



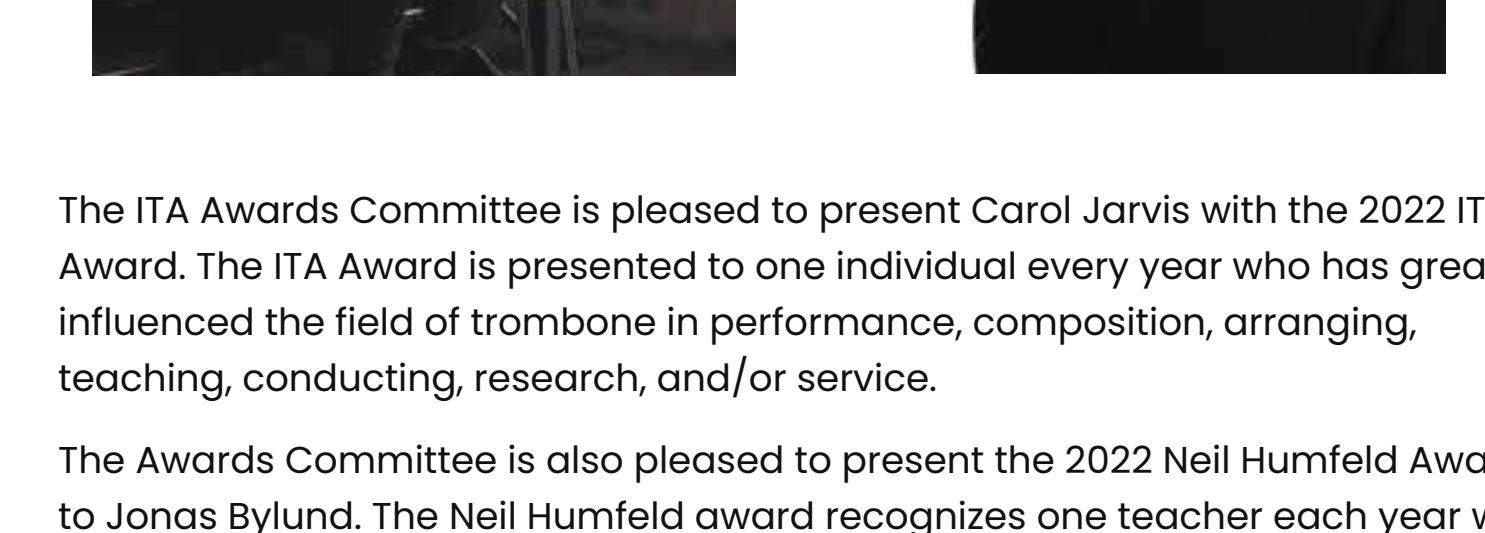
May 2022

International Trombone Association

Greetings, trombonists!

Welcome to the May Newsletter. You'll find news of awards, a Carnegie Hall debut and opportunities to learn from the masters, a new installment of "The Listening Corner", a look at events past and future, and more.

**HATS OFF TO GRADUATING
TROMBONE PLAYERS EVERYWHERE!**



CONGRATULATIONS!

