

Sunrise Over Frost and Fog

David Faleris

6

Almost motionless ($\text{♩} = \text{c. } 52$)

accel.....a tempo

Musical score for Trombone 1-6 and Bass Trombone 1-2, measures 6-10. The score is in 4/4 time and features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *ppp*. The tempo is marked as 'Almost motionless' with a quarter note equal to approximately 52 beats per minute. The music includes slurs, accents, and dynamic markings such as *pp < mp*, *mp < mf*, and *mf < pp*.

11

poco accel.....a tempo

Musical score for Trombone 1-6 and Bass Trombone 1-2, measures 11-15. The score is in 4/4 time and features a variety of dynamics including *mf*, *p*, *mp*, and *mf*. The tempo is marked as 'poco accel' leading to 'a tempo'. The music includes slurs, accents, and dynamic markings such as *mf*, *p*, *mp*, and *mf*.

17

Sweetly (♩ = c. 72)

21

16 *espressivo*

mp p mf f mf < f mp

mp p mp mf mp f p mp

mp p mp mf mp < f mf p mp

mp p p mf mp < f mf p mp

p p mf mp < f mf p mp

p p mf mp < f mf p

mp mf mp < f

28 Rubato

24

pp p pp pp mp

mp pp pp mp

pp p pp mp

pp p mp p

mp p mp

mp mp

mp mp

35 Stirring ($\text{♩} = \text{c. } 108$)

accel.....

rit.....

Musical score for measures 33-40. The score is for a tuba ensemble (Tbn. 1-6) and two baritone players (B. Tbn. 1-2). The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *p*, *mp*, *f*, and *mf*. There are trills and triplets in the tuba parts.

41 ($\text{♩} = \text{c. } 84$)

45

Musical score for measures 40-45. The score is for a tuba ensemble (Tbn. 1-6) and two baritone players (B. Tbn. 1-2). The key signature has one flat (Bb). The time signature changes from 2/4 to 3/4 and back to 4/4. Dynamics include *ff*, *f*, *mp*, and *mf*. There are trills and triplets in the tuba parts.

rit. **a tempo** **rit poco a poco** 53

Musical score for measures 48-53. The score includes parts for Tbn. 1-6 and B. Tbn. 1-2. Dynamics include *f*, *mf*, *mp*, and *p*. A triplet is marked in measure 48. The tempo markings are **rit.**, **a tempo**, and **rit poco a poco**. A rehearsal mark 53 is present at the end of the section.

58 **Motionless** (♩ = c. 52)

Musical score for measures 55-58. The score includes parts for Tbn. 1-6 and B. Tbn. 1-2. Dynamics include *p*, *mp*, and *espressivo*. The tempo is marked as **Motionless** (♩ = c. 52). A rehearsal mark 58 is present at the beginning of the section.

63 With uncertainty, *molto rubato* (♩ = c. 60)

68

Musical score for measures 63-68, featuring eight tuba parts (Tbn. 1-6 and B. Tbn. 1-2). The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4 at measure 64, then to 2/4 at measure 65, and back to 4/4 at measure 66. The tempo is marked *molto rubato* with a quarter note equal to approximately 60 beats per minute. Dynamics include *p*, *mp*, and *mf*. Measure 63 contains a triplet of eighth notes in Tbn. 3 and Tbn. 4. Measure 68 features a triplet of eighth notes in Tbn. 3 and Tbn. 4.

accel.....

73

Musical score for measures 69-73, continuing the tuba parts. The time signature is 4/4. The tempo is marked *accel.* (accelerando). Dynamics include *mp*, *p*, *mf*, and *f*. Measures 69-71 feature triplets of eighth notes in Tbn. 2, Tbn. 3, and Tbn. 4. Measure 73 features a triplet of eighth notes in Tbn. 3 and Tbn. 4.

77 Like smooth clockwork (♩ = c. 96)

Musical score for measures 76-81. The score is for a tuba ensemble with parts for Tbn. 1-6 and B. Tbn. 1-2. The time signature changes from 2/4 to 4/4 at measure 77. The key signature has one sharp (F#). The tempo is marked 'Like smooth clockwork' with a quarter note equal to approximately 96 beats per minute. Dynamics include *mp*, *mf*, *f*, and *sfz*. Measure 76 starts with a *mf* dynamic. Measures 77-81 show various rhythmic patterns and dynamics, including a *f* dynamic in measures 77-78 and *sfz* accents in measures 80-81.

