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## **2020 ITA Solo and Ensemble Competitions Repertoire**

**Application Deadline: December 10, 2019**

### **Gilberto Gagliardi Tenor Trombone Competition (ages 18 and under)**

Preliminary Round:

Launy Gröndahl – Concerto pour Trombone et Piano, movement 1 (Edition S)

Final Round:

Elizabeth Raum – Fantasy for Trombone (Warwick)

### **Robert Marsteller Tenor Trombone Competition (ages 22 and under)**

Preliminary Round:

Serge Baudo – Petite Suite (EMR)

Final Round:

Amy Mills – Red Dragonfly, movements 2 and 3 (Amy Mills Music)

### **Frank Smith Tenor Trombone Competition (ages 25 and under)**

Preliminary Round:

James Stephenson – Sonata for Trombone and Piano, movement 1 (Stephenson Music)

Final Round:

Bert Appermont – Colors, I. Yellow and II. Red (first 233 measures) (Beriato Music)

### **ITA Alto Trombone Competition (ages 25 and under)**

Preliminary Round:

Johann Georg Albrechtsberger – Concerto in Bb, movement I, Darvas & Vecsey Edition  
(Editio Musica Budapest)

Final Round:

Eric Ewazen – Palmetto Suite, movements 2 and 3 (Theodore Presser)

### **Larry Wiehe Tenor Trombone Competition (ages 23 and under)**

Preliminary Round:

Arthur Pryor – Fantastic Polka (Carl Fischer)

Final Round:

Arthur Pryor- Blue Bells of Scotland (Carl Fischer)

### **George Roberts Bass Trombone Competition (ages 20 and under)**

Preliminary Round:

Alexei Lebedev – Concert Allegro (Hofmeister)

Final Round:

Steven Verhelst – Danzone (Available at [stevenverhelst.com](http://stevenverhelst.com))

### **Donald Yaxley Bass Trombone Competition (ages 25 and under)**

Preliminary Round:

Jeanine Rueff – Concertstück (Leduc)

Final Round:

Robert Spillman – Concerto for Bass Trombone and Piano, movements 1 and 2 (Edition Musicus)

### **ITA Trombone Quartet Competition**

Preliminary Round:

David Faleris – City of Arts and Sciences (available at davidfaleris.com)

Final Round:

Polina Nazaykinskaya – Pavana for Trombone Quartet (will be made available for quartet finalists)

Free Choice piece - 5 minutes or less in duration

### **Lewis Van Haney Philharmonic Prize (ages 25 and under)**

Preliminary Round

- Johannes Brahms – Symphony No.2. Trombone 1. Fourth movement, Letter O to end.
- Paul Hindemith – Symphonic Metamorphosis, Turandot. Trombone 1. Letter H to letter J
- Gustav Mahler – Symphony No.3. Trombone 1. Pickup to Rehearsal 33 through 2 measures after Rehearsal 34 AND 1 measure before 58 to 6 measures before 62
- Jean Sibelius – Symphony No.7, Movement 1. Trombone 1. 7 measures after Rehearsal C to Rehearsal D
- Richard Strauss – Till Eulenspiegel. Trombone 1. Four measures before Rehearsal 36 to four measures before Rehearsal 38

Final Round

Excerpts to be chosen from Preliminary Round repertoire, and the following:

- Gordon Jacob – Trombone Concerto, movement 1. Beginning through 1st measure of Rehearsal D
- Gustav Mahler – Symphony No.5, Scherzo. Trombone 1. 13<sup>th</sup> measure of Rehearsal 15 through Rehearsal 17.
- Gioachino Rossini – La Gazza Ladra. Two excerpts. Rehearsal C to 24 bars after C. Rehearsal F to 17 bars after F.

### **Edward Kleinhammer Orchestral Bass Trombone Competition (ages 25 and under)**

Preliminary Round

- Léo Delibes – Coppelia. Bass Trombone. No.3-Mazurka. Rehearsal No.15 through 16 measures after Rehearsal No.16 (measures 581-618).
- Johannes Brahms – Symphony No. 1, movement 4, Trombone III. Rehearsal C through 15 measures after Rehearsal C
- Carl Nielsen – Flute Concerto, movement 1. Bass Trombone. Measure 81 to measure 96.
- Richard Strauss – Till Eulenspiegel. Trombone 3. Rehearsal 36 to four measures before Rehearsal 38
- Richard Wagner – Das Rheingold, Scene 4, Entry of the Gods into Valhalla (final 15 measures of the opera). Trombone 4 [NOTE: For this competition, play this excerpt on a bass, rather than a contrabass, trombone.]

#### Final Round

Excerpts to be chosen from Preliminary Round repertoire, and the following:

- J.S. Bach – Bouree from Suite for Violoncello No.3
- W.A. Mozart – Requiem, Kyrie. Trombone 3. 2 before I to 3 after N.
- Dmitri Shostakovich – Symphony No.5, Movement 4. Trombone 3. Rehearsal No. 97 through the downbeat of Rehearsal No. 98. Four before Rehearsal No. 111 to eleven after 111

#### **Emory Remington (trombone choir, 8 or more trombonists)**

Anthony DiLorenzo – Full Tilt (Art of Sound Music)

AND

Richard Wagner – Elsa’s Procession to the Cathedral, arr. Wesley Hanson (KBE)

Note: This arrangement is for 6 parts; double some or all parts to utilize at least 8 players.

#### **Kai Winding Jazz Trombone Ensemble Competition (3 or more trombonists)**

-Free choice of program, not to exceed 20 minutes

#### **Carl Fontana Jazz Trombone Competition (ages 22 and under)**

Preliminary Round Repertoire:

- Six to eight (6-8) choruses of a Blues (including the melody.)
- Three to four (3-4) choruses of one of the following tunes: Beautiful Friendship, Emily, If I only had a Brain, Polka Dots and Moonbeams, It Might as Well be Spring, or I Thought About You.

\*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded.

Final Round Repertoire:

- Blues
- Medium- or Up-tempo tune from the list above
- Ballad of the applicant's choice

\*Finalists will be asked to complete their set in a limited amount of time rather than strict number of choruses.

### **JJ Johnson Jazz Trombone Competition (ages 25 and under)**

Preliminary and Final Round Repertoire:

- Six to eight (6-8) choruses of a Blues (including the melody) OR Four to Five (4-5) choruses of a "rhythm changes" tune (examples: "I've Got Rhythm", "Oleo", "Anthropology")
- Four to six (4-6) choruses of any composition (except a blues) composed by J.J. Johnson (including the melody).
- Original Composition by the performer

\*It is the performer's choice to play one or two choruses of the melody on each selection. The maximum number of choruses, including the melody, must not be exceeded in the preliminary round.

\*\* Finalists will be asked to complete their set in a limited amount of time rather than strict number of choruses.