

ITA Board of Directors

## **Annual General Meeting (AGM)**

Minutes of Sunday July 3, 2022

2:00 P.M. Eastern

Via Zoom

**Officers Present:** Chris Houlding, Chair, Brad Palmer, Vice Chair  
Chris Shook, Secretary/Treasurer

**Directors Present:** Magnus Nilsson, Executive Director

**Strategic Advisor Present:** Natalie Mannix

**Membership Present:** Members at large and other members

**Special Welcome and Call to Order:** Chair Chris Houlding greeted all members present and introduced Officers and Directors present of the ITF, ITA and Board of Advisors. Following much discussion and commentary from those present, Chair Houlding called the meeting to order at 2:53.

**Minutes of June 27, 2021:**

**Motion:** Motion by Chris Shook supported by Irv Wagner to approve the Minutes of 6-27-2021. Motion carried.

## **EXECUTIVE DIRECTOR REPORT**

- The membership of the organization is trending down with a number of factors at work creating the situation. Steps are being taken to push back on this trend.
- Staff changes are ahead beginning with longtime Editor of the ITA Journal, Diane Drexler, who is stepping down from that position yet in 2022. All praised and thanked Diane for her service to the cause. Her replacement is Amy Maclean who hails from North Carolina with a long history in the magazine publishing business and as a Managing Editor. Being present, Amy stated she is “honored” to accept the position following the longstanding reputation of Diane.  
Donny Pinson, Competitions Director has announced he will be leaving his post this year as well. His replacement will be Chase West of Tallahassee, FL who has had a solid experience with the ITA and is currently in doctoral study at Florida State University.

- Digital Newsletter is operational as part of a strategy to reach out to more users.
- Natalie Mannix and Brett Shuster have created data bases for non-traditional composers some great resources for music and performers.
- The ZOOM sessions with artists have been very popular and will resume in the fall.
- The MAP program is operational and MN explained its tenets.
- There is a need for more volunteers. Please contact MN for more information.

## **TREASURER'S REPORT**

- ITA Secretary/Treasurer Chris Shook highlighted attached report.

**Motion:** by CS supported by SW to accept the Treasurer's report. Motion carried

## **ADVISORY COUNCIL'S REPORTS**

All reports attached to the Minutes

- Diversity (Natalie Mannix) read into Minutes by Chair Houlding
- Literature (J. Mark Thompson) read into Minutes by Chair Houlding
- Pedagogy (Dee Stuart)
- Research (Brett Baker) read into Minutes by Chair Houlding

## **STANDING COMMITTEE REPORTS**

All reports attached to the Minutes

- Awards (Ava Ordman)
- Competitions (Hana Beloglavec)
- Audit (Chris Shook)
- Governance (Ben McIlwain)
- Commissions (Don Lucas)

Chair CH discussed Ad-Hoc Committees with the group

## **Old Business**

None reported.

## **New Business**

None reported.

Following a dramatic moment, the meeting was adjourned by the ITA Executive Board at 3:40 PM EDT

Respectfully submitted,

By: Christopher J. Shook, Secretary/Treasurer

Dear AGM,

This year the research committee has achieved little in terms of progress. An open letter did appear in the January 2022 ITA Journal asking the membership to supply me with articles relating to playing and performing of repertoire and to date I have received nothing from that request from the membership.

I will now brainstorm with the committee to decide a way forward so that we can try and be effective as a committee and collate existing papers we are all aware of and see if we can produce a listing to be published on the website.

Best Wishes,

Brett

Dr L B Baker  
Chair of the Research Advisory Council

## ITA AGM Treasurer's Report 2022

The financial status of the ITA is good considering the financial climate still due to the after-effects of the Coronavirus Pandemic and the changes it brought to our world. Even adding in the mix a downturn to the economy during the fiscal year once again put a strain on the budget for 2021 which is continually being reviewed by the Executive Board for possible changes under the conditions mentioned. The operating accounts are stable and in good fiscal standing, thanks to the careful balancing, engineered by the ITA Executive Director Magnus Nilsson. We cannot underestimate the value of his management at these continuing difficult times.

The ITA is also very fortunate to have the expertise of Ben Baldanza, Bill Lentz, CPA and Milt Sabin, CPA all member/volunteers of the Audit/Finance Committee for with their professional guidance of ITA finances over the last few years, the ITA is still relatively healthy despite the times. These individuals are all trombone performers who bring their specific professional area of expertise to the organization.

Like all investment portfolios the ITA's has been affected. The current balance of the Endowment Funds of the ITA, held by Vanguard Investments is \$429,000 down from over \$440,000, the majority of which is held in earmarked or specially designated funds. All transactions have adhered to the ITA Investment Policy. Investment Policy is reviewed annually for changes in law as well as for need.

The accounting firm of Seber Tans, PLC performs the annual review of our organization's financial statement as well as the 990 tax returns which will be posted when completed, approved and submitted. The 2021 review is complete and was given a clean opinion of the finances of the ITA.

By: Christopher J. Shook, Treasurer

## ITA Competition Committee Annual Report 2022

Hana Beloglavec (chair), Ron Barron, Brandt Attema, and Donny Pinson (Competitions Coordinator, ex officio)

The Competitions Committee had a positive year working toward the 2022 International Trombone Festival. Input on competition repertoire came from everybody on the committee.