82

Musical score for measures 82-87. The score continues with the same tuba ensemble parts. The time signature remains 4/4. Dynamics include *mp*, *mf*, and *sfz*. Measures 82-87 show a continuation of the rhythmic patterns, with *sfz* accents in measures 82-83 and *mp* dynamics in measures 84-87.

rit..... **89** Growing (♩ = c. 104) accel.....

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

..... molto rit..... **97** Sweetly, with grand gesture (♩ = c. 72)

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

molto rit..... **103** Majestically (♩ = c. 84) **molto rit**..... **a tempo**

100

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

mf *f* *ff* *mf* *ff*

mp *mf* *f* *ff* *mp* *ff*

mp *mf* *f* *f* *mf* *ff*

mp *mf* *f* *f* *mf* *ff*

mp *mf* *f* *ff* *mf* *ff*

mp *mf* *f* *ff* *mf* *ff*

mf *f* *ff* *ff*

107 Suddenly faster (♩ = c. 104) **rit**..... **110** **a tempo**

106

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

sfp *ff* *mf* *mp* *bring out* *mp*

sfp *ff* *mf* *mp* *mf*

sfp *ff* *mf* *mf* *mp* *p mp*

mf *f* *mf* *mp* *p mp*

mf *f* *mf* *mp* *mp*

mf *f* *mf* *mp* *mp*

f *p* *mp*

f *p* *mp*

poco rit..... a tempo

rit.....

116 Finale (♩ = c. 72)

molto accel.....

112

Musical score for measures 112-123. The score is for a brass section with parts for Tbn. 1-6 and B. Tbn. 1-2. The tempo markings are poco rit., a tempo, rit., and molto accel. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4, 4/4, and back to 2/4. Dynamics include mp, mf, pp, ff, p, and f. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

124 (♩ = c. 72)

poco rit.....

120

(in two)

Musical score for measures 124-127. The score is for a brass section with parts for Tbn. 1-6 and B. Tbn. 1-2. The tempo marking is poco rit. The key signature is one flat. The time signature changes from 2/4 to 3/4, 4/4, and back to 2/4. Dynamics include f, ff, mf, and p. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

126

128 (♩ = c. 66)

poco rit

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

p *f* *ff* *mf* *ff*

f *f* *ff* *mf* *ff*

f *f* *ff* *mf* *ff*

f *mf* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

sfz *ff* *ff* *ff* *ff*

sfz *ff* *ff* *ff* *ff*

sfz *ff* *ff* *ff* *ff*

Sunrise Over Frost and Fog

David Faleris

6

Almost motionless ($\text{♩} = \text{c. } 52$) $pp < mp$ mp accel.....a tempo

8

11 poco accel.....a tempo mf mf mp

14

17 Sweetly ($\text{♩} = \text{c. } 72$) *espressivo* mp mf

20

21 f mf mp pp p pp

27

28 Rubato pp mp

34

35 Stirling ($\text{♩} = \text{c. } 108$) f mp f mf accel..... rit.....

40

41 ($\text{♩} = \text{c. } 84$) ff f mp 45 3

48 **53** rit..... a tempo rit poco a poco.....

f *mf* *mp* *mf* *mp*

55 **58** Motionless (♩ = c. 52) **63** With uncertainty, molto rubato (♩ = c. 60)

p *mf*

68 **73** accel.....

mp *p*

77 Like smooth clockwork (♩ = c. 96)

mp *mf*

82 rit.....

mp *mf* *mp* *mf* *p*

88 **89** Growing (♩ = c. 104) accel.....

mf *mp* *mf* *mp*

94 **97** Sweetly, with grand gesture (♩ = c. 72) molto rit.....

mp *pp*

100 **1** *mf* **103** *f* *ff* *mf* *ff*

molto rit..... **103** Majestically (♩ = c. 84) molto rit.....a tempo

106 *sfp* *ff* *mf* *mp* *mp*

107 Suddenly faster (♩ = c. 104) rit.....a tempo **110** poco rit.....

113 a tempo rit..... **116** Finale (♩ = c. 72) molto accel.....

mp *mf* *pp* *ff* *p*

120 *f* *mf* *f* *ff* *f*

124 (♩ = c. 72) (in two) poco rit.....

