rehearsal 11 through 2 measures after rehearsal 14
- Rossini – William Tell Overture. Trombone 3. Rehearsal C through 9th measure of Rehearsal D
- Schumann – Symphony No.3. Bass Trombone. Beginning through Measure 18

Emory Remington (trombone choir, 8 or more trombonists)

Kevin Houben - Bonelab (Scherzando Music Publishing)

Available at Hal Leonard in the United States.

AND

Jeremy Dibb - Provence (Warwick)

Kai Winding Jazz Trombone Ensemble Competition (3 or more trombonists)

-Free choice of program, not to exceed 20 minutes

Carl Fontana Jazz Trombone Competition (ages 22 and under)

Preliminary Round Repertoire:

- Six to eight (6-8) choruses of a Blues (including the melody.)
- Three to four (3-4) choruses of one of the following tunes: Beautiful Friendship, Emily, If I only had a Brain, Polka Dots and Moonbeams, It Might as Well be Spring, or I Thought About You.

*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded.

Final Round Repertoire:

- Blues
- Medium- or Up-tempo tune from the list above
- Ballad of the applicant's choice

*Finalists will be asked to complete their set in a limited amount of time rather than strict number of choruses.

JJ Johnson Jazz Trombone Competition (ages 25 and under)

Preliminary and Final Round Repertoire:

- Six to eight (6-8) choruses of a Blues (including the melody) OR Four to Five (4-5) choruses of a "rhythm changes" tune (examples: "I've Got Rhythm", "Oleo", "Anthropology")
- Four to six (4-6) choruses of any composition (except a blues) composed by J.J. Johnson (including the melody).
- Original Composition by the performer

*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded in the preliminary round.

** Finalists will be asked to complete their set in a limited amount of time rather than strict number of choruses.