### 1. Competition entry numbers update in 2022

Competitions in red are categories that we would like to see an increase in numbers. (Data provided by Donny Pinson)

Competition	2018 Entries	2019 Entries	2020 Entries	2021 Entries	2022 Entries
Remington	21	18	22	13	18
Winding	4	7	7	1	1
Smith	20	7	10	34	26
Yaxley	32	21	17	28	35
Roberts	22	45	36	30	34
Kleinhammer	16	17	14	36	20
Van Haney	32	38	25	39	25
Alto	22	9	14	11	14
Fontana	21	19	11	10	16
Gagliardi	38	28	43	32	37
Quartet	15	36	35	26	29
Wiehe	26	10	29	9	24
Johnson	23	20	16	9	16
Marsteller	50	62	21	43	42
Totals	342	347	300	321	337

2. Overall, entries increased in 2022. Overall the largest decreases were seen in Smith (down 24%), Kleinhammer (down 44%), and Van Haney (down 36%). Largest increases were seen in Wiehe (over 100% increase!), Johnson, and Fontana. We will continue to keep track of the numbers and try to get more students involved if possible by choosing our rep strategically.
3. Donny Pinson has decided to step down from his role as competitions coordinator – we thank him for his incredible service to the organization in this role! We were hoping to keep Donny on as an ex officio member of the committee due to his wealth of institutional knowledge and his interest to stay involved. We would also like to welcome Chase West as our new competitions coordinator.
4. 2022 Competition Repertoire

The committee has been working together to create the repertoire list for the 2022 competitions, and it should be coming out soon.

In conclusion, the competitions are a vital component of the ITA and ITF, bringing in new members and offering a great opportunity for the trombone students of the world to compete at a high level.

Respectfully submitted, Hana Beloglavec, competitions chair

INTERNATIONAL TROMBONE ASSOCIATION COMMITTEE REPORT  
Standing Committee on Governance  
Ben McIlwain, Chair

July 2022

Please accept my sincere apologies for missing this meeting. At the moment this report is read at the ITA Annual General Meeting, I am performing with my clarinetist wife in Reno, Nevada at the International Clarinet Association 2022 Clarinetfest. Thank you for accepting this report.

Over the past 18 months, the ITA Standing Committee on Governance has examined the ITA Bylaws (last amended in 2011) and the ITA Constitution (last amended in 2007) to ensure that these governing documents align with the mission and goals of the Association and are concise, clear, and effective. As a result of this examination, the Governance Committee concluded that it would be in the best interest of the ITA to engage in a rewrite of these documents, and this has been undertaken with the approval of the Executive Board. This work is nearing completion and the Governance Committee expects to send the new Bylaws to the Association's leadership soon.

Members of the ITA Executive Board serve three-year terms, and the Governance Committee is responsible for recommending to the ITA Board of Advisors a candidate for positions where a term is expiring. The result of the 2022 election for Executive Board officers confirms the following members and their positions:

Bradley Palmer, Chair (continuing member, new position, term expires 2023)  
Keith Jackson, Vice Chair (new member, term expires 2025)  
Christopher Shook, Secretary-Treasurer (continuing member, term expires 2024)

This Board's term will begin at the end of today's ITA Annual General Meeting. Please join me in welcoming our new Chair, Bradley Palmer, and new Vice Chair, Keith Jackson. Congratulations to both of them.

The Standing Committee on Governance would also like to extend thanks and appreciation to outgoing Chair of the ITA Executive Board, Christopher Houlding. Chris has served on the Executive Board since 2008 as Vice Chair and then as Chair since 2014. With nearly 15 years as a member of the ITA Executive Board along with his leadership in many other capacities in our Association, the ITA has benefited from his direction, guidance, and wisdom. Thank you, Chris, for all you have given to the ITA. On behalf of all ITA members, we would like to express our gratitude for your selfless service on behalf of trombonists around the world.

Finally, I would like to thank the members of the Governance Committee for their diligent work over this past year: Nathaniel Brickers, JoDee Davis, Christopher Shook (ex-officio), and Douglas Yeo.

Respectfully submitted,  
Ben McIlwain, chair



Advisory Council on Diversity Report  
AGM 2022

Now in our second year, the ITA's Advisory Council on Diversity (ACD) was reformed in November 2020 by the direction of the ITA Executive Board. Members include: Natalie Mannix, chair, Tony Baker, Nathaniel Brickers, Marcia Medrano, Shannon Barnett, and Jennifer Wharton.

The ACD's activities since our last AGM have included:

1. Helping launch a composition diversity database to be housed on the ITA website. Worked with lead volunteer, Brett Shuster, in implementing a database submission form. Once launched, helped input compositions. Since this is a time-consuming process, we would love volunteers and composers to input works. The database can be found at <https://www.trombone.net/diversity-composer-database-search/> or simply googling "trombone diversity". We currently have 133 entries of works written by composers from underrepresented demographics.
2. Worked with the commissions committee in commissioning a new work by Kevin Day to be performed by the Lift Every Voice Trombone Choir at ITF this month. We found 18 co-commissioners to add to the funds contributed by the ITA. If you are at ITF, come check out the premiere on July 16<sup>th</sup> at 3:30.
3. Continuing to work with ITA executive board, social media manager and new Journal editor in supporting diverse content in our print and online offerings.

For other suggestions, please e-mail [diversity@trombone.net](mailto:diversity@trombone.net).

Respectfully submitted by Natalie Mannix

## 2022 Commissions Committee Report

Successfully commissioned Kevin Day to write a piece that will be premiered by an African American Trombone Octet at this year's ITF!!

“Slide Game” is a composition for 9-part trombone choir that was commissioned through a consortium led by the International Trombone Association. Comprised by jazz and Afro-Cuban elements, this work is meant to be a technical “tour de force” that depicts blazing intensity, while showcasing ensemble players.

It will be premiered by the “Lift Every Voice Trombone Choir” and this July’s International Trombone Festival at the University of Central Arkansas in Conway, Arkansas.

Many thanks to the committee members, John Marcellus and Paul Compton, the ITA Executive Board, Tony Baker, Javier Stuppard and Natalie Manix

Respectfully submitted,  
Don Lucas, Chair, ITA Commissions Committee