127 **128** (♩ = c. 66) poco rit.....

f *ff* *mf* *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless ($\text{♩} = \text{c. } 52$)

6 a tempo

9

11 poco accel..... a tempo

15 Sweetly ($\text{♩} = \text{c. } 72$)

17

21

28 Rubato

35 Stirring ($\text{♩} = \text{c. } 108$) accel..... rit.....

40

41 ($\text{♩} = \text{c. } 84$)

45 rit.....

pp < *mp* *mp* < *mf* *mp*

p > < *mf* > < *mf* *mp*

mp *p* *mp* *mf* *mp* *f*

p *mp* *pp*

pp *p* *f*

mp < *f* *mf*

ff *f* > *mp* *mf*

Sunrise Over Frost and Fog (Trombone 2)

49 **1** *a tempo* *rit poco a poco* **53** **3**

mp *mf* *mp*

58 Motionless (♩ = c. 52) **63** With uncertainty, molto rubato (♩ = c. 60) **68**

p < mf *mp*

69 **73** *accel*

mp *mf* *mp*

75 **77** Like smooth clockwork (♩ = c. 96)

f *mp* *mf*

80 **82**

mp *mf*

84 *rit*

mp *mf* *p*

89 Growing (♩ = c. 104) *accel*

mf *mp* *mf* *mp*

93 *molto rit* **1** *f*

mp *f*

97 Sweetly, with grand gesture (♩ = c. 72)

3
mp *mf*

103 Majestically (♩ = c. 84) *molto rit*..... *a tempo*

102
f *ff* *mp* *ff* *sfp*

107 Suddenly faster (♩ = c. 104)

110 a tempo

ff *mf* *mp* *mf*

112 poco rit..... a tempo

rit.....

116 Finale (♩ = c. 72)

molto accel.....

112
mp *f*

124 (♩ = c. 72)

118
f *mp* *f* *ff* *f*

125 poco rit..... 128 (♩ = c. 66)

poco rit.....

125
f *ff* *mf* *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless (♩ = c. 52) 6 accel.....a tempo

8 11 poco accel.....a tempo

14 Sweetly (♩ = c. 72) 17

20 21

26 28 Rubato

35 Stirring (♩ = c. 108) accel..... rit..... 41 (♩ = c. 84)

42 45 rit.....a tempo

50 *rit poco a poco* **53** **3**

mp *mf* *mp*

58 Motionless ($\text{♩} = \text{c. } 52$) **3** *espressivo* **63** With uncertainty, *molto rubato* ($\text{♩} = \text{c. } 60$) **3**

mp *mf*

65 **3** **68** *accel*..... **3** **mf** **mp** **mf**

mf *mp* *mf*

71 **1** **73** **3** **mf** **f** **mp** **3** **3**

mp *mf* *f* *mp*

77 Like smooth clockwork ($\text{♩} = \text{c. } 96$) **1** **82**

f *mp* *mf*

83 **1** *rit*..... **mf** **mf**

mp *mf* *mf*

89 Growing ($\text{♩} = \text{c. } 104$) *accel*..... **mf** **mf** **mp** **2**

mf *mp* *mf* *mp*

95 *molto rit*..... **97** Sweetly, with grand gesture (♩ = c. 72)

mf *mp < f* *mp*

101 *molto rit*..... **103** Majestically (♩ = c. 84) *molto rit*..... *a tempo*

mf *f < ff* *mf* *ff* *sfp <*

107 Suddenly faster (♩ = c. 104) *rit*..... *a tempo* **110** *poco rit*....

ff > mf *mf* *mp* *p mp* *mf*

113 *a tempo* *rit*..... **116** Finale (♩ = c. 72) *molto accel*.....

> p *mp* *f* *p* *mp*

119 **124** (♩ = c. 72) (in two) *poco rit*...

mp *mf* *mf* *f* *ff* *f*

126 **128** (♩ = c. 66) *poco rit*.....

f *f* *ff > mf < ff*

Trombone 4

Sunrise Over Frost and Fog

David Faleris

Almost motionless ($\text{♩} = \text{c. } 52$) accel..... **6** a tempo

9 **11** poco accel..... a tempo

Sweetly ($\text{♩} = \text{c. } 72$) **17** **21**

22 **28** Rubato 1 3

35 Stirring ($\text{♩} = \text{c. } 108$) accel.....

37 rit.....