We're cheering for you at recital time!
#spitvalve

2022 ITA Awards



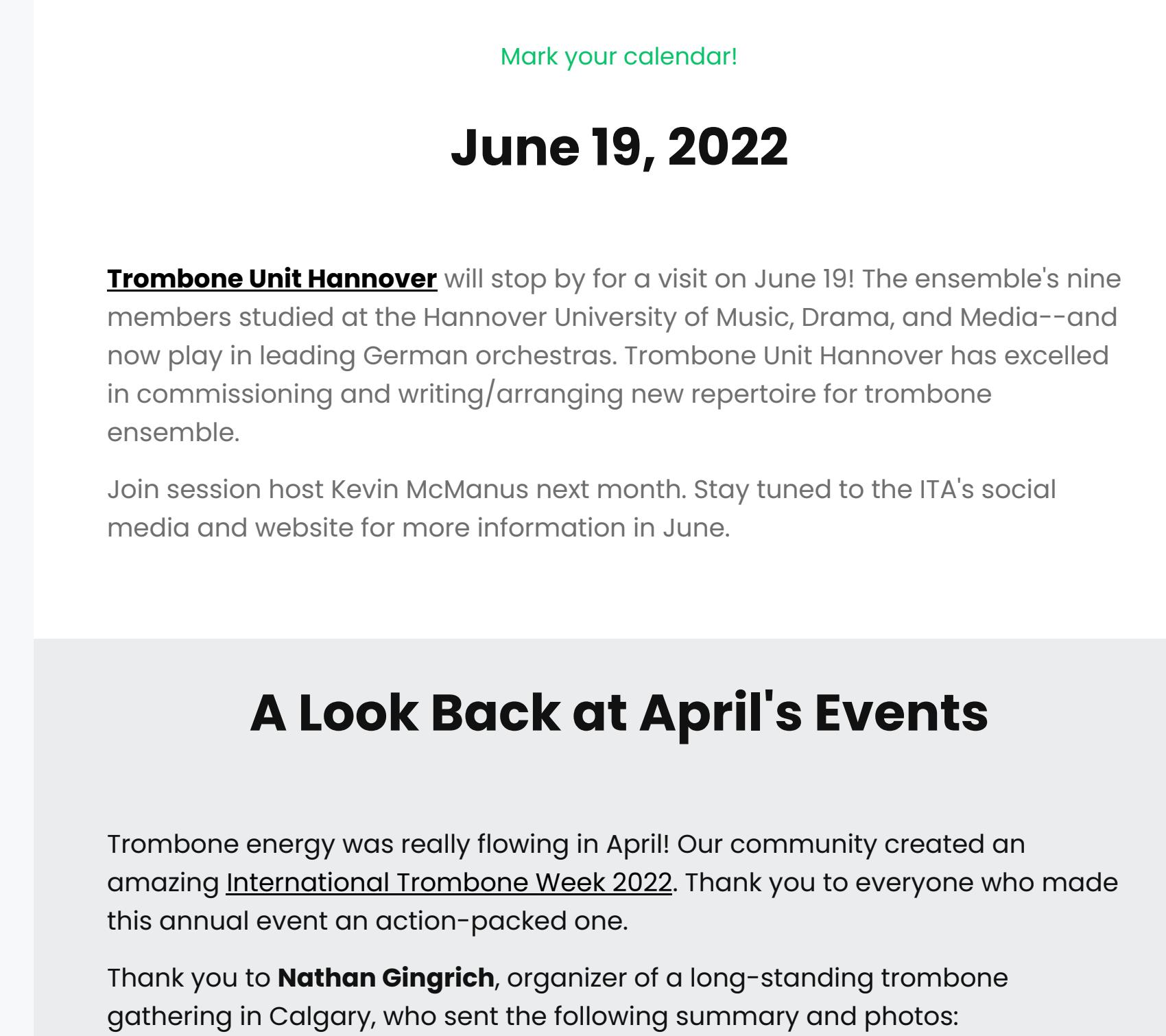
The ITA Awards Committee is pleased to present Carol Jarvis with the 2022 ITA Award. The ITA Award is presented to one individual every year who has greatly influenced the field of trombone in performance, composition, arranging, teaching, conducting, research, and/or service.

The Awards Committee is also pleased to present the 2022 Neil Humfeld Award to Jonas Bylund. The Neil Humfeld award recognizes one teacher each year who has demonstrated an exceptional level of excellence in their work.

Congratulations to Carol and Jonas!

[Learn more](#) about these outstanding artists and their achievements.