41 ($\text{♩} = \text{c. } 84$) **45**

47 *rit*.....*a tempo* *rit poco a poco*.....

p < *mf* < *mp*

53.....58 Motionless (♩ = c. 52)

mf < *mp* > *p*

63 With uncertainty, *molto rubato* (♩ = c. 60)

mp < *mf*

68.....73 *accel*.....

mf > *mp* <

75.....77 Like smooth clockwork (♩ = c. 96)

f *mp* < *f* > *mp*

81.....82

mf < *mp* > *mf*

86.....89 Growing (♩ = c. 104) *accel*.....

mf < *mf* > *mp* <

91.....molto rit.....

mf > *mp* < *f*

97 Sweetly, with grand gesture (♩ = c. 72) molto rit.....

p *mp* *mf* *f*

103 Majestically (♩ = c. 84) molto rit.....a tempo

f *3*

107 Suddenly faster (♩ = c. 104) **110** a tempo

poco rit....

mf *f* *mf* *mp* *p* *mp* *mf*

116 Finale (♩ = c. 72) molto accel.....

113 a tempo

p *mp* *f* *p* *mp*

124 (♩ = c. 72) poco rit.....

(in two)

mp *mf* *f* *mf* *ff* *mf*

128 (♩ = c. 66) poco rit.....

f *mf* *ff* *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless ($\text{♩} = \text{c. } 52$)

accel..... **6** a tempo

p *mp* *mf* *pp*

8

11 poco accel..... a tempo

p *mp* *p* *mf* *mp*

15

17 Sweetly ($\text{♩} = \text{c. } 72$)

21

p *p* *mf* *mp* *f* *mf*

22

28 Rubato

> p *mp* *pp* *mp* *p*

30

35 Stirring ($\text{♩} = \text{c. } 108$)

accel.....

p *mf* *f* *f* *mp*

37

rit.....

41 ($\text{♩} = \text{c. } 84$)

mf *ff* *ff* *> mf*

43

45

rit..... a tempo

rit poco a poco.....

mf *mp*

53 58 Motionless (♩ = c. 52)

mp *p* *pp*

63 With uncertainty, *molto rubato* (♩ = c. 60)

mp *p* *mp* *p* *p*

68 73

accel.....

mp *p* *mp* *p* *mp* *mf* *mp* *p*

74 77 Like smooth clockwork (♩ = c. 96)

f *mp* *mf* *mp* *mf*

81 82

mp *sfz* *mp*

87 89 Growing (♩ = c. 104) accel.....

mf *mf* *mp* *p* *mp*

92 molto rit.....

mf *mp* *mp* *mf* *f* *f*

97 Sweetly, with grand gesture (♩ = c. 72) molto rit.....

p *mp* *mf* *f*

103 Majestically (♩ = c. 84) molto rit.....a tempo

f

107 Suddenly faster (♩ = c. 104) **110**

mf *f* *mf* *mp* *mf*

113 a tempo rit.....**116** Finale (♩ = c. 72)

mp *f*

119 **124** (♩ = c. 72)

mp *mf* *mf* *f* *ff* *mf*

126 **128** (♩ = c. 66)

f *f* *ff* *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless (♩ = c. 52) accel..... **6** a tempo

8 **11** poco accel..... a tempo

14 **17** Sweetly (♩ = c. 72)

20 **21**

28 Rubato

35 Stirring (♩ = c. 108) accel..... rit.....

41 (♩ = c. 84) **45**

48 rit.....a tempo 53 rit poco a poco.....

mp *mp*

56 58 Motionless (♩ = c. 52)

p *mp* *p* *pp*

63 With uncertainty, molto rubato (♩ = c. 60)

mp *p* *mp* *p*

68 73 accel.....

mp *p* *mp* *mp* *p* *mp*

74 77 Like smooth clockwork (♩ = c. 96)

f *mp* *mf*

81 82

mp *sfz* *mp*

87 rit..... 89 Growing (♩ = c. 104) accel.....

mf *mf* *mp* *p*

91molto rit.....

mp *mf* *mp* *mf* *f*

97 Sweetly, with grand gesture (♩ = c. 72) molto rit.....

p *mp* *mf* *f*

103 Majestically (♩ = c. 84) molto rit..... a tempo

ff *mf* *ff* *mf* *f*

107 Suddenly faster (♩ = c. 104) **110** a tempo poco rit.....

mf *f* *mf* *mp* *mp* *mf*

113 a tempo rit..... **116** Finale (♩ = c. 72) molto accel.....

mp *f* *mp* *f*

119 **124** (♩ = c. 72)

mf *f* *f* *ff*

125 poco rit..... **128** (♩ = c. 66) poco rit.....

sfz *ff* *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless ($\text{♩} = \text{c. } 52$) accel..... **6** a tempo

p *mp* *mf* *pp*

8 **11** poco accel..... a tempo

mp *mp* *mf* *mp*

15 **17** Sweetly ($\text{♩} = \text{c. } 72$)

mp *mf* *mp* *f*

21 **28** Rubato

mp

29 **35** Stirring ($\text{♩} = \text{c. } 108$)

f *mp* *f*

38 **41** ($\text{♩} = \text{c. } 84$)

mp *ff* *ff* *mf*

45 rit.....a tempo **1**

mp *mf* *mp*

51 rit poco a poco..... **53**

p *mp* *mp* *p*

58 Motionless (♩ = c. 52)

mp *p*

63 With uncertainty, molto rubato (♩ = c. 60)

mp *p* *mp* *p*

68 accel..... **73**

mp *p* *mp* *mp* *p* *mp*

74..... **77** Like smooth clockwork (♩ = c. 96)

f *mp* *mf* *mp*

80..... **82**

mf *sfz*

86 rit..... 89 Growing (♩ = c. 104) accel.....

mp *mf* *mp* *mf* *mp*

93 molto rit..... 97 Sweetly, with grand gesture (♩ = c. 72)

mf *p* *mp* *f* *mp*

100 molto rit..... 103 Majestically (♩ = c. 84) a tempo

mf *f* *ff* *mf* *ff*

106 107 Suddenly faster (♩ = c. 104) rit..... 110 a tempo poco rit.....

f *p* *mp* *mf*

113 a tempo rit..... 116 Finale (♩ = c. 72) molto accel.....

mp *f*

120 124 (♩ = c. 72) (in two) poco rit.....

mf *f* *f* *ff*

128 (♩ = c. 66) poco rit.....

sfz *ff*

Sunrise Over Frost and Fog

David Faleris

Almost motionless ($\text{♩} = \text{c. } 52$) accel..... **6** a tempo

8 **11** poco accel..... a tempo

15 Sweetly ($\text{♩} = \text{c. } 72$) **17**

21 **28** Rubato

29 **35** Stirring ($\text{♩} = \text{c. } 108$) accel.....

38 rit..... **41** ($\text{♩} = \text{c. } 84$) **45**

Dynamics: p , mp , mf , pp , f , ff

Tempo markings: Almost motionless, Sweetly, Stirring, rit., accel., a tempo, poco accel., Rubato

Rehearsal marks: **6**, **11**, **17**, **21**, **28**, **35**, **41**, **45**

Measure numbers: 8, 15, 29, 38

Time signatures: 4/4, 3/4, 2/4, 3/4

48 rit.....a tempo 53 rit poco a poco.....

55 58 Motionless (♩ = c. 52)

63 With uncertainty, molto rubato (♩ = c. 60)

68 accel.....

73 77 Like smooth clockwork (♩ = c. 96)

82

86 rit..... **89** Growing (♩ = c. 104) accel.....

86-89 Musical staff with dynamics mp, mf and slurs.

93molto rit..... **97** Sweetly, with grand gesture (♩ = c. 72)

93-97 Musical staff with dynamics mf, p, mp, f and slurs.

100molto rit..... **103** Majestically (♩ = c. 84)molto rit..... a tempo

100-103 Musical staff with dynamics mf, f, ff and slurs.

107 Suddenly faster (♩ = c. 104) rit..... **110** a tempopoco rit.....

107-110 Musical staff with dynamics f, p, mp, mf and slurs.

113 a tempo rit..... **116** Finale (♩ = c. 72)molto accel.....

113-116 Musical staff with dynamics mp, f and slurs.

120 **124** (♩ = c. 72)poco rit.....

120-124 Musical staff with dynamics f, ff and slurs.

128 (♩ = c. 66)poco rit.....

128 Musical staff with dynamics sfz, ff and slurs.