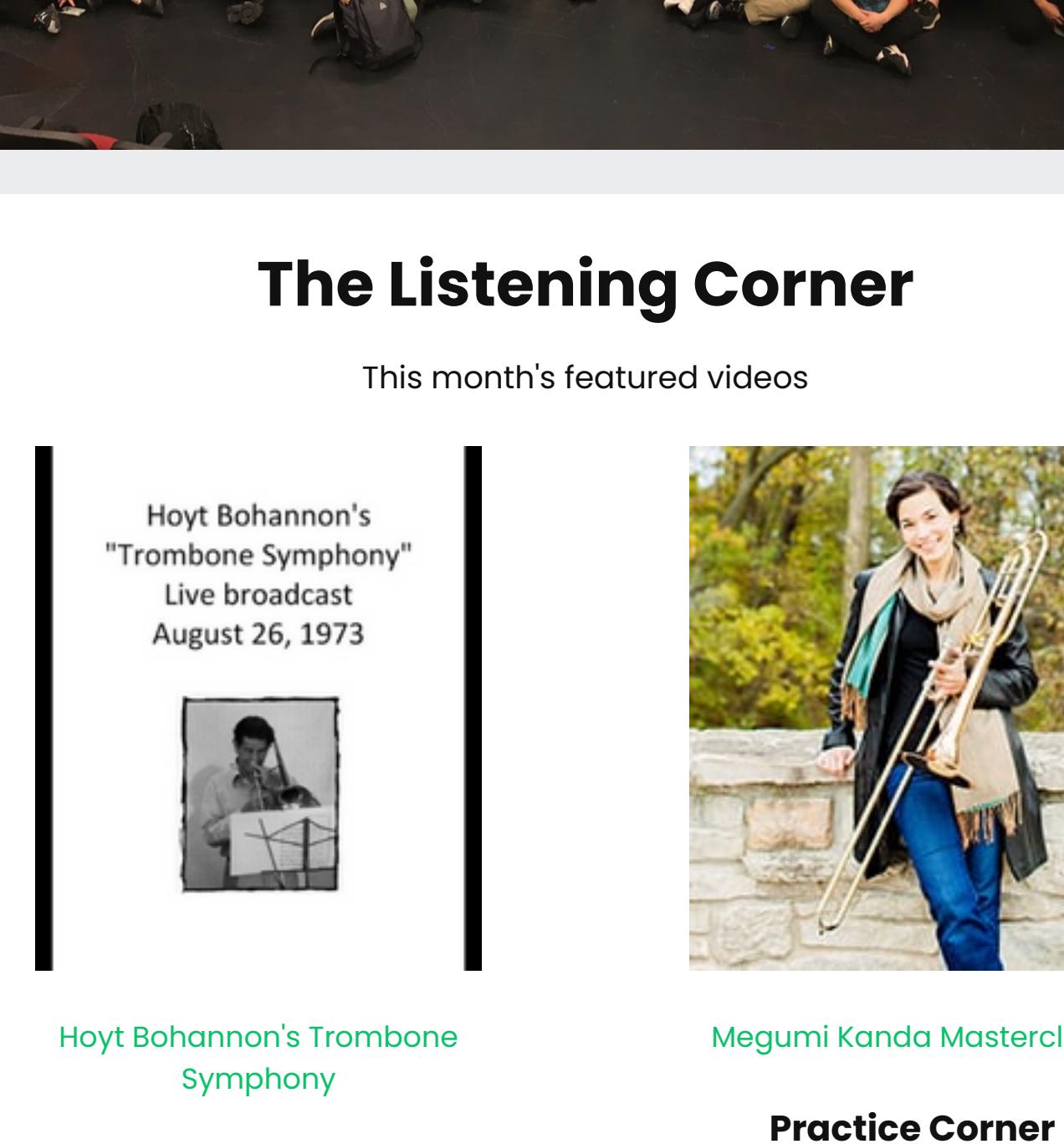
2022 Gateways Orchestra's Debut at Carnegie Hall



The 120-member [Gateways Music Festival Orchestra](#), whose distinguished players hail from the nation's foremost orchestras and conservatory faculties, is renowned for its bold sound, exciting interpretations, and uncompromising pursuit of artistic excellence.

Regularly performing old and new classics, the Gateways Orchestra takes special pride in showcasing the works of composers of African descent, both past and present. The orchestra had their NYC debut in Carnegie Hall on April 24!

Upcoming Events



Grab your calendar and [visit the ITA event list](#) to see what's on the horizon. A few highlights follow.

(Psssst... Shouldn't **your** upcoming trombone event appear on the list, too?)

Trombone Unit Hannover



[Mark your calendar!](#)

June 19, 2022

Trombone Unit Hannover will stop by for a visit on June 19! The ensemble's nine members studied at the Hannover University of Music, Drama, and Media--and now play in leading German orchestras. Trombone Unit Hannover has excelled in commissioning and writing/arranging new repertoire for trombone ensemble.

Join session host Kevin McManus next month. Stay tuned to the ITA's social media and website for more information in June.

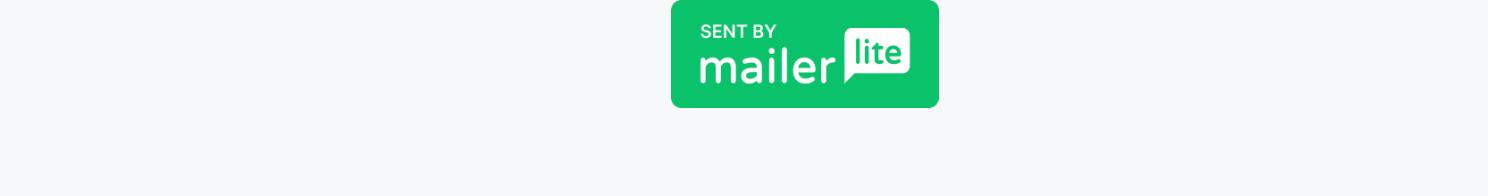
A Look Back at April's Events

Trombone energy was really flowing in April! Our community created an amazing [International Trombone Week 2022](#). Thank you to everyone who made this annual event an action-packed one.

Thank you to **Nathan Gingrich**, organizer of a long-standing trombone gathering in Calgary, who sent the following summary and photos:

Slide Into Spring 2022 #hybridedition -- plus Crossbones from Belgium -- were all part of an incredible International Trombone Month!!! On Sunday April 3, the 9th annual "Slide Into Spring: Calgary's Trombone Day to celebrate International Trombone Week" was an amazing success on a number of levels.

[[more...](#)]



The Listening Corner

This month's featured videos

Hoyt Bohannon's "Trombone Symphony" Live broadcast August 26, 1973

Megumi Kanda Masterclass

Practice Corner

Have you heard?

Hoyt Bohannon was an American jazz trombonist born in Daytona Beach, Florida on May 22, 1918.

This month's edition of "Have you heard?" is an archived recording from 1973 of members of Hoyt Bohannon's famous "Hoyt's Garage." This recording gives us some insight into what Hoyt's Garage sounded like in its prime. Enjoy!

Megumi Kanda, Principal Trombonist of the Milwaukee Symphony, is a world-class trombonist and pedagogue. In this video, she works with several competition finalists at the 2015 American Trombone Workshop.

Be sure to check out Megumi's books, "The One Hundred," and "Trombone Unlimited," as they are incredible additions to the trombone repertoire!

Did you miss Bob McChesney's visit?

Today is your lucky day! You can watch our conversation with Mr. McChesney on the [ITA's website](#). You'll find other treasures, too, such as a tribute to Emory Remington--and conversations with the Chicago Symphony Orchestra's low brass section, the Count Basie Orchestra trombone section, and Jorgen van Rijen.

Have some news? Good ideas?

We're all ears and we'd love to hear from you.:-)

Thank you for taking the time to share here. Please be sure to hit

Submit

Stay up-to-date with the world's largest community of trombone players.

Follow your community on [Facebook](#), [Twitter](#), and the [ITA website](#).

International Trombone Association

You received this newsletter because you are a current or former member of the International Trombone Association.

[Click to Unsubscribe](#)

SENT BY